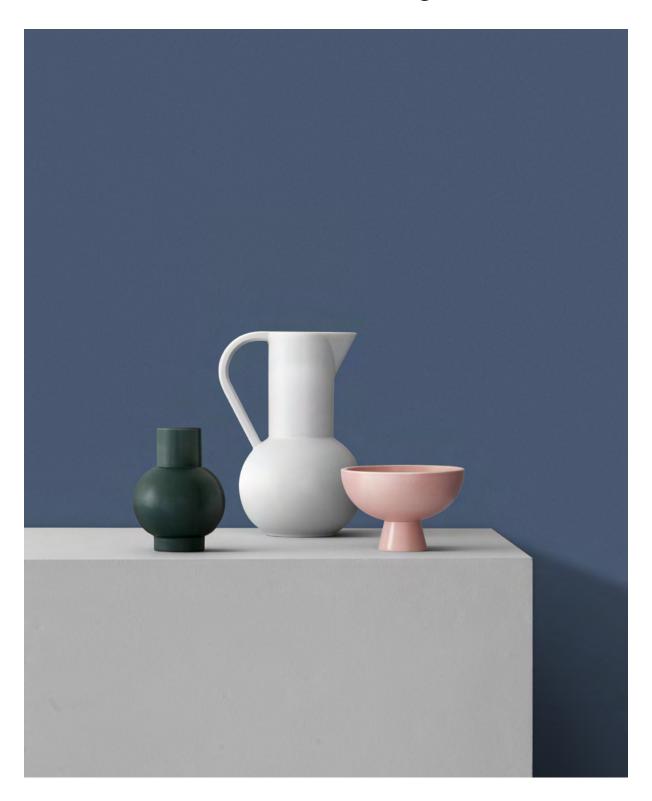
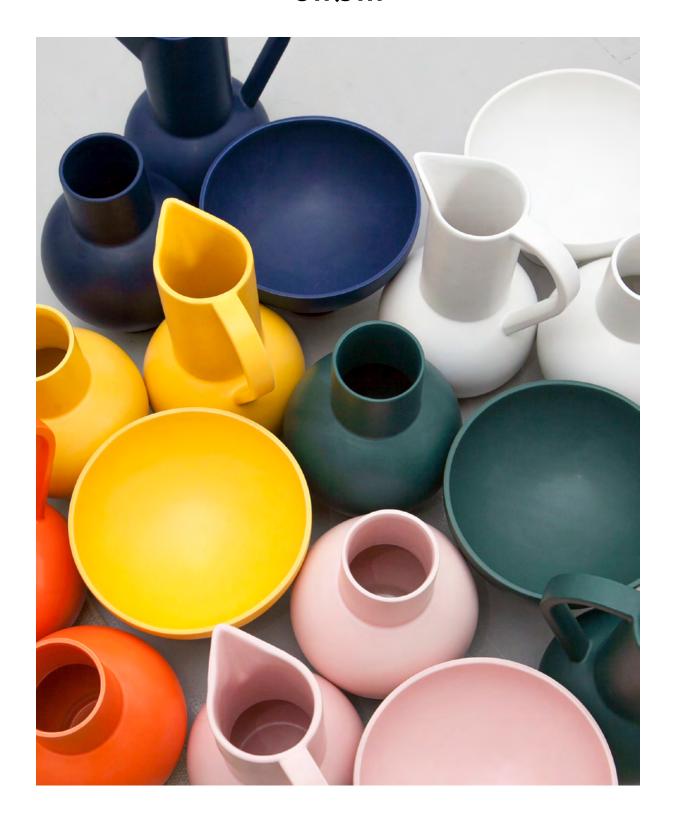
## raawıı Product Catalogue



### raawıı

## Strøm



### Strøm

collection

Inspired by early 20th century cubism, the Strøm collection reflects the refined simplification of geometric shapes and colours translated into functional everyday objects.

The collection consists of bowls, vases and jugs that add value and atmosphere to any room.

### **PRODUCT INFO**

### design

Nicholai Wiig-Hansen, 2016

### product type

bowls, vases, jugs

### materials

earthenware

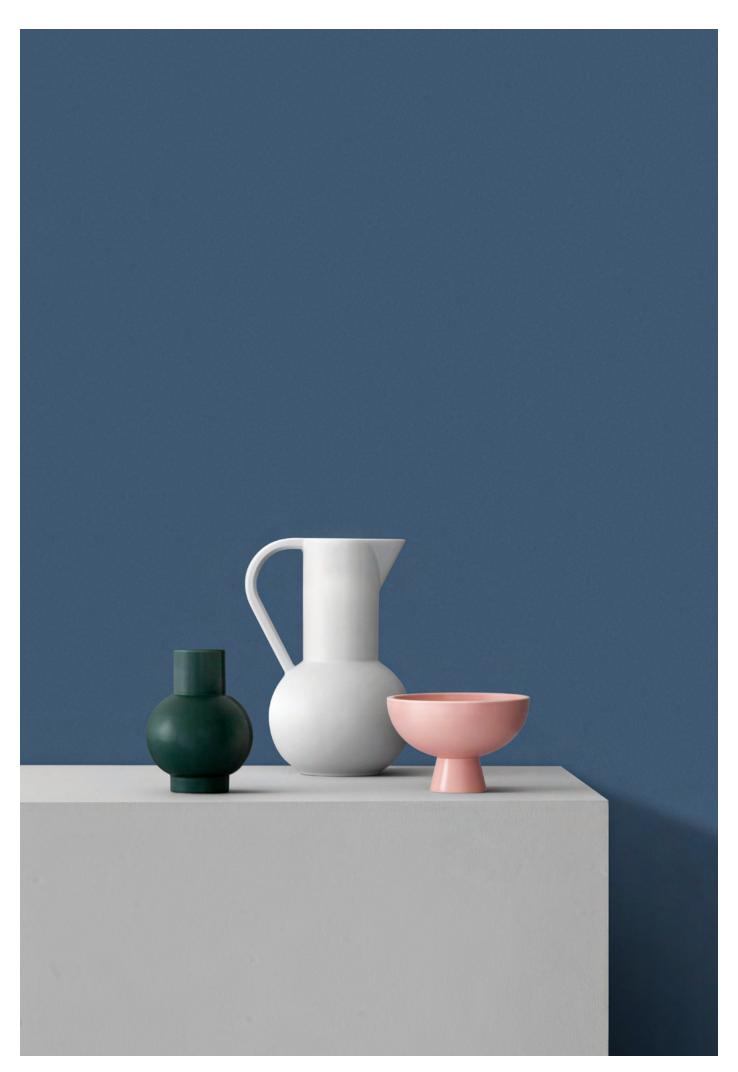
### care & assembly instructions

- hand wash
- food safe
- not suitable for hot liquids

### note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.







note from the designer

"With their sculptural character and bold colours, the pieces bring a vibrant edge to any space they occupy while also blending in as functional everyday objects."

> Nicholai Wiig-Hansen Artistic Director / raawii



### STRØM JUG

small			WSP	RRP	style number
size	H:20 x W:13 cm	EUR	30	75	R1000
weight	0. <i>7</i> 5 kg				
colli	4				
packaging measurements (inner)	H:28 x W:19 x D:19 cm				
medium			WSP	RRP	style number
size	H:24 x W:15 cm	EUR	40	100	R1001
weight	0.95 kg				
colli	4				
packaging measurements (inner)	H:31.5 x W:21 x D:21 cm				
large			WSP	RRP	style number
size	H:28 x W:18 cm	EUR	50	125	R1002
weight	1.20 kg				
colli	4				
packaging measurements	H:35.5 x W:24 x D:24 cm				



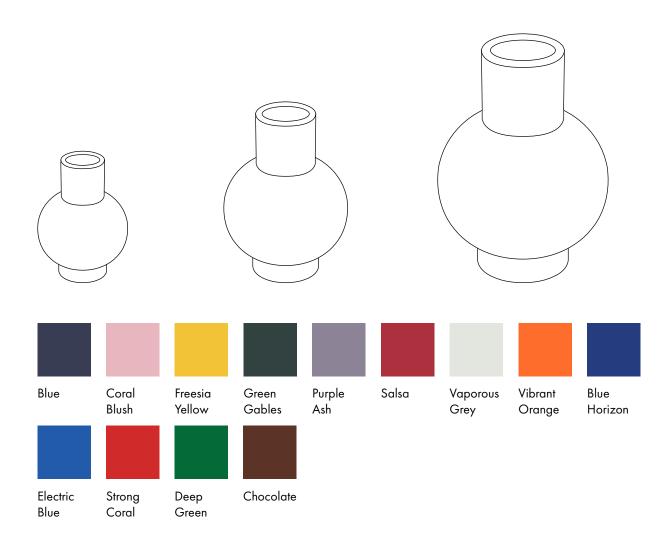




### STRØM BOWL

small			WSP	RRP	style number
size	H:10 x W:16 cm	EUR	28	70	R1003
weight	0.60 kg				
colli	4				
packaging measurements (inner)	H:17.5 x W:22.5 x D:22.5 cm				
medium			WSP	RRP	style number
size	H:13 x W:19 cm	EUR	35	87.50	R1004
weight	0.70 kg				
colli	4				
packaging measurements (inner)	H:20 x W:26 x D:26 cm				
large			WSP	RRP	style number
size	H:15 x W:23 cm	EUR	42	105	R1005
weight	0.85 kg				
colli	4				
packaging measurements	H:22 x W:29.5 x D:29.5 cm				





### STRØM VASE

small			WSP	RRP	style number
size weight colli packaging measurements (inner)	H:16 x W:12 cm 0.65 kg 4 H:23 x W:18.5 x D:18.5 cm	EUR	28	70	R1006
large size weight colli packaging measurements (inner)	H:24 x W:18 cm 1.00 kg 4 H:31 x W:24.5 x D:24.5 cm	EUR	<b>WSP</b> 40	<b>RRP</b> 100	style number R1007
X large size weight colli packaging measurements (inner)	H:33 x W:25 cm 2.00 kg 4 H:40 x W:31.5 x D:31.5 cm	EUR	<b>WSP</b> 68	<b>RRP</b> 170	style number R1008

### raawıı

## Jam



## Jam collection

Michael Kvium's collaboration draws inspiration from the artists' previous works. The Kvium / raawii collaboration has so far resulted in three earthenware products that collectively bear the name Jam: a vase, a centrepiece and a figurative candlestick.

### **PRODUCT INFO**

### design

Michael Kvium, 2019

### product type

vase, centrepiece, figurative candlestick

### materials

earthenware

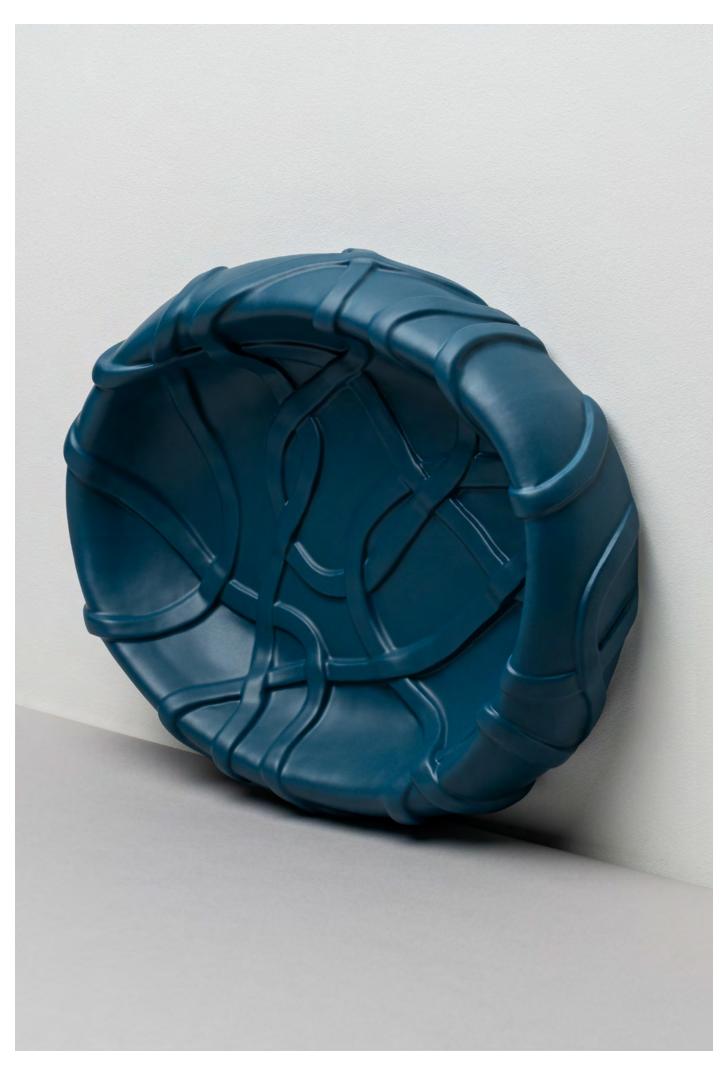
### care & assembly instructions

- hand wash
- food safe
- not suitable for hot liquids

### note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.







### note from the designer

"A dish, a vase and a candleholder. Three totally standard items. Items found in any home. Items we use. Items that come in countless shapes, sizes and styles. Though taking on such a task might seem a potential pitfall, it was still a compelling challenge for me as a visual artist.

Could I create a handful of everyday objects based on my other work? Rooted in the years and years of thought I have put into what art is, does and can do? Could I produce some cultural objects which, while useful, would also express something about the basic human condition and our eternal-ly complex interaction with the nature of which we are a part and those patterns and movements that govern us and will forever form the basis of our existence?

The result of this experiement was the JAM series."

Michael Kvium





### JAM VASE

 WSP
 RRP
 style number

 size
 H:23 x W:18 cm
 EUR
 110
 275
 R1009

weight 2.00 kg

colli 4

packaging  $H:31 \times W:24.5 \times D:25 \text{ cm}$ 

measurements







### JAM CENTREPIECE

weight 2.00 kg

colli 4

packaging  $H:15 \times W:46 \times D:39 \text{ cm}$ 

measurements





 ${\sf Cloud}$ Dancer

### JAM CANDLE HOLDER

WSP RRP style number R1011  $H:35 \times W:25 \times D:31 \text{ cm}$ EUR 360 900 size

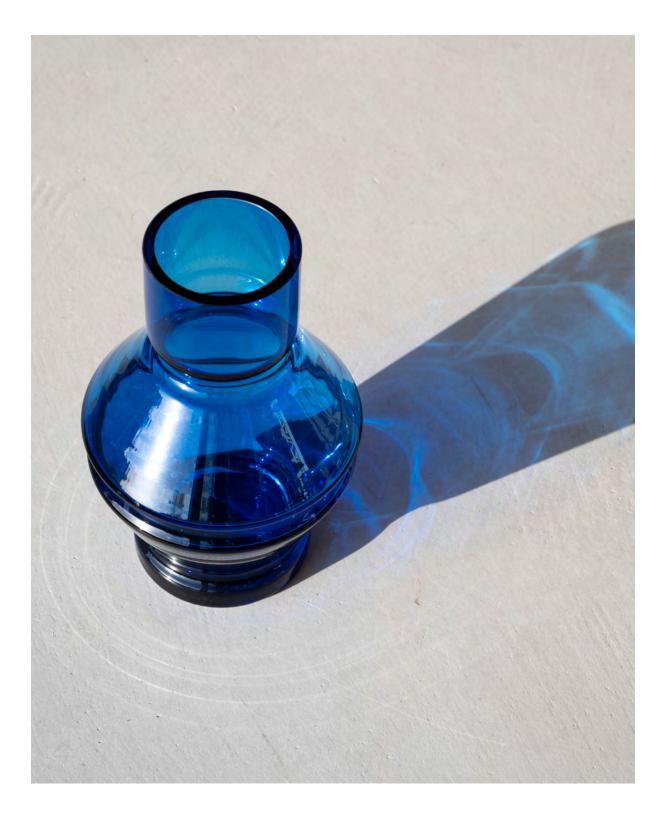
5.00 kg weight

colli

packaging measurements  $H:40.5 \times W:31 \times D:38.9 \text{ cm}$ 

### raawıı

## Relæ



## Relæ collection

The many embedded angles of the glass series break the waves of light and create a beautiful interplay between the coloured glass and the light, especially when the vase is filled with water or objects - Nicholai Wiig-Hansen has also found inspiration for this design in his own fascination with the way light breaks when it hits glass and water.

### **PRODUCT INFO**

### design

Nicholai Wiig-Hansen, 2018

### product type

vases, bowls

### materials

earthenware

### care & assembly instructions

- hand wash
- food safe
- not suitable for hot liquids

### note

all objects are handmade in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.





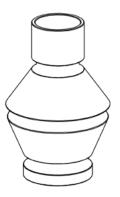


note from the designer

"I'm inspired by the refractions of light in water and wanted to combine these two things into a product."

Nicholai Wiig-Hansen Artistic Director / raawii













Rubine Red

Aquamarine Smokey blue Grey

Bristol Green

### RELÆ VASE

small			WSP	RRP	style number
size	H:18 x W:12 cm	EUR	30	<i>7</i> 5	R1012
weight	0.65 kg				

weight 0.65 kg colli 4

packaging H:27.2 x W:18.8 x D:18.8 cm

measurements

(inner)

large			WSP	RRP	style number
size	H:26 x W:16.5 cm	EUR	40	100	R1013

weight 1.0 kg colli 4

packaging  $H:35.1 \times W:23.7 \times D:23.7 \text{ cm}$ 

measurements















Rubine Red

Aquamarine Smokey blue Grey

Bristol Green

### RELÆ BOWL

small			WSP	RRP	style number
size	H:10 x W:16 cm	EUR	30	<i>7</i> 5	R1014
woight	0.00 kg				

weight 0.90 kg colli 4

packaging H:17.2 x W:22.3 x D:22.3 cm

measurements

(inner)

large			WSP	RRP	style number
size	H:15 x W:23 cm	EUR	40	100	R1015

weight 1.8 kg colli 4

packaging H:21.7 x W:29.3 x D:29.3 cm

measurements

# raawıı

## Alev





Alev Ebüzziya Siesbye's collection for raawii is made up of earthenware vases, bowls, bonbonieres and stoneware cups.

The smooth surfaces are covered with matte glaze in a variety of monochrome shades.

### **PRODUCT INFO**

### design

Alev Ebüzziya Siesbye for raawii, 2020

### product type

cups, vases, bonbonieres, bowls

#### materials

earthenware & stoneware

### care & assembly instructions

- hand wash or wipe with a soft damp cloth
- food safe
- not suitable for hot liquids

### note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.







### note from the designer

"The Alev collection has its own unique shapes and proportions, defined by a signature feature which is a small elegant foot. A focus point that adds importance to the rest of the object, hovering on the surface that they are placed on mimicking a ballerina en pointe."

Alev Ebüzziya Siesbye



### ALEV CUP

small			WSP	RRP	style number
size	H:6 x W:6.5 cm	EUR	17	42.50	R1016
weight	0.12 kg				
colli	4				
packaging measurements (inner)	H:22 x W:13 x D:13 cm				

medium			WSP	RRP	style number
size	H:8.8 x W:8.5 cm	EUR	25	62.50	R1017
weight	0.26 kg				
colli	4				

packaging measurements  $H:26 \times W:15.5 \times D:15.5 \text{ cm}$ 







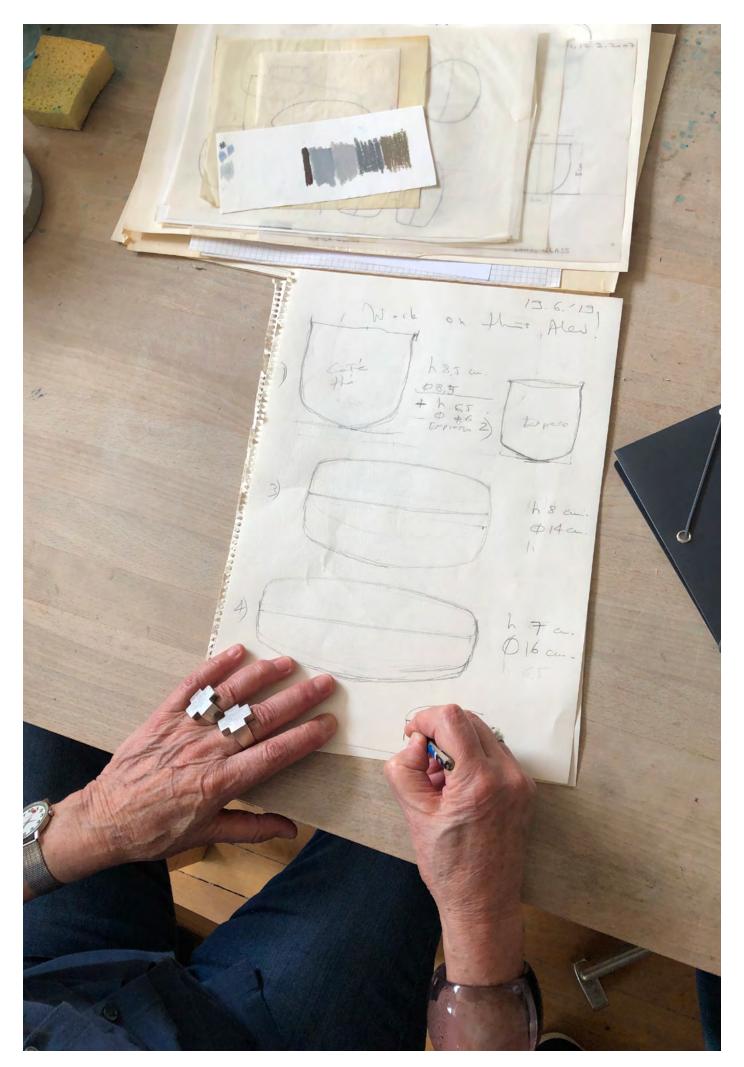
### **ALEV VASE 01**

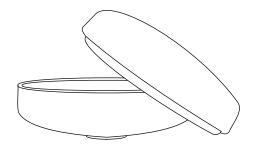
weight 0.48 kg

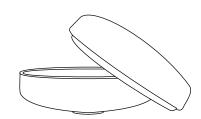
colli 4

packaging  $H:20 \times W:19 \times D:19 \text{ cm}$ 

measurements





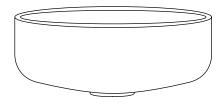


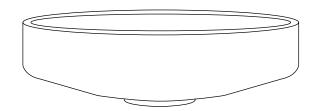


### ALEV BON

01 large			WSP	RRP	style number
size	H:8.5 x W:16.5 cm	EUR	38	95	R1019
weight	0.70 kg				
colli	4				
packaging measurements (inner)	H:16 x W:23 x D:23 cm				
02 small			WSP	RRP	style number
size	H: 8.5 x W: 13.5 cm	EUR	34	85	R1020
weight	0.45 kg				
colli	4				
packaging measurements (inner)	H: 17.5 x W:20 x D:20 cm				















Spring Apple

Twilight Blue

Azure Blue

Misty Grey

### ALEV BOWL 01

small			WSP	RRP	style number
size	H·9.5 x W·23 cm	FUR	38	95	R1021

weight 0.83 kg

colli 4

packaging  $H:17 \times W:29.5 \times D:29.5 \text{ cm}$ 

measurements

(inner)

large WSP RRP style number

size H:10 x W:30 cm EUR 46 115 R1022

weight 1.40 kg colli 4

packaging  $H:16.5 \times W:37 \times D:37 \text{ cm}$ 

measurements









### **ALEV VASE 02**

small			WSP	RRP	style number
size	H:10 x W:17.5 cm	EUR	33	82.50	R1023

size H:10 x W:1 weight 0.70 kg

colli 4

packaging  $H: 17.5 \times W: 24.5 \times D: 24.5 \text{ cm}$ 

measurements

(inner)

large WSP RRP style number

size  $H: 16.7 \times W: 27.5 \text{ cm}$  EUR 48 120 R1024

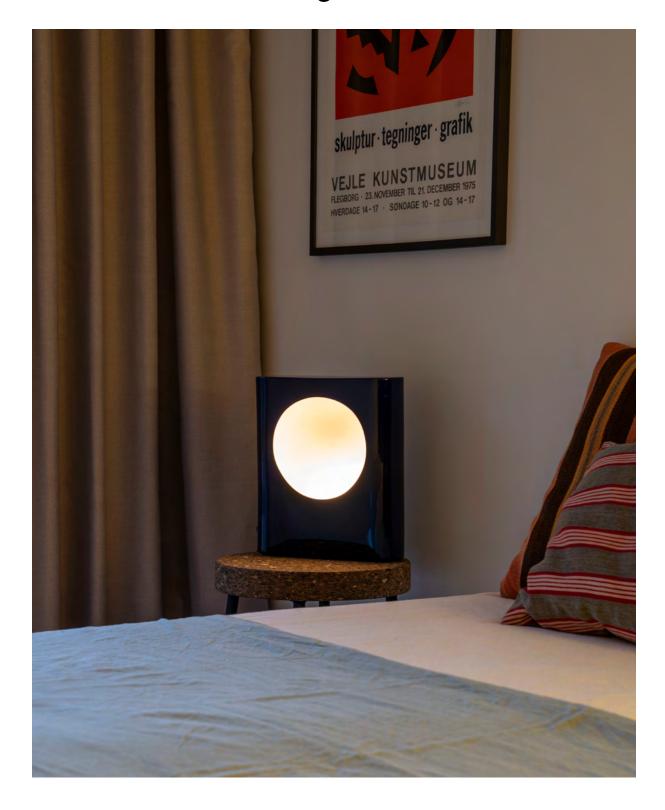
weight 1.63 kg colli 4

packaging  $H:23.5 \times W:34.5 \times D:34.5 \text{ cm}$ 

measurements

# raawıı

## Signal



# Signal collection

Signal is created by the award-winning design duo Panter&-Tourron for raawii. The sketches of the lamp were created in the duo's studio in Switzerland but the shape was only finally defined with the clay in their hands at the factory.

Regardless of location, Signal will stand as a distinctive shape in a room while providing direct or indirect light depending on how it's placed.

### **PRODUCT INFO**

### design

Panter&Tourron for raawii, 2020

### product type

lamp for indoor use only

#### materials

earthenware

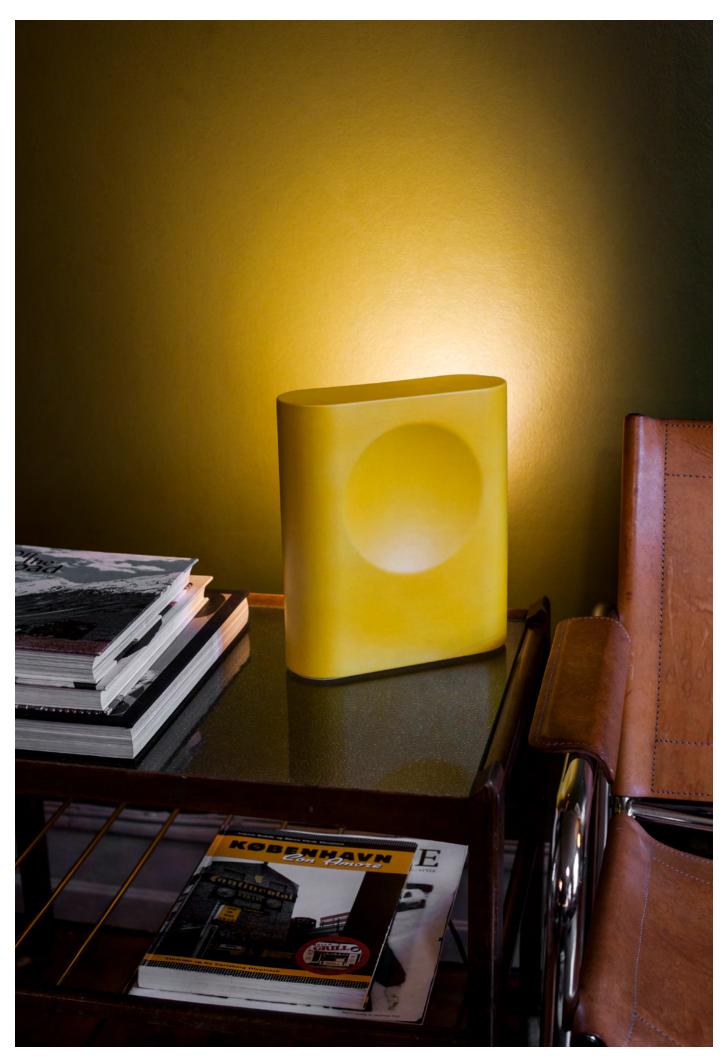
### care & assembly instructions

- the lamp comes fully assembled
- wipe with a soft damp cloth

#### note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.





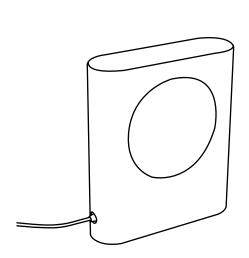


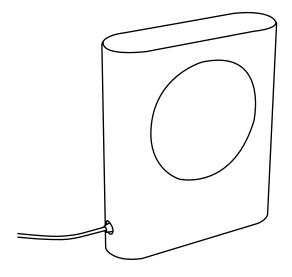
note from the designer

"We sought to simplify the lamp to the very minimal - no reflector, no diffuser - only ceramics."

- Panter&Tourron









### SIGNAL

small			WSP	RRP	style number
size weight	H:27.5 x W:23.5 x D:8.5 cm 1.85 kg	EUR	110	275	EU / R1025 UK / R1026
colli packaging measurements (inner)	4 H:31 x W:34.5 x D:16 cm	EUR	130,	325	US / R1027
large			WSP	RRP	style number
size weight	H:32 x W:28.5 x D:8.5 cm 2.70 kg	EUR	130	325	EU / R1028 UK / R1029
colli	4	EUR	155	387.50	US / R1030
packaging measurements (inner)	H:36 x W:40 x D:16 cm				

### LAMPS RATING & BULB SPECIFICATION

socket

**voltage** 220-240V / 50 Hz  $EU\slash\s$ 

recommended light source LED bulb, max 15W smart bulb  ${\sf dimmable}$ no

### raawıı

# Duplum



## **Duplum** collection

Duplum is named after the Latin word for 'the double'. Encompassing the mirror is the handmade ceramic frame that allows for your imagination to take you through a portal to another world.

Duplum becomes the setting for a still life or reflection from your home. Each piece is handmade for a unique finish and features a glazed ceramic frame and a glass centre.

### **PRODUCT INFO**

### design

Nicholai Wiig-Hansen, 2020

### product type

mirror

#### materials

earthenware & glass

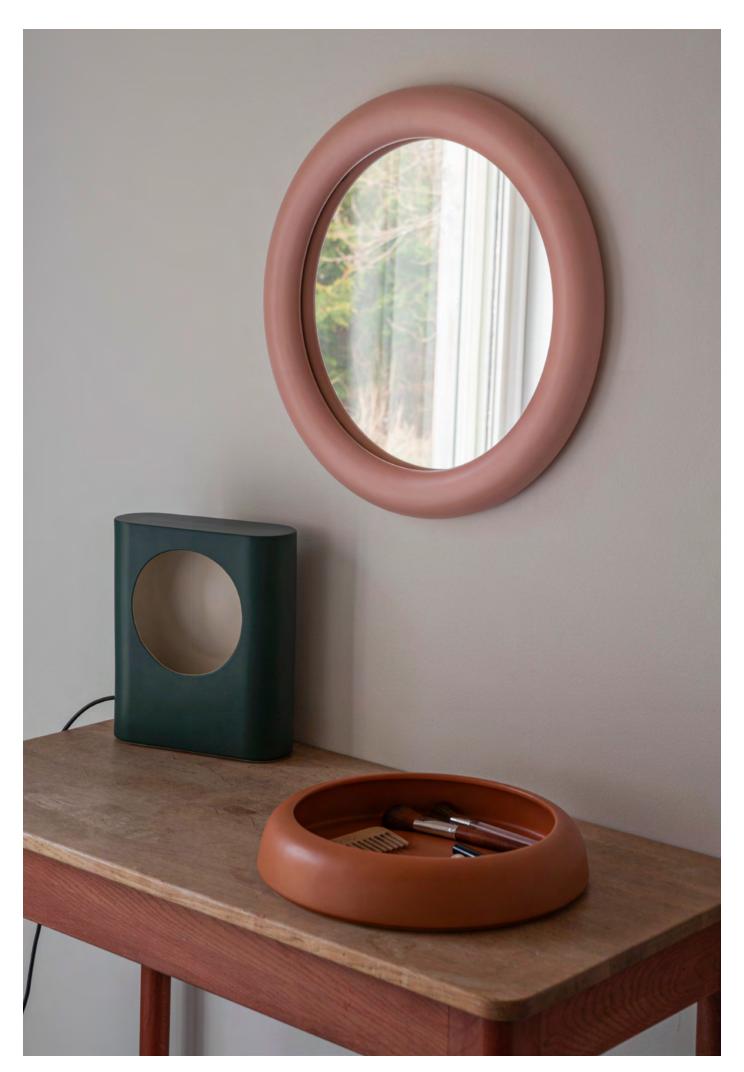
### care & assembly instructions

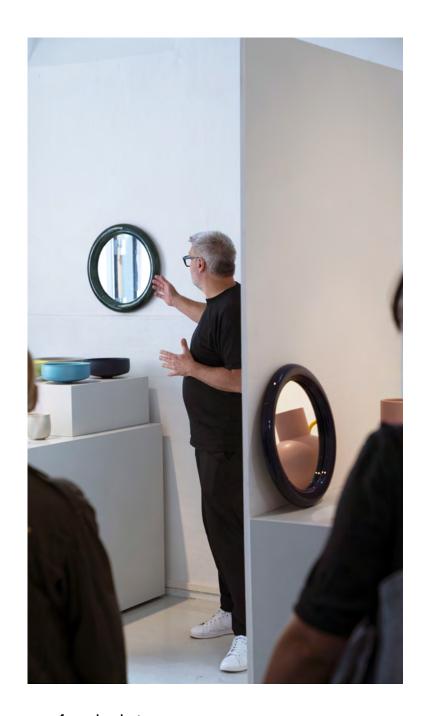
- clean with a soft damp cloth
- hang using the three holes on the back

#### note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.





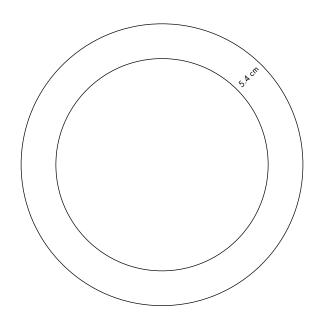


### note from the designer

"I imagine that you could replace one of the paintings on the wall with a mirror and then it will be a reflection of a detail from your home. You thus also see your space in a different perspective."

Nicholai Wiig-Hansen Artistic Director / raawii



















Blue  $\mathsf{Ink}$ 

Chameleon Coral Reactive

 $\mathsf{Blush}$ 

Electric Jade Freesia Yellow Reactive

 $\mathsf{Red}$ Passion

### DUPLUM

				WSP	RRP	style number
size	Ø:48.3 x D:4 cm	solid	EUR	110	275	R1031
weight	3. <i>7</i> 0 kg	reactive	EUR	120	300	R1032

colli

packaging H:57 x W:55 x D:10.5 cm

measurements (inner)

### raawıı

### Omar



## Omar collection

The inception of the omar/raawii collection came from the long friendship and plentiful discussions between the internationally renowned Graphic Designer and Co-Founder of Apartamento magazine, Omar Sosa and the Creative Director of raawii, Nicholai Wiig-Hansen who's interest to bring creatives to work cross-disciplinary is represented in such a collection.

### **PRODUCT INFO**

### design

Omar Sosa for raawii, 2020

### product type

carafe, vase, deep bowl, shallow bowl

#### materials

earthenware

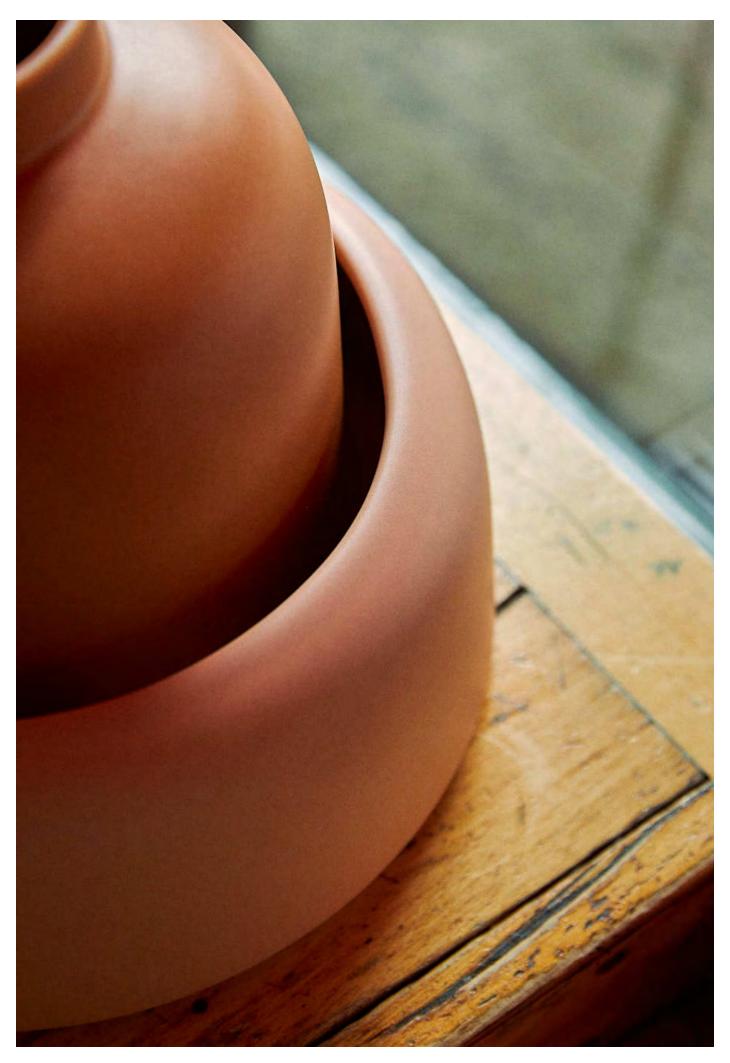
### care & assembly instructions

- hand wash
- food safe
- not suitable for hot liquids

#### note

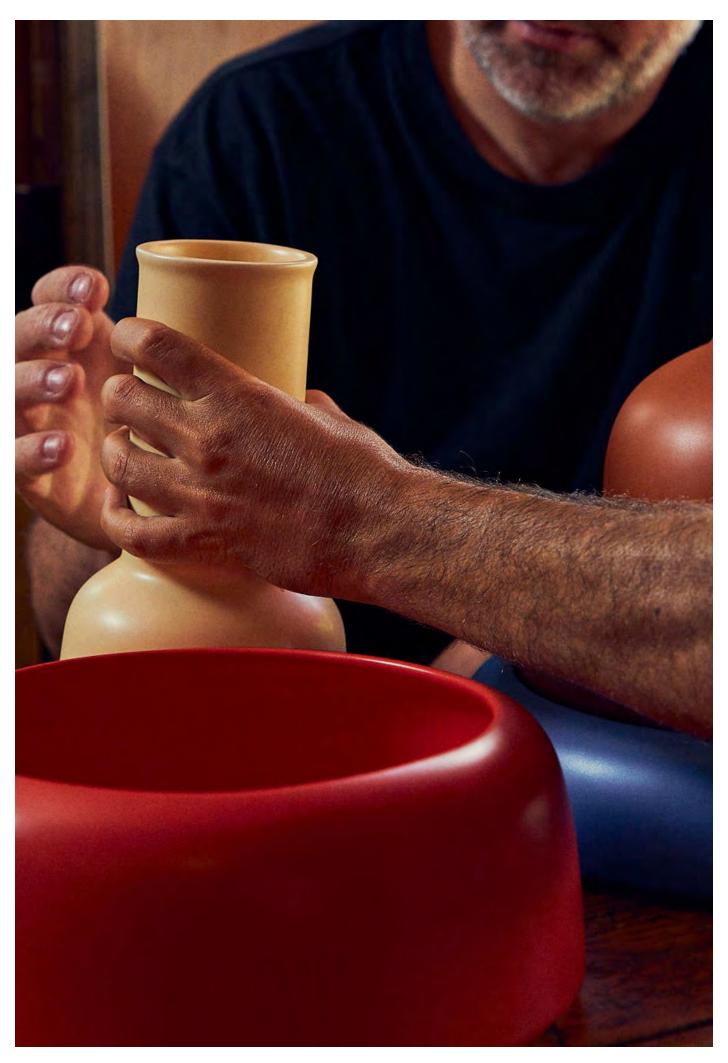
all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.

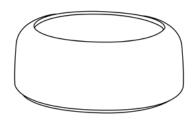






Photograph by Andrew Zuckerman







### OMAR BOWL 01

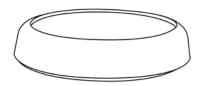
weight 1.28 kg

colli 4

packaging  $H:17.5 \times W:32 \times D:32 \text{ cm}$ 

measurements







### OMAR BOWL 02

 WSP
 RRP
 style number

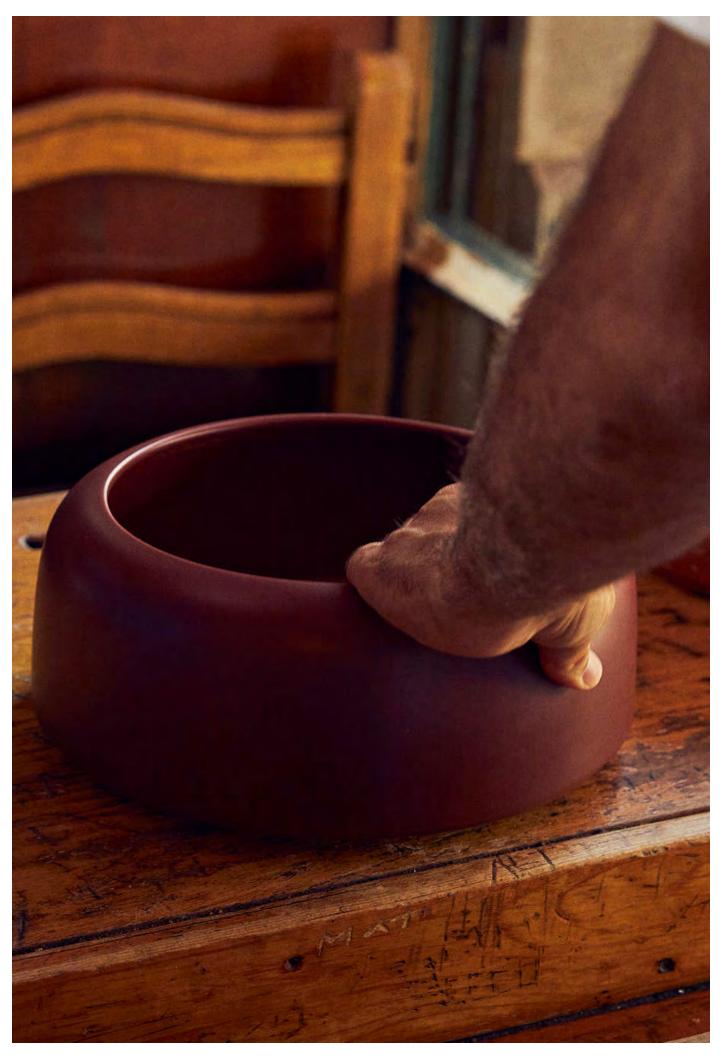
 size
 H:6.3 x W:30.8 cm
 EUR
 50
 125
 R1035

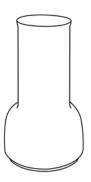
weight 1.38 kg

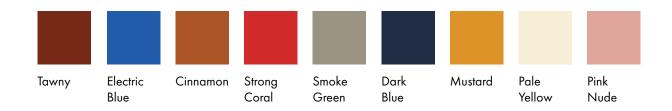
colli 4

packaging  $H:13.5 \times W:38.5 \times D:38.5 \text{ cm}$ 

measurements







### OMAR CARAFE

 WSP
 RRP
 style number

 size
 H:22.4 x W:7.7 x D:12.5 cm
 EUR
 30
 75
 R1036

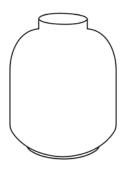
weight 0.76 kg

colli 4

packaging H:30 x W:19 x D:19 cm

measurements







### OMAR VASE

weight 1.43 kg

colli 4

packaging  $H:27 \times W:25 \times D:25 \text{ cm}$ 

measurements

### raawıı

### Canvas



### Canvas

collection

Canvas's starting point was one of raawii's core guiding principles: creating a space for creativity and cross disciplinary collaboration. The collection welcomes playful improvisation and endless combinations. Created with no pre-set purpose, the three items – small container, large container and centerpiece – can be mixed and matched to host anything from flowers to kitchen utensils.

### **PRODUCT INFO**

### design

Nicholai Wiig-Hansen, 2021

### product type

small vase, large vase, centrepiece

#### materials

earthenware

### care & assembly instructions

- hand wash
- food safe
- not suitable for hot liquids

#### note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.





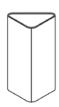


### note from the designer

"The idea of Canvas was to allow the freedom of expression through the simplicity of a blank surface - forming the cleanest of lines allows for the works of any creatives to be seen in full."

Nicholai Wiig-Hansen Artistic Director / raawii







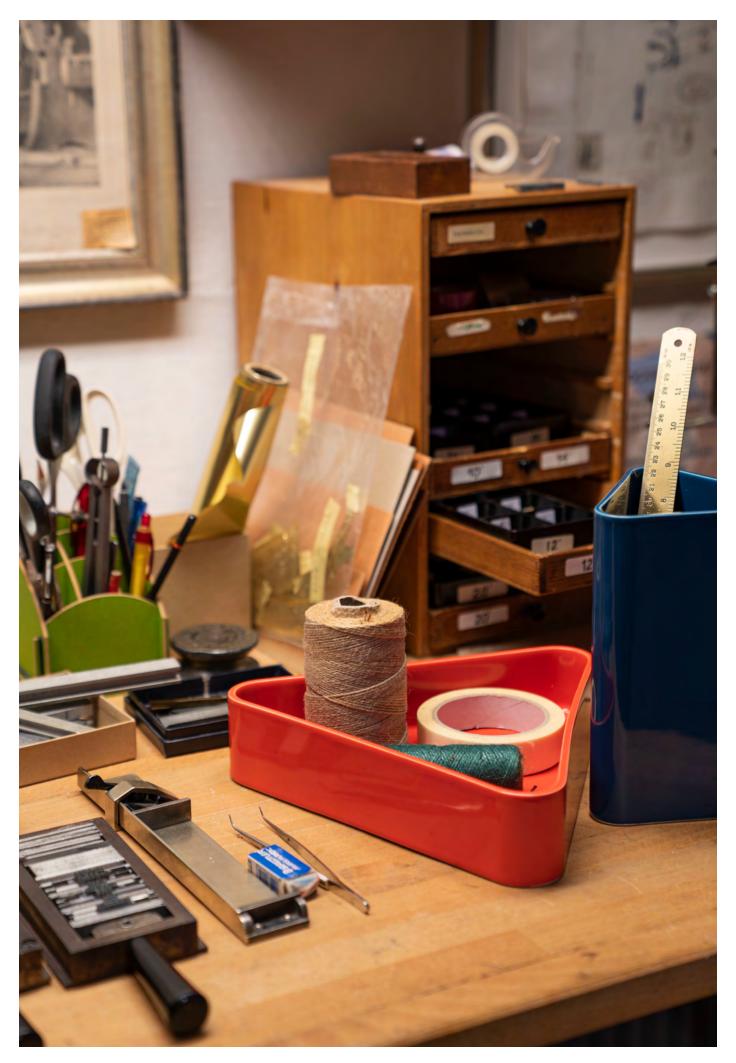
### **CANVAS SMALL VASE**

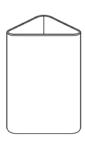
weight 0.45 kg

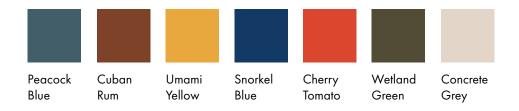
colli 4

packaging H:20.5 x W:16.5 x D:16.5 cm

measurements







### **CANVAS LARGE VASE**

 WSP
 RRP
 style number

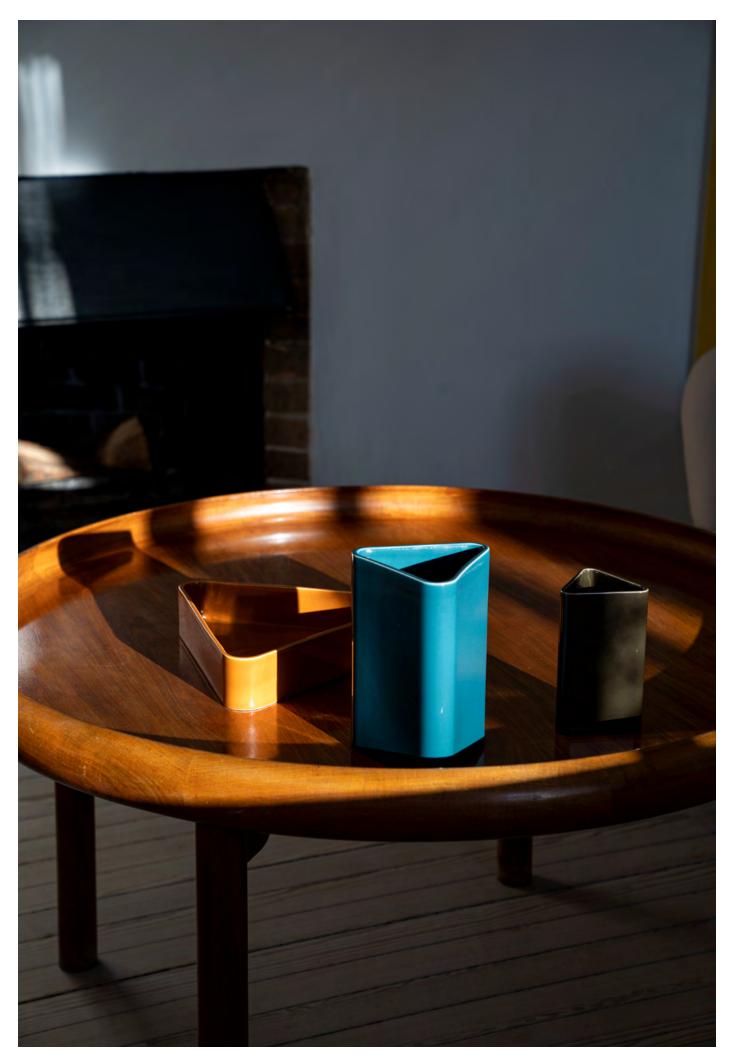
 size
 H:20.5 x W:13.7 cm
 EUR
 40
 100
 R1039

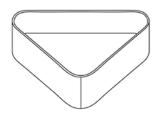
weight 0.98 kg

colli 4

packaging H:26 x W:20 x D:22.5 cm

measurements







#### **CANVAS CENTREPIECE**

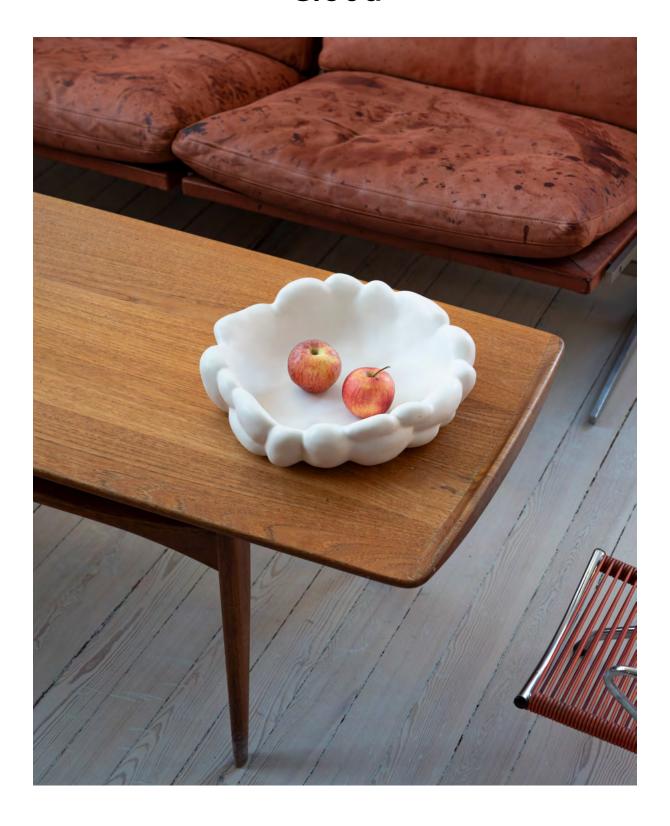
weight 0.86 kg

colli 4

packaging  $H:12 \times W:29.5 \times D:33.5 \text{ cm}$ 

measurements

## raawıı Cloud



### Cloud

collection

Designer Nicholai Wiig-Hansen got inspired for Cloud by one of his father's – Danish artist Svend Wiig-Hansen – bronze sculptures. He wanted to re-create the emotion this piece stirred through the objects, as well as reference the clouds' transforming quality. The three products – a large vase, a small vase and a centrepiece – seem to shift shape, depending on their play with light and shadow and the observer's mindset.

#### **PRODUCT INFO**

#### design

Nicholai Wiig-Hansen, 2021

#### product type

small vase, large vase, centrepiece

#### materials

earthenware

#### care & assembly instructions

- hand wash
- food safe
- not suitable for hot liquids

#### note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece.



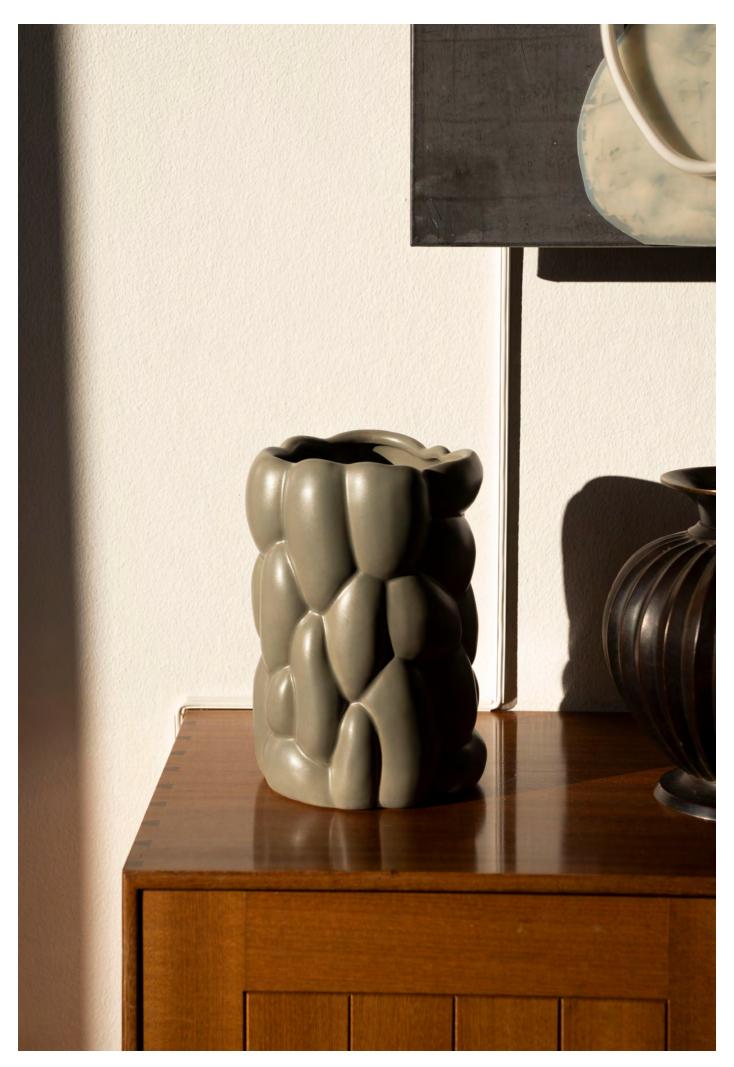


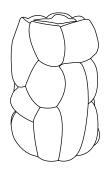


note from the designer

"The shape was entirely modelled by hand by me - in many iterations - until it reached the expression and feeling I was looking for"  $\frac{1}{2} \int_{-\infty}^{\infty} \frac{1}{2} \left( \frac{1}{2} \int_{-\infty}^{\infty} \frac$ 

Nicholai Wiig-Hansen Artistic Director / raawii







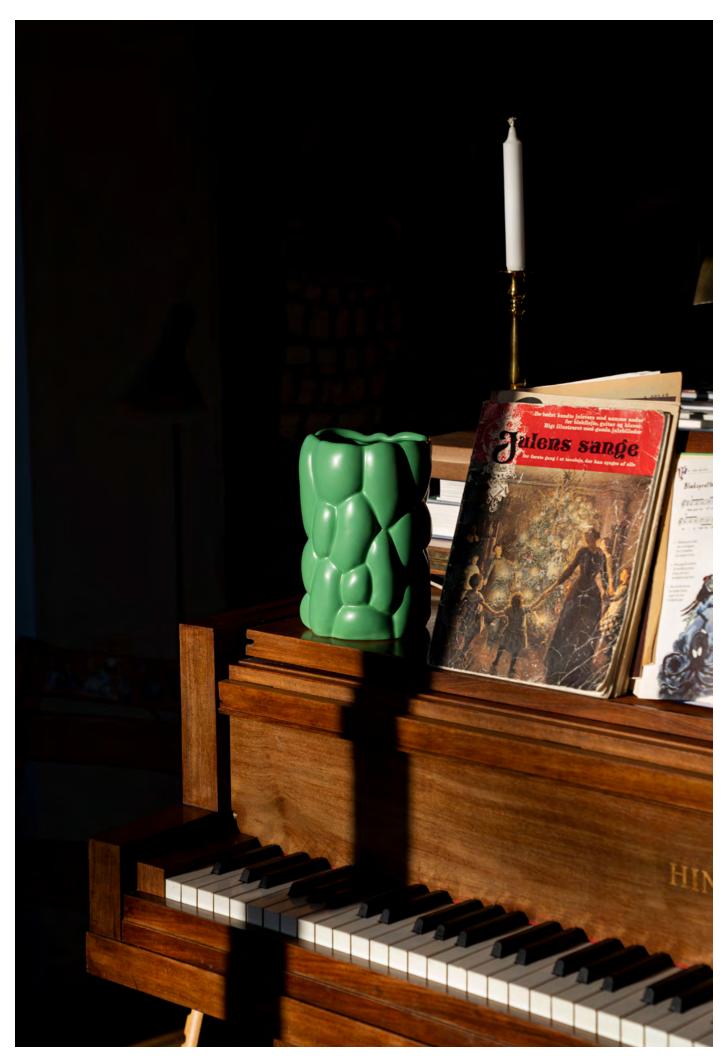
#### **CLOUD SMALL VASE**

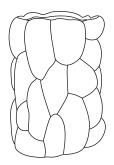
WSP RRP style number  $H: 17.5 \times W: 12 \text{ cm}$ EUR 40 100 R1041 size

weight 1.00 kg

colli 4

packaging measurements  $H:15.9 \times W:14.9 \times D:21.5 \text{ cm}$ 







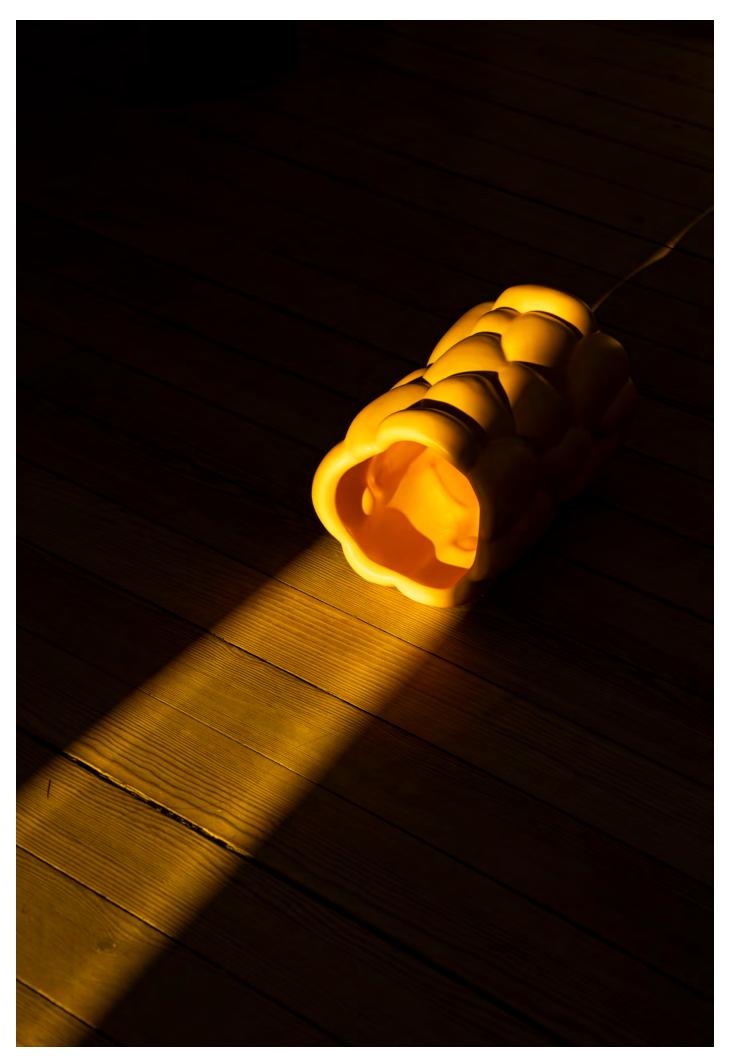
#### **CLOUD LARGE VASE**

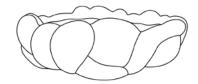
WSP RRP style number H:22.1 x W:14 cm EUR 48 R1042 size 120

weight 1.30 kg

colli 4

packaging measurements H:18.8 x W:18.8 x D:26.2 cm







#### CLOUD CENTREPIECE

WSP  ${\sf RRP}$ style number H:9 x W:32 cm EUR 64 160 R1043 size

weight 2.40 kg

colli 4

packaging measurements H:33.6 x W:33.6 x D:12.8 cm

## raawıı

## Minos



# Minos collection

Born out of an assignment raawii had created for the design school ECAL, the Minos clock plays with the effects of light and shadow. The base idea was to create a relief one can watch for a longer time and see it transform with the changing surrounding light. Inspired by both old-times sun clocks and patterns naturally occurring in nature, the clock's labyrinthine-looking surface marks the rhythmicity of time in an indicative manner. In an age of acceleration, its subtle markings invite to slow down and appreciate time.

#### **PRODUCT INFO**

#### design

Manon Novelli, 2021

#### product type

wall clock

#### materials

earthenware body, aluminium hands

#### care & assembly instructions

- wipe with a soft damp cloth
- battery powered, not included
- screws not included
- mount using ledge on the back

#### note

all objects are handmade and glazed in Portugal therefore small variations and skews may occur as a result of the craftsmanship rendering a charming and unique final piece. The weight of the piece should be considered when choosing the screw.





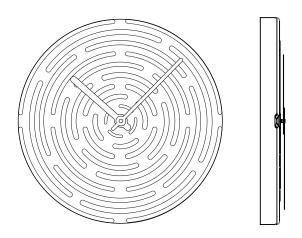


note from the designer

"In a time of rushing, it's a bit of a search to find the time (pun intended) with Minos. It inspires you to slow down and appreciate the moment."

Manon Novelli Industrial & Product Designer











Horizon Blue Orange hands Green hands

Freesia Yellow

Meringue White Blue hands

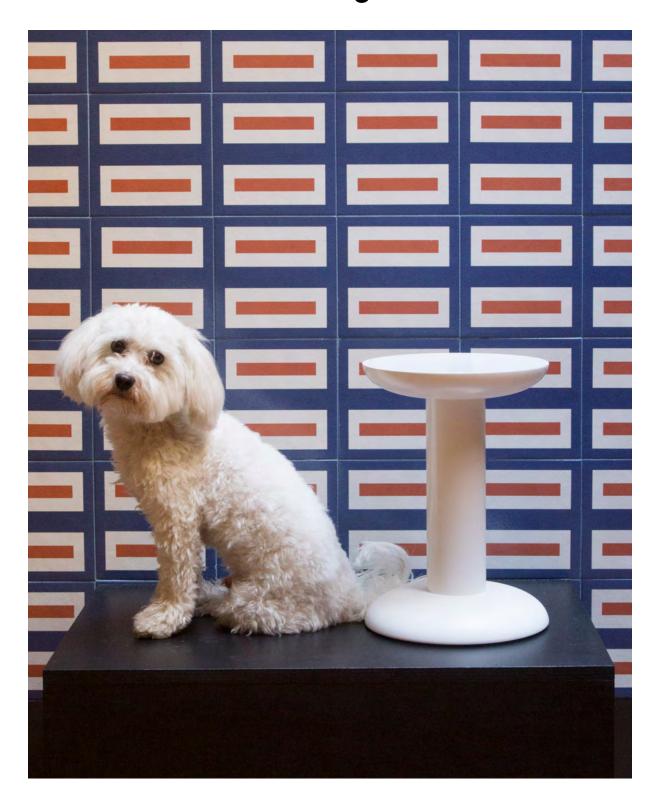
#### CLOCK

 $\varnothing$ :42 x D:4.2 cm size 3.90 kg weight colli 2

	WSP	RRP	style number
EUR	80	200	R1044

## February delivery

# raawıı Thing



# Thing collection

A series of conversations between George Sowden and the two co-founders of raawii, Bo Raahauge Rasmussen and Nicholai Wiig-Hansen, resulted in Thing, designed by George Sowden and produced by raawii. Following their friendship and sharing of ideas throughout the years - Thing is an expression of an approach to development and production, independent of one manufacturer.

#### **PRODUCT INFO**

#### design

George Sowden, 2021

#### product type

stool

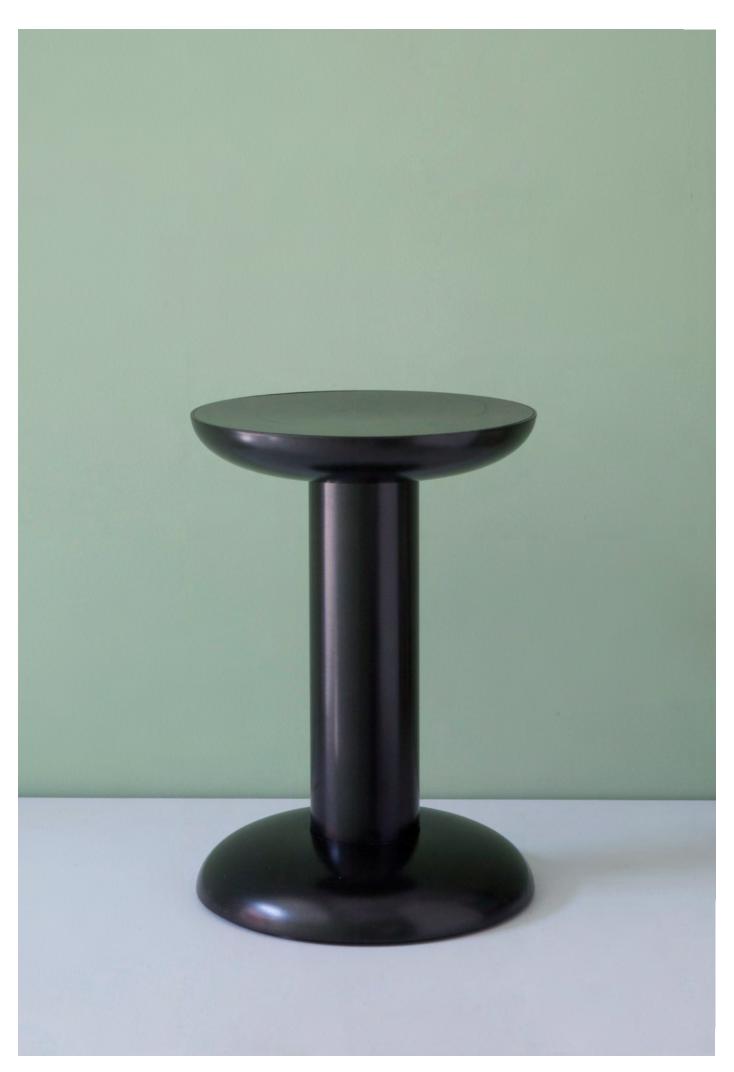
#### materials

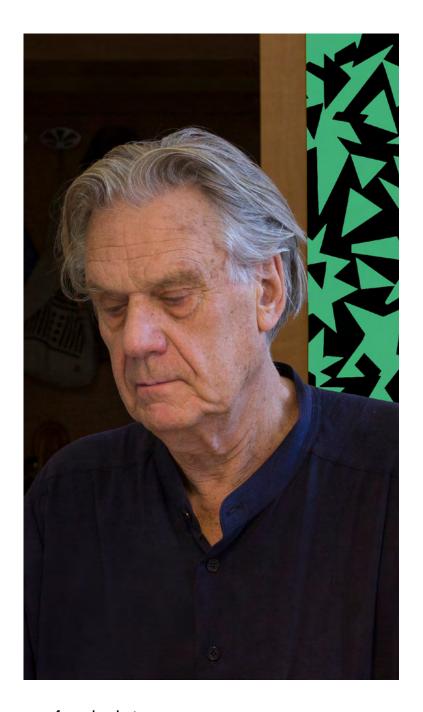
recycled aluminium

#### care & assembly instructions

- wipe with a soft damp cloth
- product comes flat packed, thread assembly, screw & wrench included





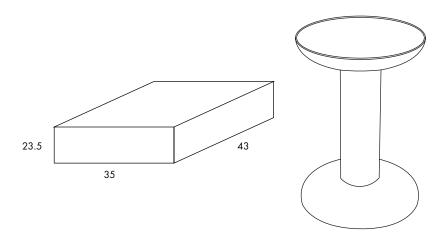


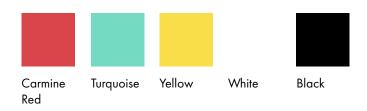
#### note from the designer

"Thing is a multi-use object, a stool, a small table – whatever it finds use for. It is made of 100% recycled aluminium with the exception of the silicone feet. Once the various parts are bolted together it can be used both indoors and outdoors - and even be left in the rain."

George Sowden Designer







#### THING

weight 2.30 kg

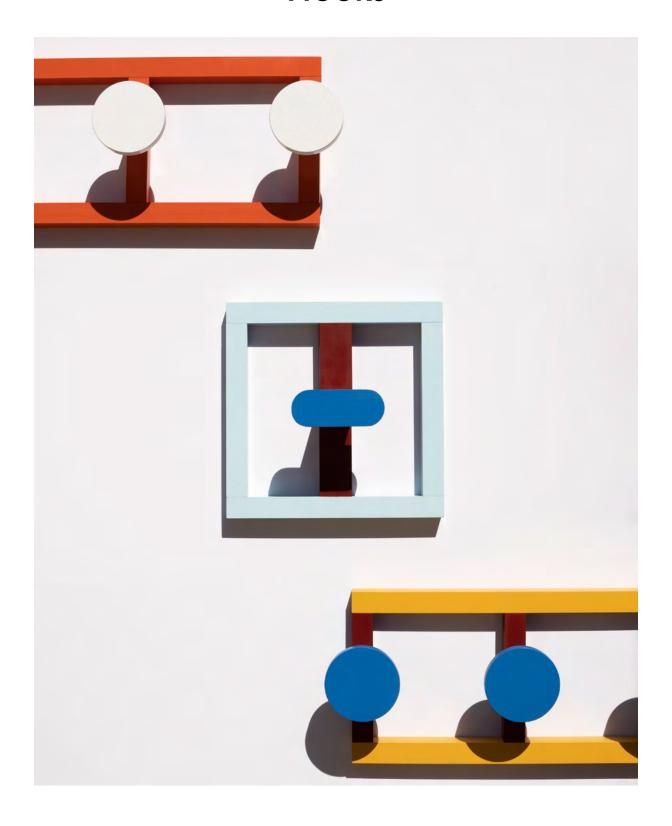
colli 4

packaging H:23.5 x W:43x D:35 cm

packaging measurements (flat packed )

## raawıı

## Hooks



# Hooks collection

A painted wooden hook. A hook is a hook is a hook.

3 different sizes, 3 different color combinations, 3 different prices - Statement by Nathalie Du Pasquier

#### **PRODUCT INFO**

#### design

Nathalie Du Pasquier, 2021

#### product type

coat rack

#### materials

painted beech wood

#### care & assembly instructions

- wipe with cloth
- mount using holes on the back



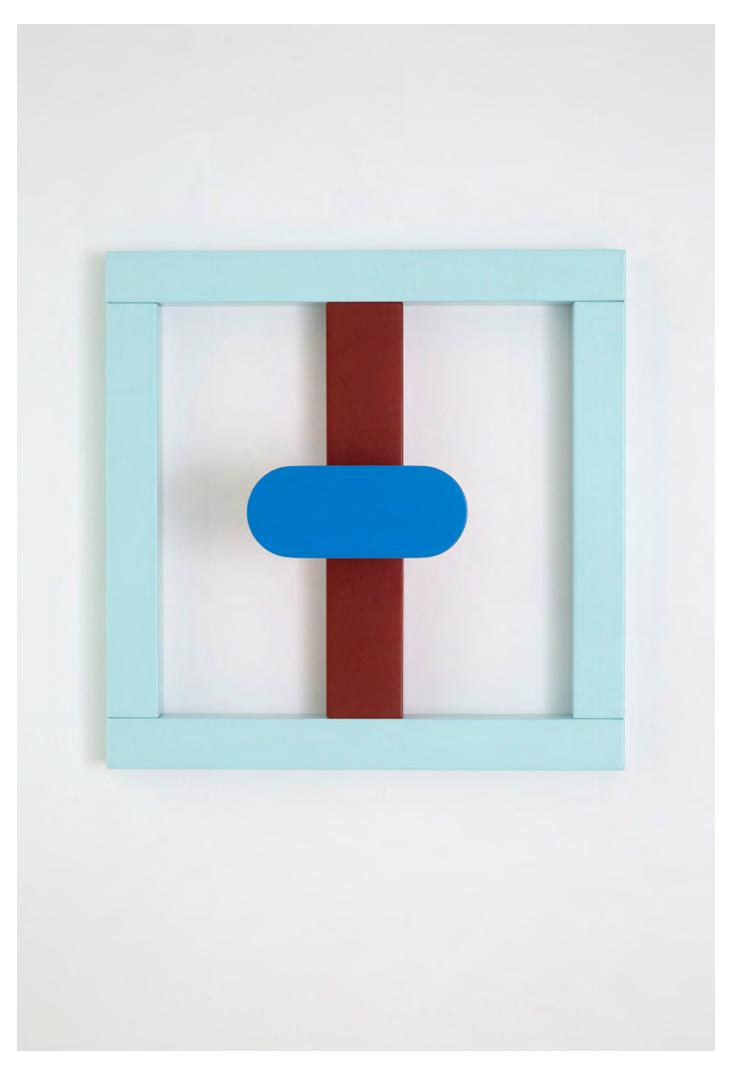


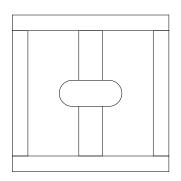
note from the designer

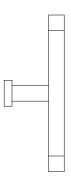
"A painted wooden hook. A hook is a hook is a hook.

3 different sizes, 3 different color combinations, 3 different prices."

Nathalie Du Pasquier Artist



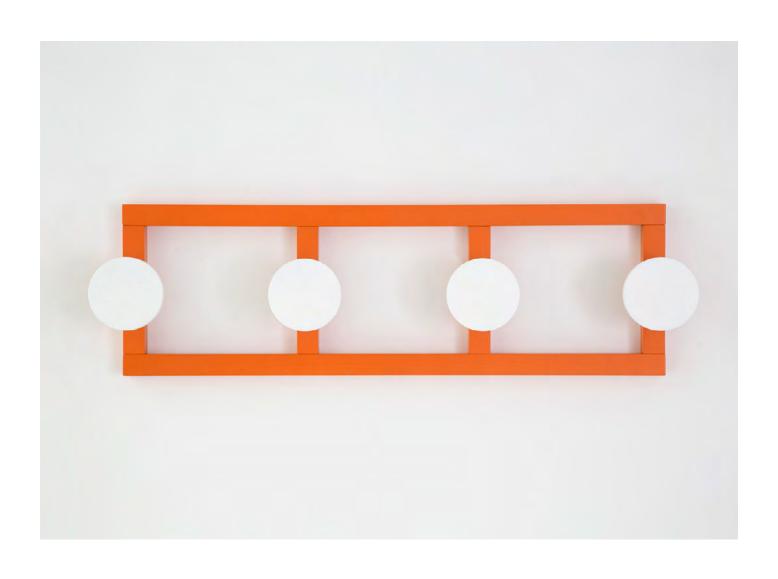


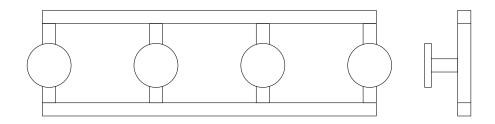




#### HOOK 1

			WSP	RRP	style number
size	H:30 x W:30 x D: 14.5 cm	EUR	120	300	R1046
weight	1.10 kg				

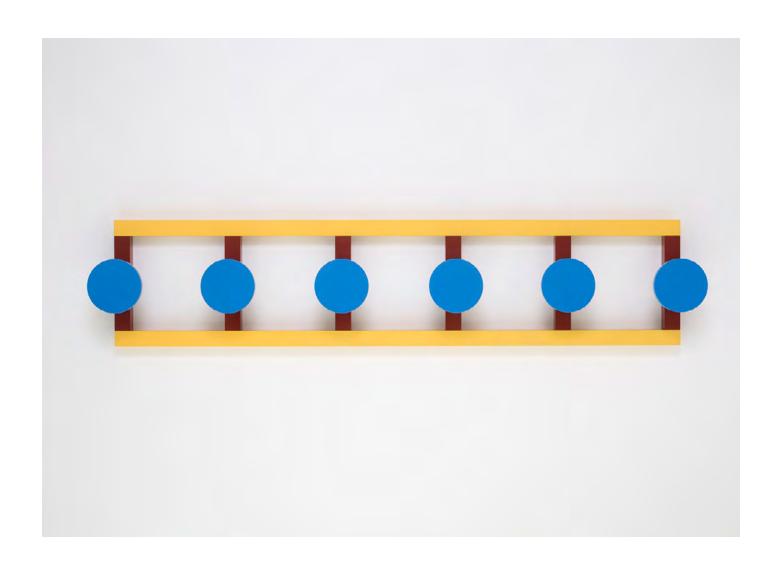


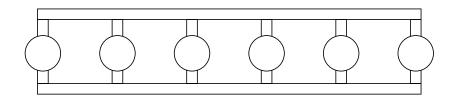




#### HOOK 2

			WSP	RRP	style number
size	H:24 x W:75.9 x D:10.5 cm	EUR	210	525	R1047
weight	2.00 kg				





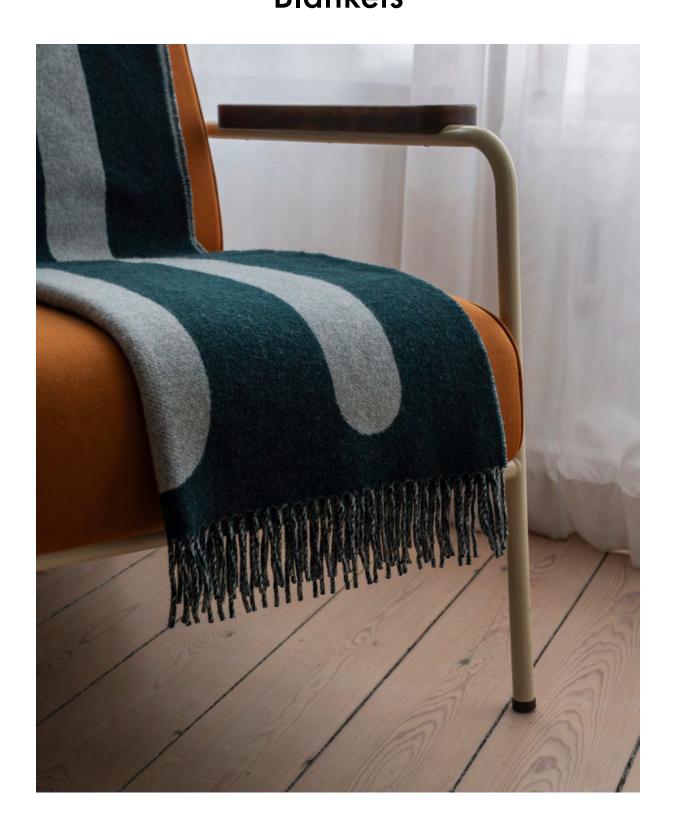




#### HOOK 3

			WSP	RRP	style number
size	H:24 x W:108 x D:10.5 cm	EUR	300	<i>7</i> 50	R1048
weight	2.90 kg				

## raawıı Blankets



### **Blankets**

collection

The starting point of the collection was finding a medium to collaborate on with creatives raawii had in mind. Blankets were chosen on purpose for their longevity: when high-quality and properly cared for, they can last a lifetime. raawii blankets are produced in a century-old Florentine factory, using a special technique with jacquard looms. It allows for the creation of very complex patterns with many colours. The partially mechanical process requires at least two craftsmen working on a blanket at a time. With generous dimensions, the collection patterns are eclectic, ranging from strikingly graphic to more neutral, demure ones. Its high-quality, thick fabric is a blend of virgin wool and cashmere. Carefully sourced for its texture and longevity, it is worked and dyed in Italy.

#### **PRODUCT INFO**

#### design

Olimpia Zagnoli, 2022 Dana Arbib, 2022 Souhaïb Ghanmi, 2022 Nicholai Wiig-Hansen, 2022

## product type textiles

#### materials

wool & cashmere

#### care & assembly instructions

dry clean only



## Teenagers from Mars

Olimpia Zagnoli

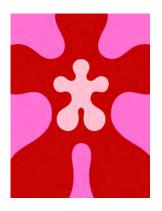


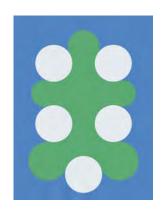


#### note from the designer

"I've been working on this series of plump, abstract, colourful figures for the past couple of years and I still don't know exactly where they come from or where they're headed. They're human figures but they're also a bit alien. That's where the name of the collection came from - Teenagers from Mars."

Olimpia Zagnoli Illustrator & Multidisciplinary Artist

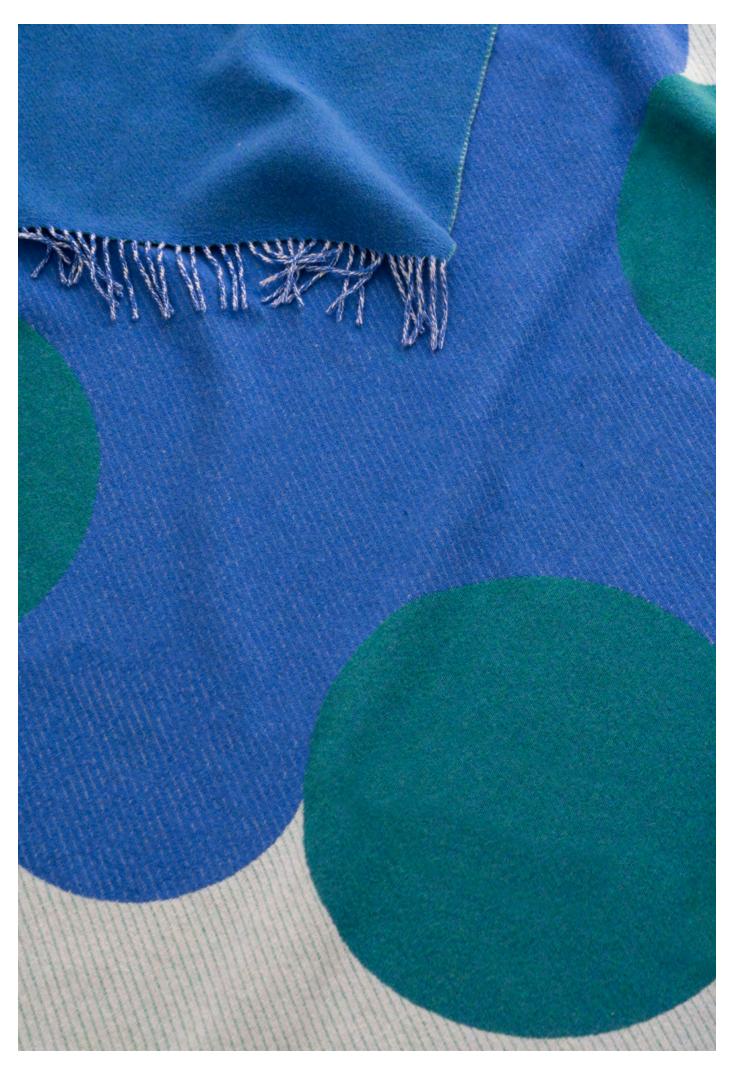






#### **TEENAGERS FROM MARS SERIES**

			WSP	RRP	style number
size	H:200 x W:150 cm	EUR	160	400	R1050
weight	1.00 kg				R1051



# Patch

Dana Arbib



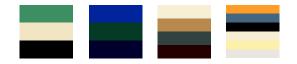


## note from the designer

"The way I usually start designing is I think of a historical design technique. I then study the technique and artists who employed that technique within their work. The technique I looked at was patchwork textiles, the artists spanned from the Gee's Bend, to Gunta Stölzl, to Louise Bourgeois. I consider the technique, the work studied, and how I would interpret it within my own perspective."

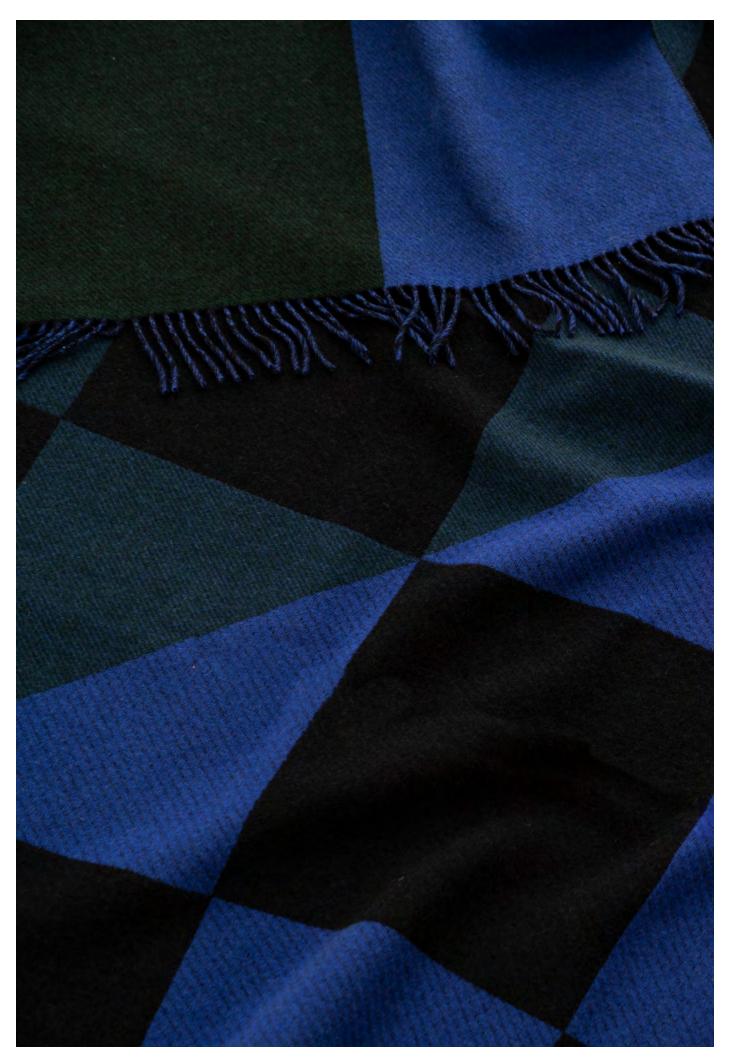
Dana Arbib Multidisciplinary Designer





## PATCH SERIES

			WSP	RRP	style number
size weight	H:200 x W:150 cm 1.00 kg	EUR	160	400	R1053
					R1054
					R1055
					R1056



Brush

Nicholai Wiig-Hansen





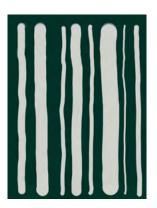
## note from the designer

"Many think of a blanket as a 2D object. However, it is a 3D one and with Brush it's about playing with the lines and texture to show this. The carefully selected hue combinations were painted with brush strokes when designing the pieces, which inspired the collection name. The blankets' two sides are weaved to show opposite colours - a "negative" and a "positive" side. The visual language changes depending on the chosen side- and how the blanket is folded."

Nicholai Wiig-Hansen Artistic Director / raawii





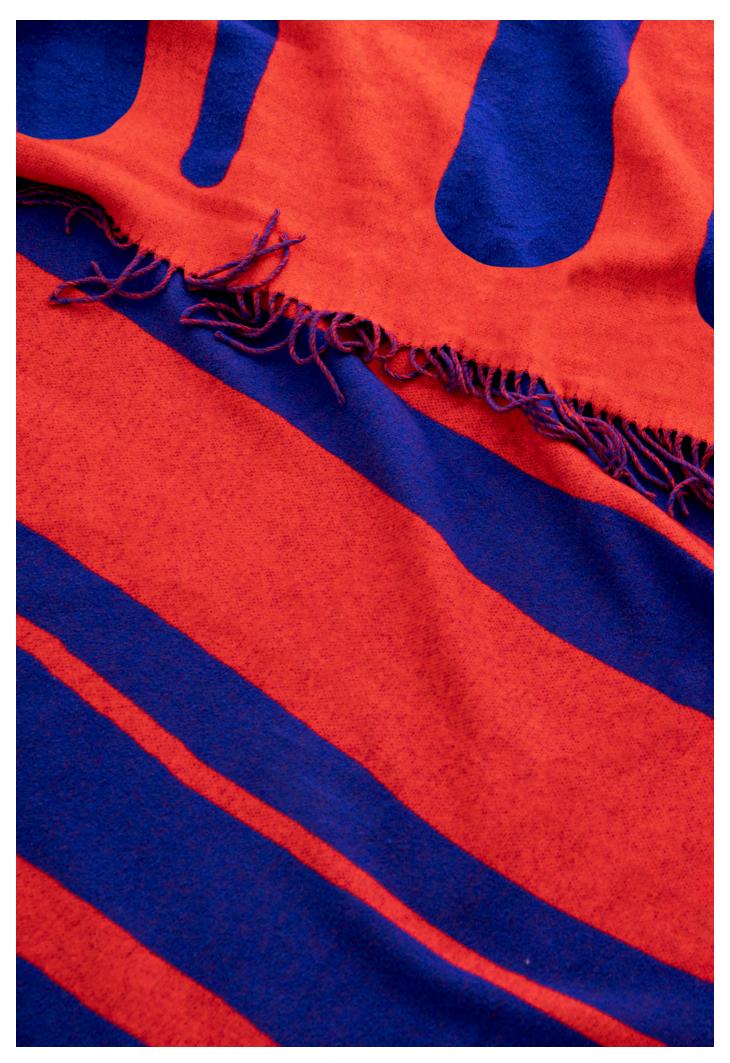








#### **BRUSH SERIES**



care

These blankets have been intended to last a long period of time. It's significant to note, that extra care is required to ensure that their natural properties are preserved for future generations.

- Dry clean only
- The cashmere and virgin wool blend fabric can create pilling, with use. The pills can be gently removed with a dedicated shaver.
- Shake out and ventilate regularly
- Avoid sitting on your blanket, and keep it away from garments that feature rivets, zippers and other hardware.
- Use a wet cloth and cold water to gently spot clean stains as soon as possible.



#### about raawii

Founded in 2017 in Copenhagen by founders Bo Raahauge and Nicholai Wiig-Hansen, raawii is based on curiosity and their shared passion for developing ideas. Its aim is to create a platform for collaboration with inspiring people.



To gain access to our image bank please contact sales@raawii.dk