

## NAJA UTZON POPOV



CERAMIST AND SCULPTOR WITH  
CREATIVE GENES FROM HER GRANDFATHER  
JØRN UTZON

Danish ceramicist, sculptor and textile designer Naja Utzon Popov was born in Copenhagen, Denmark in 1973 into a family of artists. She inherited her creative genes from her grandfather, Jørn Utzon, a Danish architect known for designing the iconic Sydney Opera House in Australia; her mother, prominent Danish artist Lin Utzon; and her father, acclaimed Australian architect Alex Popov.

Having grown up in a highly creative family, support and encouragement was plentiful. Her childhood years in Denmark have always been an important source of inspiration for her work, as have the years she spent in Australia, where she studied drawing, painting and etching at the Julian Ashton Art School. After moving to England, Utzon Popov continued her formal artistic training at the University of Westminster (2002) School of Media Arts and Design. Today, she lives in her native Denmark and works out of her studio in Copenhagen.

Innately influenced by the wealth of nature around her during her younger years, Naja's style embraces encounters with nature which have been translated into a collection of sculptures, ceramics, glassware and textiles.

Naja's approach has brought her great success and her designs have been well received in New York at the International Contemporary Furniture Fair (ICFF), where she exhibited a large-scale clay installation that was purchased by the iconic Saks Fifth Avenue department store. Her glass and ceramic designs appear all over the world, including at the Feng Sushi restaurant chain in London and galleries, such as the Galeria Kunstmänn in Mallorca.

