

## **Nicklas Skovgaard**

### **Collection 08 - Press Release**

#### **Thematics**

Working girls. This collection draws inspiration from three different muses and their way of playing with identity through the way they dress for facing their everyday life. One of the muses is Tess McGill, the ultimate working girl of the 1984 movie titled *Working Girl*. She alters her way of living and is empowered by changing up the look of her hair and dressing in new silhouettes. The second muse is Lecia Jønsson, the iconic lead-singer of Danish 1980's pop-duo Laban. *"She has a certain kind of laid back approach to her appearance and way of dressing. She goes onto the stage wearing a long stretch jersey gown. Classic yet cozy and cool"*. The final muse is my mother Annie who went to London in the mid 1980's where she was taught to become an aerobic instructor. *"When looking at pictures of her from this part of her life, a few years before I was born, I see these images as small "window-frames" into her way of living, working and dressing in this time of her life"*.

The combination of all these three muses together and the different lives and perspectives they had during the 1980's has inspired the making of collection 08. The collection discovers different takes on dressing for everyday life. How do you layer your dress when going out in the cold? How do you dress when you want to feel both cool and cozy at the same time? These are some of the thematics that collection 08 explores through working with fabrications, silhouettes and details.

Show 02 is a continuation of the collaboration with Dutch performance artist Britt Liberg. With this show we wanted to take key-elements of the previous show whilst exploring the question - How does a fashion show look in 2024? And what should it make you feel? One of the elements we worked with again for this show is the intimate feeling of slowing down the walk, walking close to the audience and allowing them to see the pieces and details clearly. Another element from the last show was portraying different characters when putting on different garments. For this show we wanted to emphasize the difference of a cast and characters by having several models walking the show. Some interact with the audience, some do not. The audience is seated in nine circles to experience both the show and the looks up-close together with the other people seated in their circle. The show is casted by Emma Matell and features friends and muses of the brand, that have a close relation.

#### **Key pieces**

Vinyl Tube dress and skirt with matching long-sleeved shirt blouse. Vinyl double balloon dress. Heavy draped viscose jersey dress with leather panel and studs. Oversize lambskin leather tunic. Ruffled heels. Heavy hand-knitted large sweater in wool and mohair. Trompe l'oil faux fur coat with lambskin leather insert. Ruffled bodysuit. Bomber jacket with big shoulder pads.

#### **Materials**

Hand-woven brushed wool and alpaca. Heavy viscose jersey. Lambskin leather. Chiffon. Brushed wool. Faux fur. Vinyl. Lycra. Light-weight wool gabardine. Silk. Hand-knitted wool and mohair.

## **Details**

Vinyl and chiffon ruffles to add a baroque feeling on bodysuits, dresses and shoes. Press studs and big zippers used for jackets and coats for an everyday feel. Smocked lambskin leather. Padded tubes and balloon dresses for a soft and organic look.

## **Location**

The show is located in Helligaandshuset, one of the oldest medieval buildings in the city center of Copenhagen. Built in 1296 as a hospital and later served as a monastery, then a library and today a place for exhibitions. Helligaandshuset holds the Nordic winter light that we know so well from living here. The audience is seated on banquet chairs in black, white and silver to add contrast and a contemporary feeling to the show.

## **Music**

The show is accompanied by tracks chosen by Nicklas Skovgaard. It is a mixture of different eras and genres of music. Ranging from the opening track "All Cats Are Grey" by The Cure to Danish 1980's pop-duo Laban track "Kun Et Sekund". All songs are favorites of the brand and were listened to whilst creating the collection in the studio throughout the past months.

## **Makeup**

Swedish beauty brand [Manasi 7](#) are proud sponsors of the show and all looks are created exclusively using their products.