

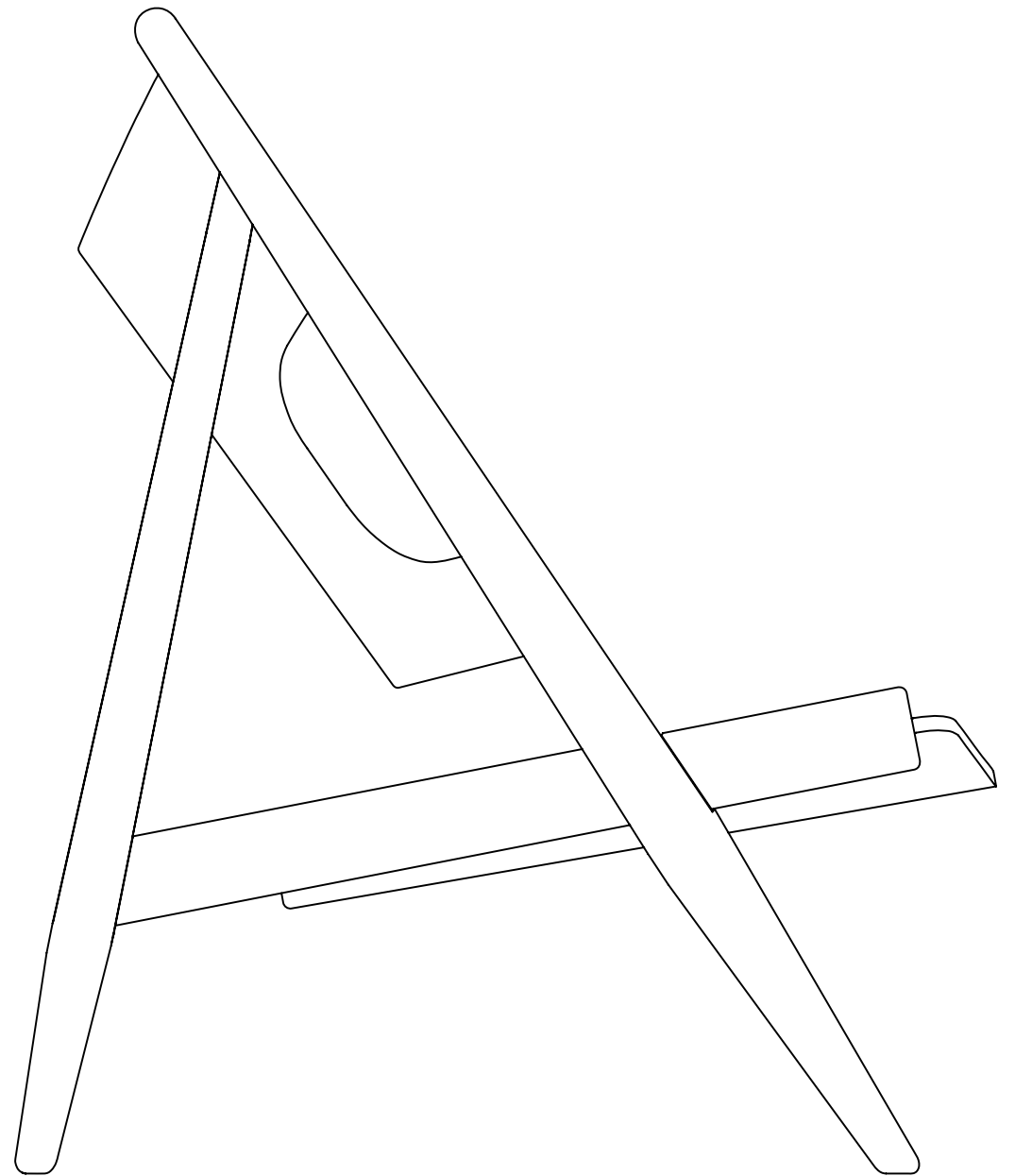


MENU



**Knitting Chair**  
*by Ib Kofod-Larsen*

# A classic joins MENU





At MENU, we have a passion for design that meets real human needs and makes a difference in people's lives.

Over the past four decades, our evolution from a Copenhagen-based family business into a leading modern design brand has had a lot to do with innovation and collaboration with forward-thinking creative minds. Yet it's also had a lot to do with tradition and the craftsmanship principles on which Danish Modernism, like MENU itself, was built. We call this union of old and new Modernism Reimagined – a concept that lets us continue surprising our customers with new expressions of classic Scandinavian values.

To pay tribute to the roots of our story, we are taking this opportunity to present a 1950s classic that embodies every MENU design value. Innovation. Stunning materials. Breathtaking, sculptured details. Calm, natural tones. And the versatility to complement and enliven the modern spaces that shape our lives.

Meet the Knitting Chair by Danish architect and designer Ib Kofod-Larsen. A man with a rare instinct for proportion, materials, and human comfort, whose creativity brought him renown well beyond Denmark's borders.

Conceived nearly seventy years ago, this is the sort of design that reminds us of what it means to be a classic.

# Meet the Knitting Chair

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*Meet the Knitting Chair by Danish architect  
and designer Ib Kofod-Larsen*





**IN 1951, DANISH ARCHITECT AND DESIGNER IB KOFOD-LARSEN PRESENTED A REMARKABLE NEW CHAIR DESIGN AT THE COPENHAGEN CABINETMAKERS' GUILD FURNITURE EXHIBITION – THE ANNUAL EVENT AT THE HEART OF THE INTERNATIONAL SUCCESS OF DANISH MODERNISM.**

**D**efined by an exposed, triangular construction, a gently curved seat and back ideally pitched for relaxation, and distinctive cut-outs for resting the elbows when reading (or, of course, knitting) the Knitting Chair affirmed Kofod-Larsen's reputation as a master of proportion and unexpected, sculptural form. It was put into production – but only as a limited edition. Since then, the sophisticated, inventive design has become an increasingly valuable and sought-after collector's item.

The lounge chair is beautiful from every angle, making it easy to fit into any room layout. And, given the chair's enveloping comfort, it has a relatively small footprint, making it a match for both compact and more spacious interiors.

The newspapers and knitting needles of Kofod-Larsen's day may have partially given way to smartphones and tablets – but rest assured: the designer's clever armrests accommodate our modern unwinding just fine, too.

MENU is thrilled to bring the tranquil Knitting Chair experience to a new generation in the natural materials the designer himself was so fond of.

Knitting Chair, Dark Stained Waxed oak,  
Dakar Leather by Ib Kofod-Larsen  
Androgyne Side Table, Ivory Steel Base, Ivory Marble Top,  
by Danielle Siggerud Architects  
Hubert Pendant Ø 45 by Søren Rose Studio  
Eave Modular Sofa, Maple Textile by Norm Architects





## About Ib Kofod-Larsen

(1921–2003)

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**IB KOFOD-LARSEN VIEWED SCANDINAVIAN DESIGN NOT AS A REGIONAL PHENOMENON BUT AS PART OF INTERNATIONAL MODERNISM.**

Danish-born architect and furniture designer Ib Kofod-Larsen (1921–2003) earned his architecture degree from the Royal Danish Academy in Copenhagen, opening his own studio in Copenhagen in 1948. A prominent figure in Danish Modernism alongside such masters as Kaare Klint, Hans J. Wegner, Børge Mogensen, Finn Juhl and Nanna Ditzel, Kofod-Larsen viewed Scandinavian design not as a regional phenomenon but as part of international modernism. He enjoyed great success internationally, becoming the best-selling Danish architect in the US in the 50s, working with furniture manufacturers in Germany, Sweden, Japan, the US and the UK, and exhibiting throughout Europe and the US.



## About MENU

**MENU IS A SCANDINAVIAN DESIGN BRAND WITH A SIMPLE PURPOSE: TO MAKE THE WORLD MORE BEAUTIFUL, LESS COMPLICATED, AND A LITTLE BIT NICER TO WAKE UP TO.**

Since 1978, we have harnessed the skills of top designers and craftspeople in Scandinavia and around the world to create contemporary design that is clean, clever and natural.

These principles culminate in an aesthetic we call soft minimalism. Together with our Danish Modernist roots, this concept serves as a foundation for our designers as they find new ways to unite our heritage with a fresh vision for modern living, reimagining mid-century modern values to bring irresistible new ideas to people and spaces.

Today, the MENU collection features

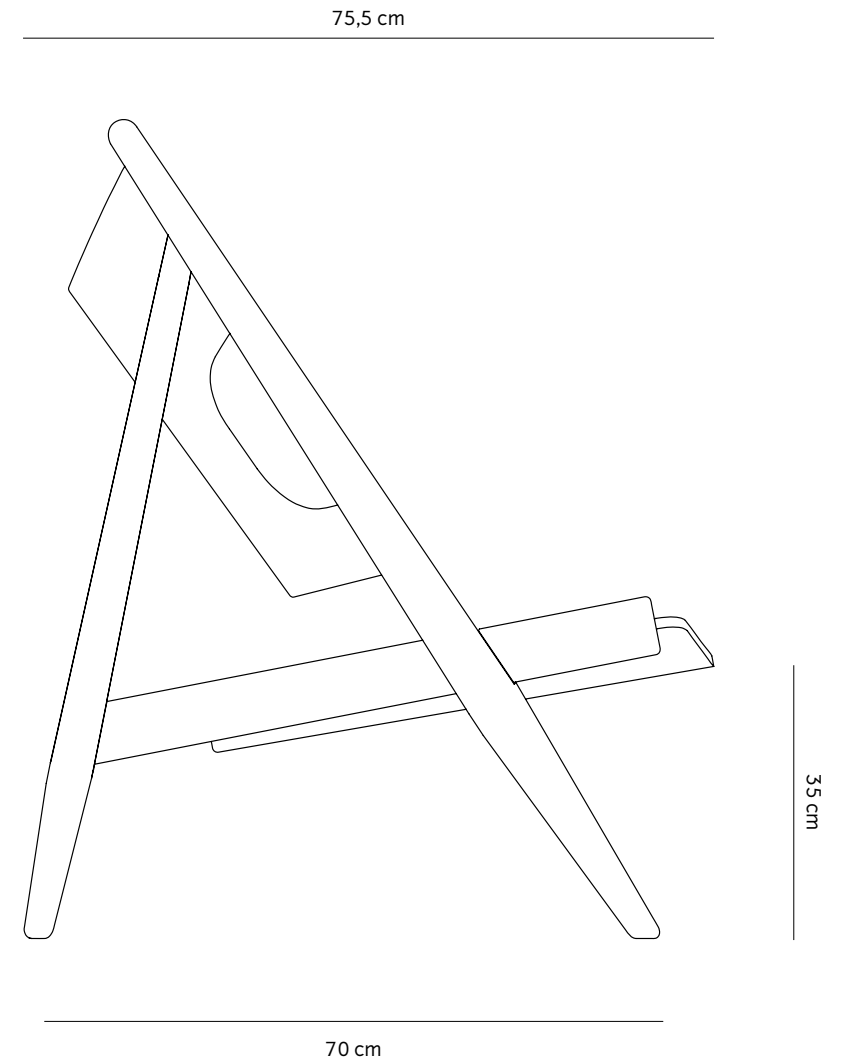
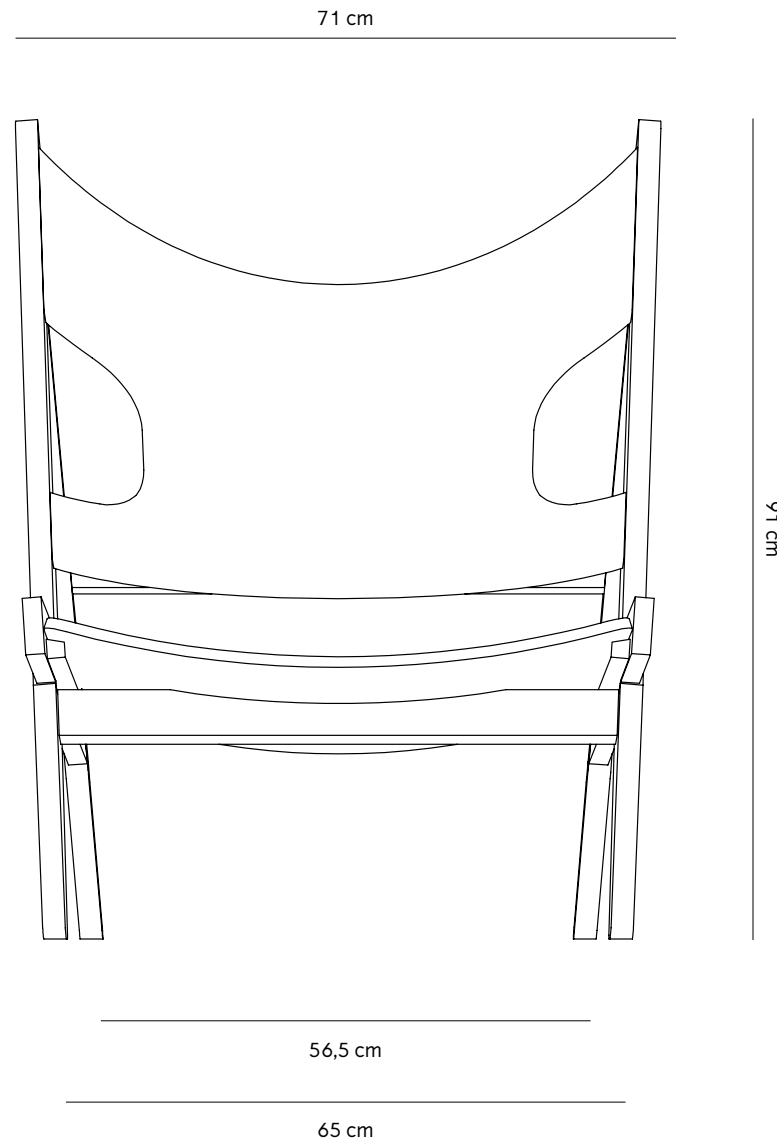
diverse yet visually and conceptually unified designs by contemporary talents from around the globe, as well as classic Scandinavian masters whose work has stood the test of time. Whether it's furniture that helps you recharge and connect, an indispensable item for your kitchen or bath, a lamp series with sculptural appeal, or an elegant vase that completes your living space, each MENU design infuses a sense of calm through minimalist lines and natural tones, and provides high comfort and functionality to simplify and enrich modern living.

Your chosen objects will be with you for years to come. We know every decision you make is important, and we want nothing more than to bring joy, beauty and ease to the process of designing your space.

It's why we exist and what we do best.



SPECIFICATIONS







Knitting Chair, Waxed Stained Solid Oak, Dakar Leather by Ib Kofod-Larsen  
Offset 3-seater Sofa, Colline Textile by Norm Architects  
Plinth Cubic, Low, Tall, Brown Grey Kendzo Marble by Norm Architects  
TR Bulb Table/Wall Lamp, Shiny Opal, Marble by Tim Rundle  
Échasse Vase Small, Clear Glass/Bronzed Brass by Theresa Rand



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## DESIGN FEATURES

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Sculptural, inventive design

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Natural materials

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Compact footprint

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Shows beautifully from all angles

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Pitched seat for optimal comfort

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Curved back for embracing feel

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Elbow cut-outs for a restful, comfortable sitting experience

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## AVAILABILITY

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The Knitting Chair's first limited-edition run of 99 individually-engraved chairs is only available in Stained Waxed Solid Oak frame and Dakar Aniline Leather upholstery.

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## PRICE

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### DARK STAINED OAK/SAND 9680849

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|-----|-----------|----------|-----------|
| DKK | 16.999,00 | /Ex. Vat | 12.749,25 |
| NOK | 21.999,00 | /Ex. Vat | 16.499,25 |
| SEK | 21.999,00 | /Ex. Vat | 16.499,25 |
| EUR | 2.299,00  | /Ex. Vat | 1.816,21  |
| GBP | 2.099,00  | /Ex. Vat | 1.679,20  |







