



ABOUT 101 COPENHAGEN

101 Copenhagen is a Danish design brand founded in 2017. With a vision to honor exquisite quality and crafts-manship, the collection encompasses furniture, lighting and accessories in a timeless, yet modern design. With a true passion for materials and refined textures, organic shapes and colours, 101 Copenhagen presents the epitome of classics and must-have novelties for Scandinavian and international interior connoisseurs alike.

OUR CREATIVE DRIVE

The design of 101 Copenhagen is firmly rooted in the Scandinavian soil and nourished by Japanese minimalist aesthetics. Sharing an emphasis on quality materials, techniques and traditions, the meeting between the North and the East is notable in the holistic collections of 101 Copenhagen. The design approach is dynamic and characterised by freedom of expression - creating unique and timeless pieces without compromising on playfulness and individualit.

OUR DESIGN TEAM

An attention to detail and a shared sense of aesthetics is what drives the two main designers of 101 Copenhagen, Tommy Hyldahl and Kristian Sofus Hansen. Merging their backgrounds and experiences from the fashion industry, the Royal Danish Academy of Fine Arts and travels in Japan respectively, a narrative of minimalist, sculptural and conceptual design is evident throughout the collections. Translating and transforming the simplistic inspiration from Japan in a Scandinavian context is all about honouring quality, heritage and materiality while never seizing to compromise on form and function. Trained as an architect, the third designer, Nicolaj Nøddesbo, adds knowledge on innovative light solutions and timeless novelties to the 101 Copenhagen collections. 101 Copenhagen is a curated selection of tactile, bold objects standing out in a crowd and gathers as a whole.



Tommy Hyldahl, owner and main designer

With a background in fashion having spent years forecasting and analyzing future trends, Tommy Hyldahl has a natural attention to detail in materials, historical references and original design concepts. Similar to the process in fashion, the design at 101 Copenhagen begins with an idea that evolves and develops into a full layered narrative of each collection.



Kristian Sofus Hansen, main designer

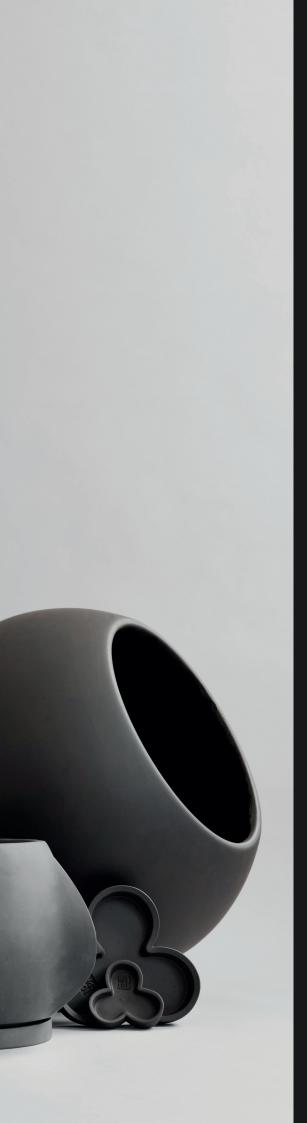
With a background from the Royal Danish Academy of Fine Arts and having spent time living and studying in Japan, Kristian Sofus Hansen brings aesthetics and simplicity to the Danish design heritage and knows how to translate and transform these little signature details into the collection of 101 Copenhagen. Mainly designing sculptures and objects, it is a never ending source of inspiration for Hansen, whose aim is to create characteristic and functional design to remember.



Nicolaj Nøddesbo, designer

With a background from the Aarhus School of Architecture, Nicolaj Nøddesbo is developing innovative light solutions and timeless novelties for the 101 Copenhagen collection. Since joining the team in 2017, his mission has been to add personality and character to functional pieces, focusing on materiality, tactility and a sense of spatiality when creating minimalistic and sculptural design items.





PLANT POTS

Expanding into the world of plant pots, the Arket and Urchin collections offers a a variety of fiber concrete pots in different shapes and sizes for both indoor and outdoor use.

Arket and Urchin collections comes in four sizes, offering large pots for indoor trees in the living room, petit size pots for a small collection of herbs on the kitchen counter and everything in between. The pots can also be used outdoor to gather your favorite plants and flowers on the terrace or in the garden.

Each plant pot comes in two pieces, a pot and a saucer. Both the plant pot and saucer is made of fiber concrete with a waterproof glazing on the inside. The plant pot has a small hole in the bottom, where the water can run through, which ensures a good water and air flow for the plants. The plant pots are hand painted to achieve a natural and textured surface color. Each plant pot undergoes a surface coating, to make sure it can stand rain and direct sunlight. The plant pots can not stand frost.

Arket and Urchin is designed as a sculptural take on traditional plant pots. Inspired by the sea urchin, Urchin is characterized by a large oval shaped pot, resting on top of what appears to be three massive legs. Designed as a new take of the traditional flower pot saucer, the three legs adds a sculptural and intriguing detail to the Urchin plant pot. Arket is influenced by sharp architectural lines and organic curves. The plant pot is characterized by 5 vertical lines, imitating a star shape seen from above. Arket adds a sculptural detail to any interior or garden, playing with contrasts of light and shadow, sharp lines and soft curves.

URCHIN PLANT POTS

Inspired by the shape of a sea urchin, Urchin is characterized by a large oval pot, resting on top of what appears to be three massive legs. Designed as a new take on the traditional plan pot saucer, the massive legs can hold water from a plant and allows the plant to breath. Urchin comes in four sizes.

Each Urchin includes two pieces, a plant pot and saucer. Both plant pot and saucer is waterproof and a small hole in the bottom of the pot, ensures a good water and air flow for the plant.

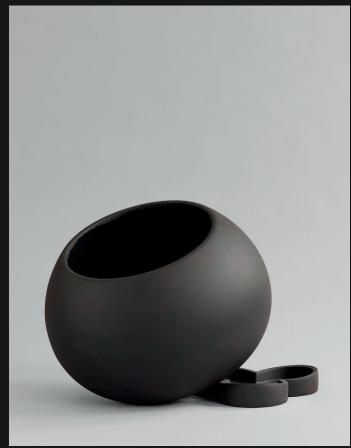
Designed by Kristian Sofus Hansen & Tommy Hyldahl





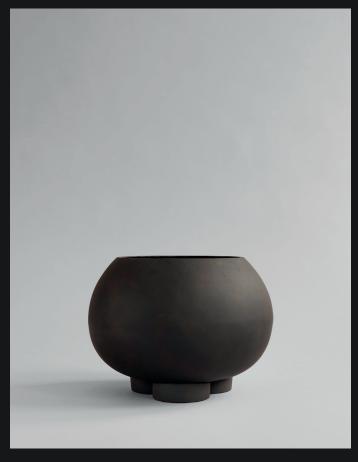
URCHIN PLANT POTS

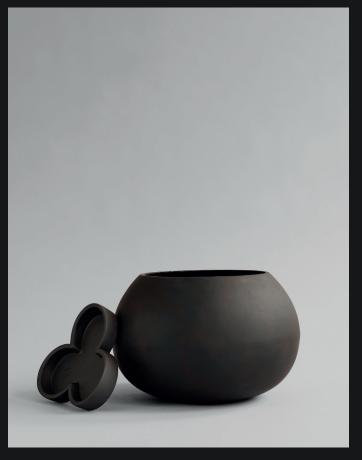




URCHIN PLANT POT, BIG - COFFEE

NO. 231001

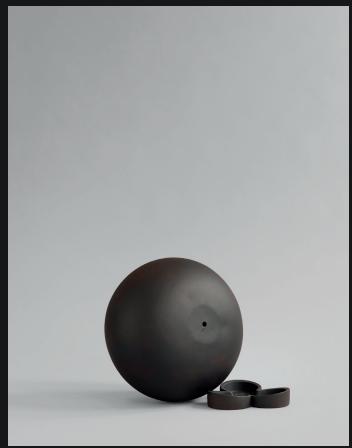




URCHIN PLANT POT, MEDIO - COFFEE

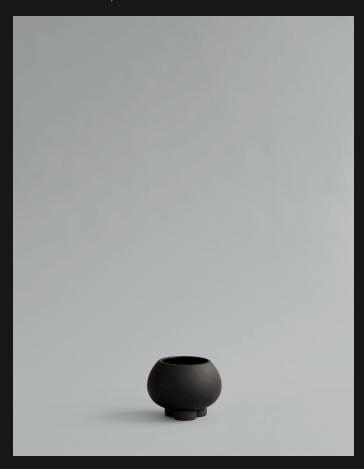
URCHIN PLANT POTS





URCHIN PLANT POT, MINI - COFFEE

NO. 231003





URCHIN PLANT POT, PETIT - COFFEE





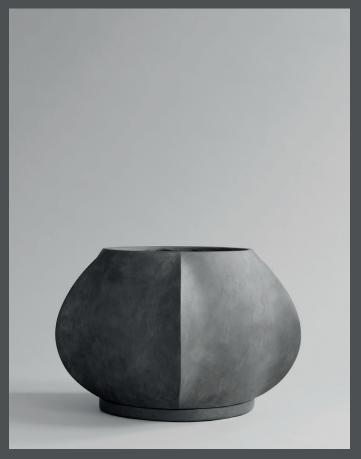
ARKET PLANT POTS

Arket is a sculptural plant pot influenced by sharp architectural lines and organic curves. Characterized by 5 vertical lines, Arket creates a sculptural contrast between light and shadow, sharp lines, and soft surfaces. Arket comes in four sizes.

Each Arket includes two pieces, a plant pot and saucer. Both plant pot and saucer are waterproof and a small hole in the bottom of the pot, ensures a good water and air flow for the plant.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.

ARKET PLANT POTS





ARKET PLANT POT, BIG - DARK GREY

NO. 23100





ARKET PLANT POT, MEDIO - DARK GREY

ARKET PLANT POTS

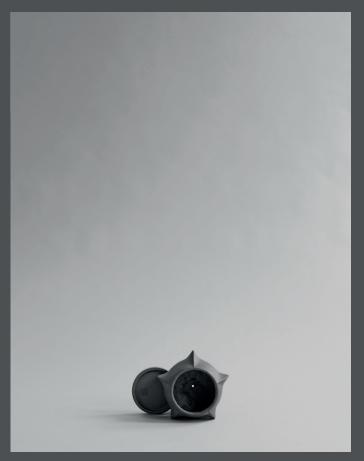




ARKET PLANT POT, MINI - DARK GREY

NO. 231007





ARKET PLANT POT, PETIT - DARK GREY





C H A N D L E H O L D E R S

Our candle holders represent a harmonious fusion of various influences, including the Japanese philosophy of Wabi-Sabi, a variety of architectural periods and art movements, and our strong foundation in Scandinavian minimalism. We have dedicated years to partnering with expert ceramists for our ceramic candle holders and skilled marble suppliers in order to source the most beautiful stones. This has resulted in a signature palette of natural faded earth tones and tactile finishes.

Our candle holder collection comprises three distinct series: Tube, Brick, and Cobra. The "Tube" series features ceramic lamellas and focuses on repetition as a minimalist sculptural detail. Inspired by 1970s artwork and design, Tube is built on a single oval shape that repeats to form a continuous sculptural object. The "Brick" series draws inspiration from architectural building components and is made of exquisite solid marble, intricately carved into sharp geometric shapes. Each Brick candle holder is unique, showcasing the rich and beautiful patterns of natural stone. The polished surface subtly reflects the candlelight, adding warmth to the design. Lastly, the "Cobra" ceramic series pays homage to the Cobra Arts Movement of the 1960s. This collection features quirky vases and candle holders with whimsical, soft, and organic shapes that evoke human silhouettes and curves. True to the Cobra artists' approach, this series begins with naive hand sketches that evolve into bodily silhouettes.

W CANDLE HOLDER

Inspired by brutalist architecture, W Candle Holder is a set of tilting columns colliding in sharp angles. Using different mathematical angles, the colliding point between columns has different heights, creating a strong graphic expression.

W Candle Holder comes in two colours, with holes for four candles
The candle holder is made of ceramic and as it is a hand glazed
natural product, the colours may vary slightly.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



W CANDLE HOLDER - BONE WHITE

NO. 233037



W CANDLE HOLDER - BLACK

NO. 233038





TUBE CANDLE HOLDER

A seri spired sculpt



or ceramic lamerias, the lube candle holders is all about repetition as a minimalistic sculptural detail. Inby 70's sculptural artwork and design, tube is based on a single oval shape, repeating itself into a continuous ral object. Tube comes in two different sizes, with two candles or four candles. The candle holders are made of and as it is a hand glazed natural product, the colours may vary slightly. Designed by Kristian Sofus Hansen y Hyldahl.

TUBE CANDLE HOLDER



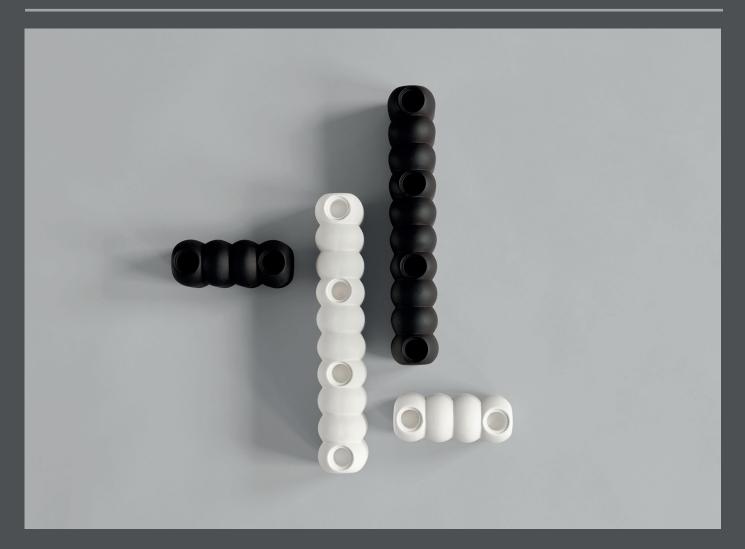




TUBE CANDLE HOLDER, MINI - COFFEE

NO. 223075

TUBE CANDLE HOLDER







TUBE CANDLE HOLDER, MINI - BONE WHITE

NO 223076

TUBE CANDLE HOLDER, BIG - BONE WHITE

COBRA CANDLE HOLDER

A tribute to the Cobra Arts Movement of the 1960s, the collection is the epitome of quirky vases and candleholders that will add joy to any interior setting. Think whimsical, soft and organic shapes unmistakably reminiscent of human silhouettes and curves. True to the Cobra artists way of working, the series takes its starting point in naive hand sketches leading to bodily silhouettes. The candle holders are made of ceramic and as it is a hand glazed natural product, the colours may vary slightly. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



COBRA CANDLE HOLDER - BONE WHITE

NO. 223072



COBRA CANDLE HOLDER - BLACK

NO. 223071







BRICK CANDLE HOLDER CALACATTA

Inspired by architectural building components, the Brick Candle Holder is made of exquisite solid limestone from Egypt, elegantly carved in sharp geometric shapes. Each candle holder is completely unique, emphasizing the rich and beautiful patterns of natural stone. The polished surface softly reflects the light from the candle, adding a warmth to the Brick Candle Holders. Brick comes in two shapes and sizes, complementing each other in an architectural composition or stand alone as sculptural object.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BRICK CANDLE HOLDER, TALL - CALACATTA

NO. 223077



BRICK CANDLE HOLDER, LOW - CALACATTA

BRICK CANDLE HOLDER LIMESTONE

Inspired by architectural building components, the Brick Candle Holder is made of exquisite solid limestone from Egypt, elegantly carved in sharp geometric shapes. Each candle holder is completely unique, emphasizing the rich and beautiful patterns of natural stone. The polished surface softly reflects the light from the candle, adding a warmth to the Brick Candle Holders. Brick comes in two shapes and sizes, complementing each other in an architectural composition or stand alone as sculptural object. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





CEREMIC



KAMI

Inspired by paper bags, Kami Vase emphasises the aesthetics of crisp and crumbled paper bags. Kami, the Japanese word for paper bags, is an ode to the Japanese way of working with paper art. Kami vases has an uneven surface with curves and cracks, former the shape of a crumbled paper back with crisp white endings and edges. Kami emphasizes beautiful organic design with a handmade touch. Kami Vases comes in three different sizes and is made from ceramic. The surface is hand glazed in order to achieve a unique mat surface texture. The colours may vary slightly, due to that it's a handmade product. Glazed on the inside with waterproof lacquer, Kami is 100% waterproof and can be used for fresh flowers.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.







KAMI VASE -BONE WHITE



KAMI VASE, BIG - BONE WHITE

NO. 241047



KAMI VASE, MEDIO - BONE WHITE

NO. 241048



KAMI VASE, MINI - BONE WHITE

NO. 241049





BABURU

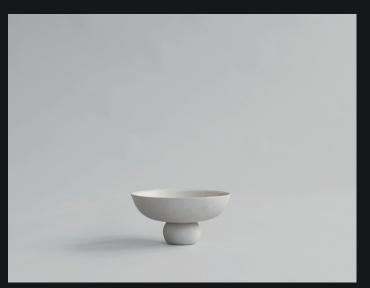
and can be used for both storage or stand alone as an artistic object slightly and while it is not 100% waterproof, a bag for fresh flowers Designed by Kristian Sofus Hansen & Tommy Hyldahl.



ke on a traditional Japanese bowl design. Baburu, the Japanese name for bubble, comes in three different sizes, to elevate a space. The series is made of ceramic as it is a hand glazed natural product, the colours may vary is included. The series is available in three elegant colors: Bone White, Black, and Birch.

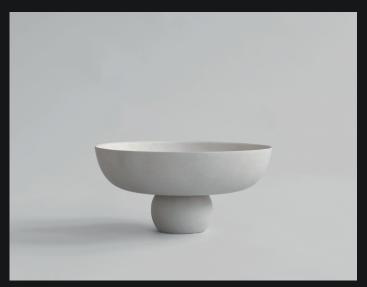


BABURU



BABURU BOWL, MINI - BIRCH

NO. 241063



BABURU BOWL, MEDIO - BIRCH

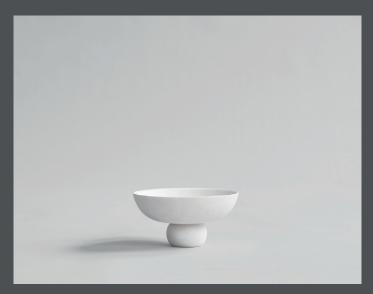
NO. 241062



BABURU BOWL, BIG - BIRCH

NO. 241061

BABURU



BABURU BOWL, MINI – BONE WHITE

NO. 223045



BABURU BOWL, MEDIO - BONE WHITE

NO. 223043



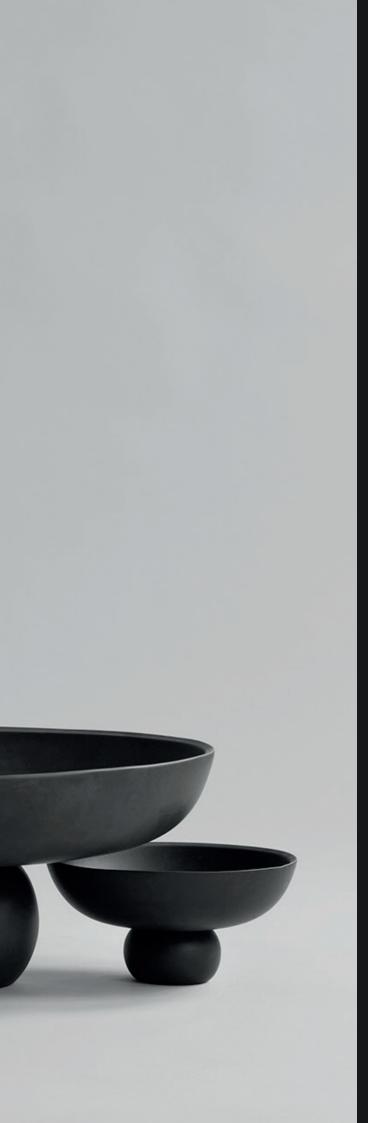
BABURU BOWL, BIG - BONE WHITE

NO. 223041

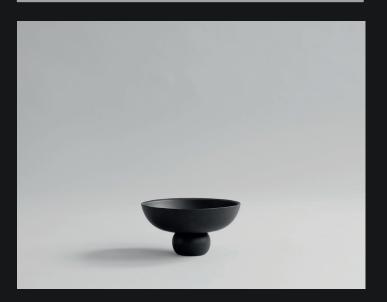








BABURU



BABURU BOWL, MINI - BLACK

NO. 223046



BABURU BOWL, MEDIO - BLACK

NO. 223044



BABURU BOWL, BIG - BLACK

NO. 223042



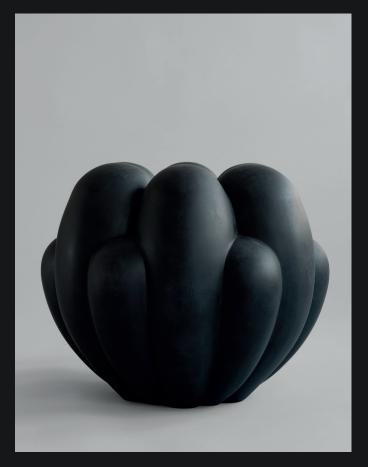
BLOOM

Inspired by floral shapes, Bloom emphasizes soft and organic shapes into a collection of sculptural niscing the different stages of a flower from closed to open. Bloom is an interpretation of 70s flora and is enriched by a beautiful play of shadows around the depths of the surface. Due to its expressivases and trays and is made from ceramic and fiber concrete. The surface is hand glazed in order to therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



ceramic vases and trays. Elegantly sculpted, each Bloom ceramic is characterized by several flower leaves fading into each other, remilinspired design. But with a more raw and clean expression. The smoothly curved surface is contrasted by a strong underlying geometry we design, the Bloom vases changes experience throughout the day, according to the position of light and shadows. Bloom comes in both achieve the unique surface texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% waterproof,

BLOOM - BLACK



BLOOM VASE, BIG - BONE WHITE





BLOOM VASE, MINI - BONE WHITE



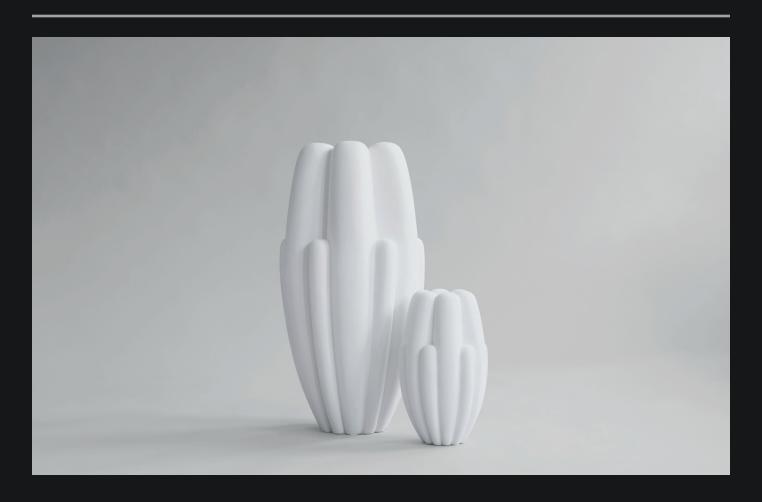


BLOOM TRAY, BIG - BONE WHITE

NO. 221037

BLOOM TRAY, MINI - BONE WHITE

BLOOM SLIM - BONE WHITE







BLOOM SLIM VASE, BIG - BONE WHITE

NO. 241041

BLOOM - BONE WHITE



BLOOM VASE, BIG - BONE WHITE







BLOOM TRAY, BIG - BONE WHITE

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BLOOM TRAY, MINI - BONE WHITE

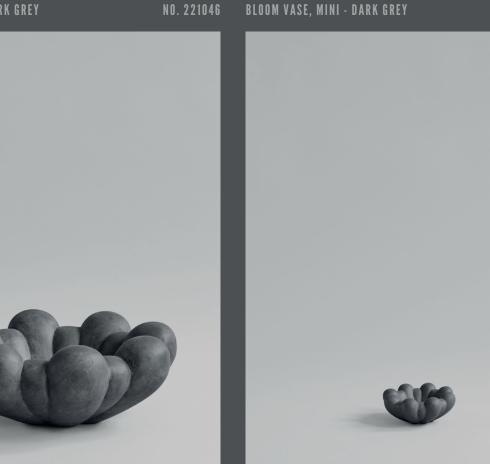
BLOOM - DARK GREY



BLOOM VASE, BIG - DARK GREY







BLOOM TRAY, BIG - DARK GREY

NO. 221048

BLOOM TRAY, MINI - DARK GREY

NO. 221045



COBRA

A tribute to the Cobra Arts Movement of the 1960s, the collection is the epitome of quirky vases the True to the Cobra artists way of working, the series takes its starting point in naive hand sketches for fresh flowers is included. The series is available in five elegant colors: Bone White, Black, Coffe



at will add joy to any interior setting. Think whimsical, soft and organic shapes unmistakably reminiscent of human silhouettes and curves. leading to bodily silhouettes. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag ee, Bubble White, and Dark Grey. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

COBRA BONE WHITE



COBRA DOUBLE, MEDIO - BONE WHITE



COBRA TALL, MEDIO - BONE WHITE





COBRA UNO, MEDIO - BONE WHITE



COBRA DOUBLE, MINI - BONE WHITE

NO.241036



COBRA TALL, MINI - BONE WHITE



NO. 241034 COBRA UNO, MINI - BONE WHITE



COBRA BLACK



COBRA VASE DOUBLE, MEDIO - BLACK



NO. 212006 COBRA VASE TALL, MEDIO - BLACK

NO. 212007



COBRA VASE UNO, MEDIO - BLACK



COBRA VASE FAT, MEDIO - BLACK

NO. 212004







COBRA VASE DOUBLE, MINI – BLACK NO. 203025 COBRA VASE TALL, MINI – BLACK NO. 203023 COBRA VASE UNO, MINI – BLACK

COBRA BLACK





COBRA BUBBLE WHITE



COBRA VASE DOUBLE, MEDIO - BUBBLE WHITE



NO. 201013



COBRA VASE UNO, MEDIO - BUBBLE WHITE



COBRA VASE FAT, MEDIO - BUBBLE WHITE

NO.201011



NO. 203022



COBRA VASE DOUBLE, MINI – BUBBLE WHITE COBRA VASE TALL, MINI – BUBBLE WHITE NO. 203020



COBRA VASE UNO, MINI - BUBBLE WHITE NO. 203021

COBRA COFFEE



COBRA VASE DOUBLE, MEDIO - COFFEE



COBRA VASE TALL, MEDIO – COFFEE

NO. 211037





COBRA VASE UNO, MEDIO - COFFEE



COBRA VASE FAT, MEDIO - COFFEE

NO. 211035



COBRA VASE DOUBLE, MINI – COFFEE NO. 212002



COBRA VASE TALL, MINI - COFFEE NO. 212003

NO. 211036



COBRA VASE UNO, MINI – COFFEE NO. 202001

COBRA DARK GREY



COBRA VASE DOUBLE, MINI - DARK GREY

No. 211033



COBRA VASE TALL, MINI - DARK GREY

NO. 211034



COBRA VASE UNO, MINI - DARK GREY

NO. 211032







C U R V E B O W L

Inspired by the arts and craft of ceramic, Curve Bowl emphasises the natural qualities and material the voluminous shape and depth of the bowl, makes Curve ideal for many different storage purposurface is hand glazed in order to achieve a unique surface texture. The colours may vary slight Designed by Kristian Sofus Hansen & Tommy Hyldahl.

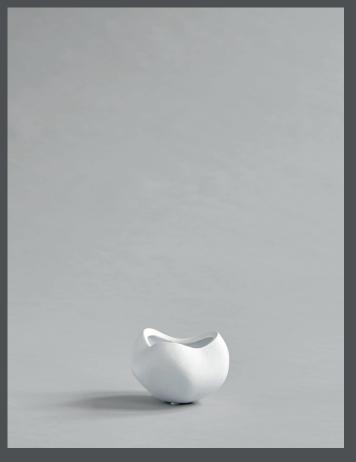


eriality of clay. Characterized by an intentionally uneven shape and surface, Curve is a beautiful organic design with a handmade touch. ses, and can also stand on it's own as a decorative vase or with dry flowers. Curve Bowl comes in two sizes and is made from ceramic. The ly, due to that it is a handmade product. The bowl is not 100% waterproof.

CURVE BOWI - BONE WHITE







CURVE BOWL, BIG - BONE WHITE

NO. 233033

CURVE BOWL - DARK GREY







CURVE BOWL, BIG - DARK GREY

NO. 233035

CURVE BOWL, MINI - DARK GREY



ORIMONO

Inspired by the art of drapery, Orimono Vases reminisces the beauty working with textiles in both clothing and interior. Orimono Vases ha Orimono Vases comes in three different sizes and is made from ceram to that it is a handmade product. The vase is not 100% waterproof, th Designed by Kristian Sofus Hansen & Tommy Hyldahl.



of textiles falling in lavish curves. Orimono, the Japanese word for textile, is an ode to the Japanese way of s an uneven surface of curves in different layers, creating a beautiful organic design with a handmade touch. ic. The surface is hand glazed in order to achieve a unique surface texture. The colours may vary slightly, due erefore a bag for fresh flowers is included.





ORIMONO VASE - BONE WHITE



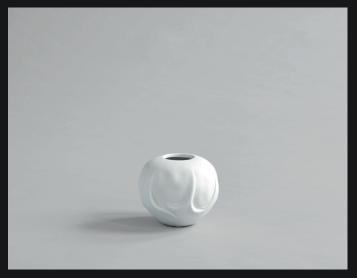
ORIMONO VASE, BIG - BONE WHITE

NO. 233021



ORIMONO VASE, MEDIO - BONE WHITE

NO. 233022



ORIMONO VASE, MINI - BONE WHITE

NO. 233023

O R I M O N O V A S E - S A N D





NO. 233025



ORIMONO VASE, MEDIO – SAND

NO. 233026



ORIMONO VASE, MINI – SAND

NO. 233027







SHINJU

Shinju, the Japanese word for Pearl, is a collection of trays carried on ceramic pearls. Different and depth of the tray, makes Shinju ideal for different storage purposes, or as a decorative of achieve a unique surface texture. The colours may vary slightly, due to that it is a handmade

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



itiating in size and positioned sporadically, the pearls adds a certain lightness and becomes a jewellery-like detail. The rectangular shape bject with a branch or set of dry flowers. Shinju Tray comes in two sizes and is made from ceramic. The surface is hand glazed in order to product. The tray is not 100% waterproof.

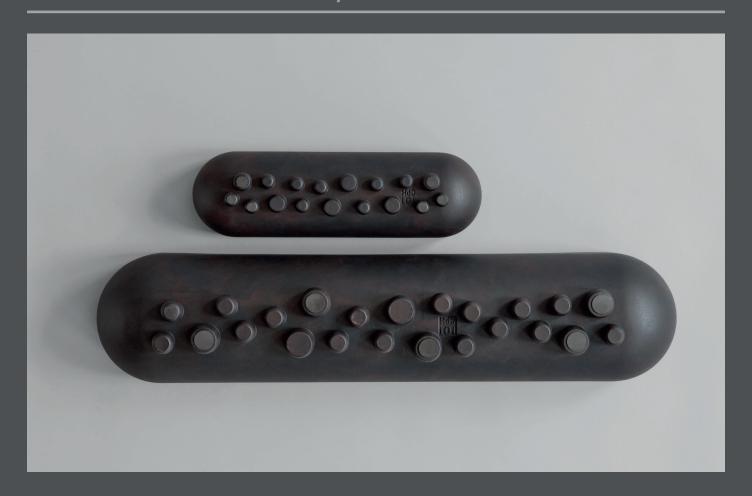
SHINJU TRAY, BIG - COFFEE

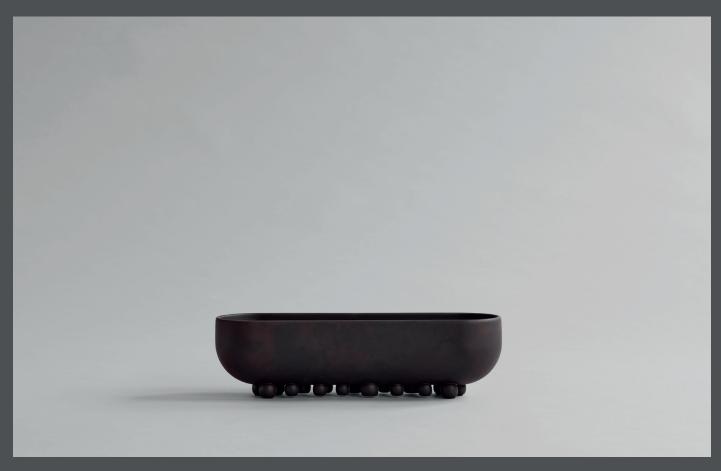




SHINJU TRAY, BIG - COFFEE NO. 23303

SHINJU TRAY, MINI - COFFEE





SHINJU TRAY, MINI - COFFEE NO. 233032

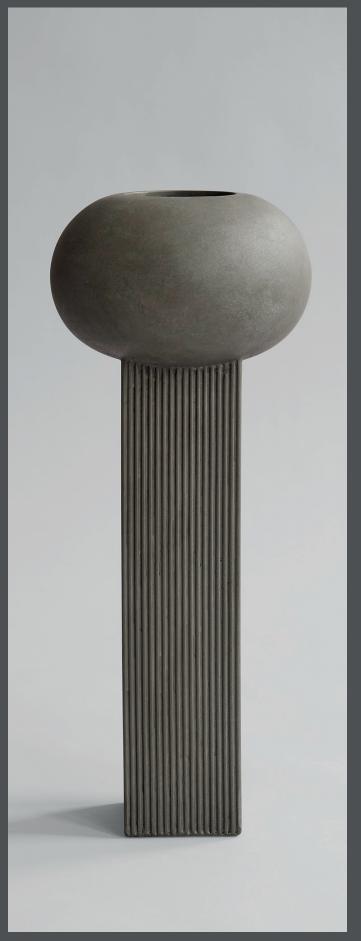




EMPIRE

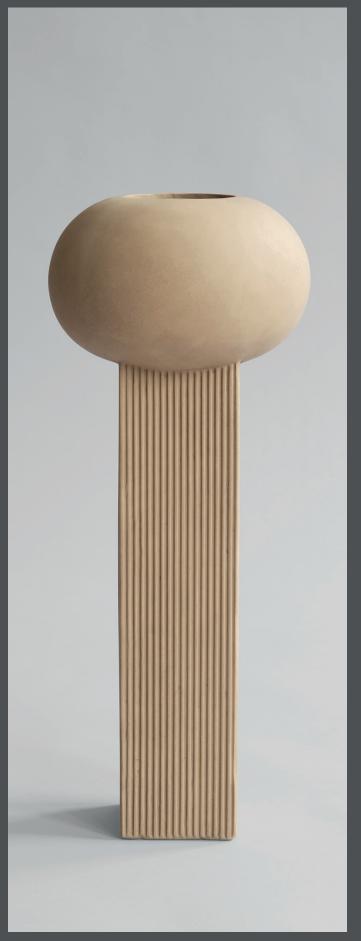
Rich on architectural references, the Empire Vases reminisces building facades to create a slim and vertical design. The riffled surface creates a tactile feeling and shadows changes the vase throughout the day. The height of the Empire Vases makes them ideal for tall flower decorations and long branches. The series is made of ceramic as it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

EMPIRE





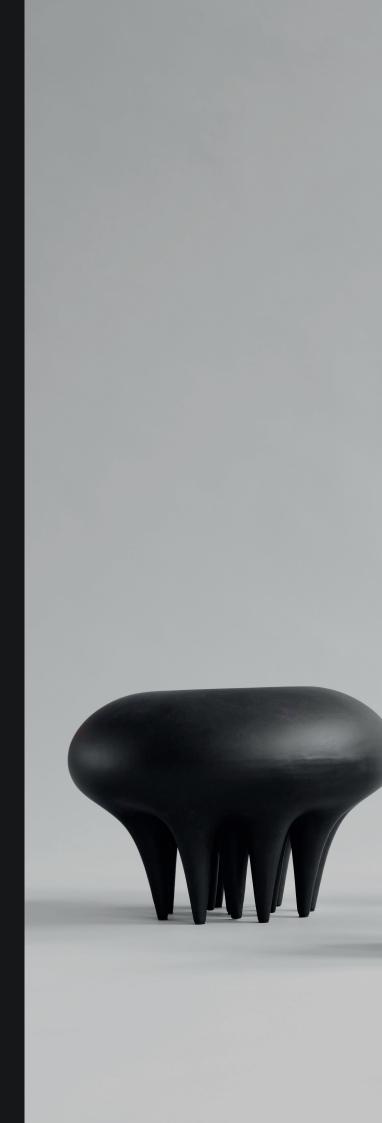
EMPIRE





MEDUSA

Inspired by the characteristic shapes of the Medusa, the Medusa Ceramics emphasises the soft oval shapes and details of the jellyfish. Elegantly sculpted, each Medusa is lifted slightly above the floor by a number of small conic shaped legs, reminiscing the tentacles of the jellyfish. Medusa has a very elegant and simple expression, and can easily be placed in any interior scheme as a sculptural object or vase for flowers or decorations. Medusa comes in both vases and trays and is made from ceramic. The surface is hand glazed in order to achieve the unique surface texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% water proof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





MEDUSA

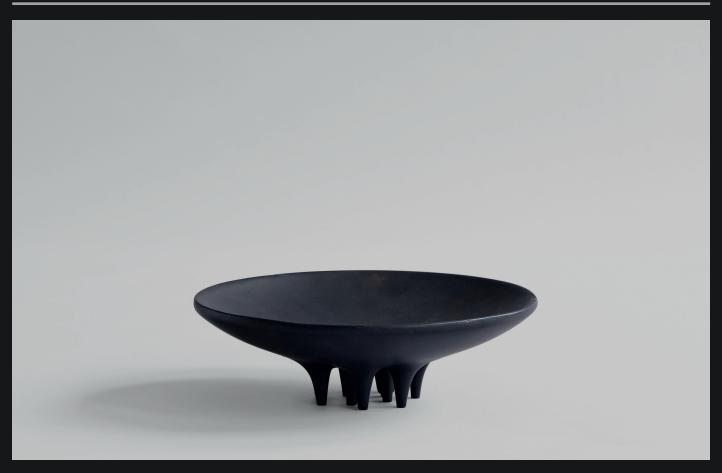


MEDUSA VASE, MINI - COFFEE NO. 221062



MEDUSA VASE, BIG - COFFEE NO. 221061

MEDUSA



MEDUSA TRAY, MINI - COFFEE NO. 221064



MEDUSA TRAY, BIG - COFFEE NO. 221063



SUMO

Sumo celebrates the human body. As a reference to the Japanese sport Sumo, all vases are voluminous double openings and deep carved openings. The Sumo collection looks at the contrast between familiar The Sumo collection is designed as a stand alone artistic object, yet forming a united family of object texture. The colours may vary slightly, due to that it is a handmade product. The vase is not 100% wat

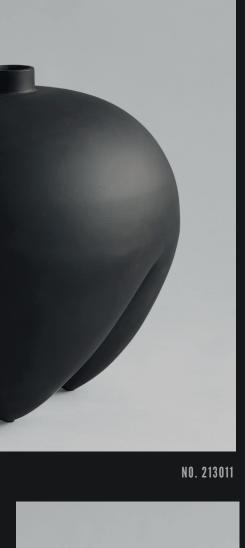


in size and shape, resting on top of narrow pointing legs. All vases have different openings from the traditional narrow vase openings to r vase shapes and the addition of more artistic, abstract ideas and details, questioning our individual perceptions of the shape of a vase. ts when gathered. Sumo vases are made from ceramic & Fiber Concrete. The surface is hand glazed in order to achieve the unique surface er proof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

SUMO



SUMO VASE, BIG - COFFEE





SUMO VASE, MINI - COFFEE



SUMO VASE, HORNS - COFFEE

NO. 213012

SUMO VASE, PETIT - COFFEE

NO. 223061

NO. 213013

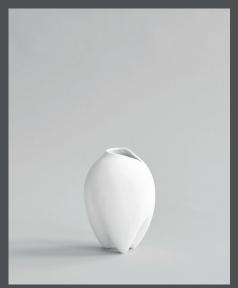
SUMO VASE, SLIM - COFFEE

NO. 213014

SUMO



SUMO VASE, HORNS - BONE WHITE NO. 213017



SUMO VASE SLIM, PETIT - BONE WHITE



SUMO VASE, BIG - BONE WHITE









SUMO VASE, SLIM - BONE WHITE NO. 213018 SUMO VASE, MINI - BONE WHITE NO. 213016 SUMO VASE, PETIT - BONE WHITE NO. 223062



GUGGENHEIM

The connection between the sharp archetypical geometric lines a angle. The texture of the handmade surface beautifully catches to 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyl



nd thin silhouettes of the Guggenheim collection creates a decorative, optical illusion. Its three dimensional form is intriguing from any he light and becomes an artistic object in the space. The hand glazed ceramic collection may vary slightly in terms of colour and it is not dahl.

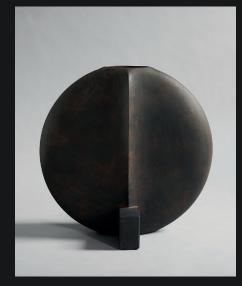
GUGGENHEIM







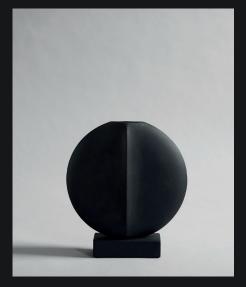
GUGGENHEIM BIG - DARK GREY



GUGGENHEIM BIG - COFFEE

NO. 111125





NO. 203004

GUGGENHEIM MINI – BLACK

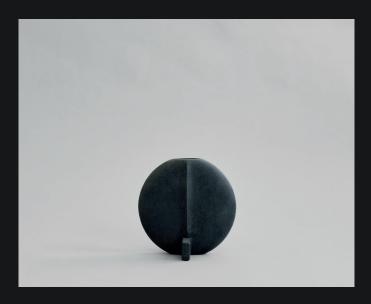


GUGGENHEIM MINI - DARK GREY NO. 203005



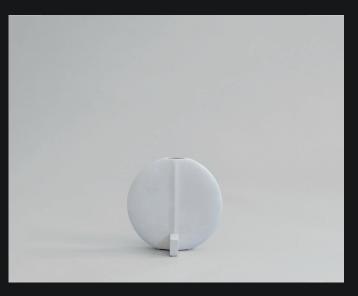
GUGGENHEIM MINI - COFFEE

NO. 111220

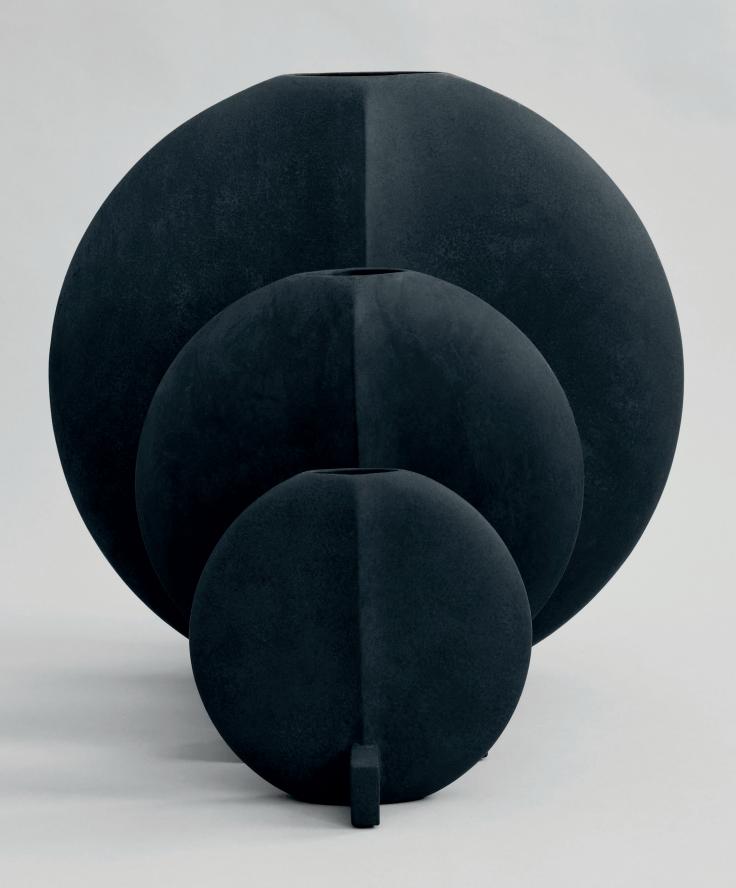


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NO. 213042



GUGGENHEIM PETIT – BONE WHITE



SUBMARINE

Submarine is a collection of peculiar, eccentric vases that takes a stand and makes a statement in any home. The Submarine collection radiates its own personality with the three different sizes and shapes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



SUBMARINE VASE, BIG - LIGHT GREY
SUBMARINE VASE, FAT - DARK GREY
SUBMARINE VASE, SMALL - DARK GREY

NO. 111287 No. 111289 No. 111288



WING

It is all about gravity and a sense of floating through the air. Wing is a sculptural collection of bowls that makes one want to be lifted into thin air even though its presence is very much grounding as well. The silhouette is made up of two wings and a single cylinder-shaped leg as a steady contrast and the bowl in casted in ceramic. Use Wing as a container or as a stand alone art piece on the table. As it is a hand glazed natural product, the colours may vary slightly and that it is not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

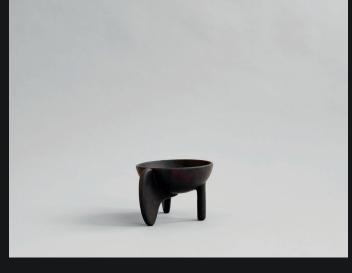




WING



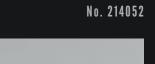
WING BOWL, BIG - COFFEE



WING BOWL, MINI - COFFEE

No. 214051

NO. 221008





WING BOWL, BIG - SAND



WING BOWL, MINI - SAND

No. 221010



WING BOWL, BIG - BONE WHITE



WING BOWL, BIG - BONE WHITE





KABIN

Kabin is a series of vases inspired by the classical, simple forms found in Japanese craftsmanship. The of a small foot or pedestal, adding refinement to the classic form. The Kabin series is a love story be hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for



te large table vases offer the same stability and complexity as the traditional Japanese tea bowls, and the oval-shaped bodies rest on top etween Japanese and Scandinavian craftsmanship, resulting in this minimalist collection of vases in four different structures. As it is a fresh flowers is included. Designed by Nicolaj Nøddesbo, Kristian Sofus Hansen & Tommy Hyldahl.

KABIN

KABIN SHISEN

Kabin Shisen, offering a unique detailed finish, with the attempt to create a unique surface of hundreds of small circles fading into a tactile pattern. Shisen is Japanese for a mesh or the way of seeing things. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included.



KABIN VASE, SHISEN - SAND

NO. 223031

KABIN LAMELLA

Kabin Lamella, offering a fresh take on classic vase shape with a certain number of lamellas covering the round surface. Elegantly sculpted, the Kabin Lamella adds an organic and sculptural detail to any interior scheme. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included.



KABIN VASE, LAMELLA - COFFEE

NO. 221066

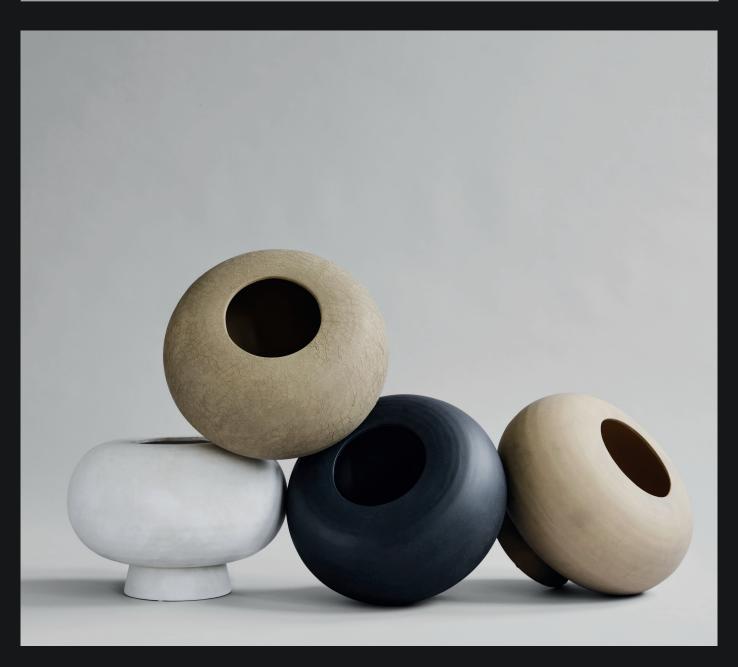
KABIN DEZATO

Kabin Dezato, offering a unique tactile texture, with the attempt to create surface similar to a desert landscape by using different burning techniques. Dezato is the Japanese name for desert. As it is a hand glazed nature product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included.



KABIN VASE, DEZATO - SAND

KABIN









KABIN VASE, FAT - BONE WHITE NO. 213047 KABIN VASE, FAT - BLACK

NO. 213046 KABIN VASE, FAT - SAND



TRIBAL

The Tribal collection is a series of vases designed as a sculptural take on the archetypal idea of on pedestals, the masks are a beautiful, shaped item in calm, soothing and dusty terracotta and flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl. e Tribal collection is a or simply leave the vase as a standalone art object. Like open mouths on pedestals, the masks ar vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed 1



a tribal mask. Place single flower stems in the narrow top opening or simply leave the vase as a standalone art object. Like open mouths I grey colours. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh series of vases designed as a sculptural take on the archetypal idea of a tribal mask. Place single flower stems in the narrow top opening a beautiful, shaped item in calm, soothing and dusty terracotta and grey colours. As it is a hand glazed natural product, the colours may by Kristian Sofus Hansen & Tommy Hyldahl.

TRIBAL



TRIBAL VASE, BIG - BONE WHITE



TRIBAL VASE, BIG - DARK GREY



TRIBAL VASE, MEDIO - BONE WHITE





NO. 221001 TRIBAL VASE, MINI - DARK GREY

TRIBAL VASE, MEDIO - DARK GREY

TRIBAL VASE, MINI - BONE WHITE

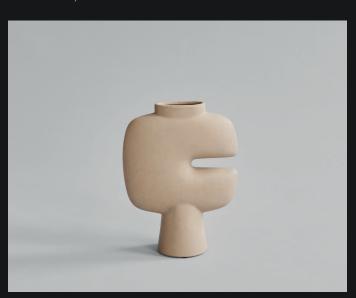
TRIBAL



TRIBAL VASE, BIG - TERRACOTTA



TRIBAL VASE, BIG - SAND



TRIBAL VASE, MEDIO - TERRACOTTA



NO. 214006

TRIBAL VASE, MEDIO - SAND





TRIBAL VASE, MINI - TERRACOTTA



KYOTO

Complex and yet so simple. Kyoto is inspired by the form of ancient Japanese and Chinese vases. It is designed as a cross of four massive walls, lifting an oval shaped sphere revealing a circular opening in the center. The two different sized vases are crafted in ceramic and are hand glazed. As it is a natural product, the colours may vary a little and as it is not 100% water-proof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



KYOTO VASE, BIG – COFFEE Kyoto vase, mini – coffee NO. 201001 No. 201002







Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is the design manifest of 101 Copenhagen, the collection is held in natural colours in order to fit int around a table. As it is a hand glazed natural product, the colours may vary slightly and while it is



a playful and exuberant addition to more minimalist series of treys, vases, bowls and pots in a modern interior. Yet, true to o the Scandinavian home. Duck comes in various different shapes, sizes and colours – like individual family members gathered not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo, Kristian Sofus Hansen & Tommy Hyldahl.

DUCK PLATE







DUCK PLATE, BIG - COFFEE NO. 214049

D U C K











DUCK VASE, FAT - TAUPE

NO. 213045

DUCK VASE, FAT - DARK GREY

DUCK TRAY

Reminiscent of little, individual three-legged characters or friendly creatures, the Duck series is a playful and exuberant addition to more minimalist series of treys, vases, bowls and pots in a modern interior. Yet, true to the design manifest of 101 Copenhagen, the collection is held in natural colours in order to fit into the Scandinavian home. Duck comes in various different shapes, sizes and colours - like individual family members gathered around a table. As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



DUCK TRAY, SMALL - COFFEE

NO. 111283



DUCK TRAY, BIG - COFFEE

NO. 111282





DUCK JAR





DUCK JAR, MEDIO - BONE WHITE

NO. 214046

214046 DUCK JAR,



DUCK JAR, MEDIO - DARK GREY

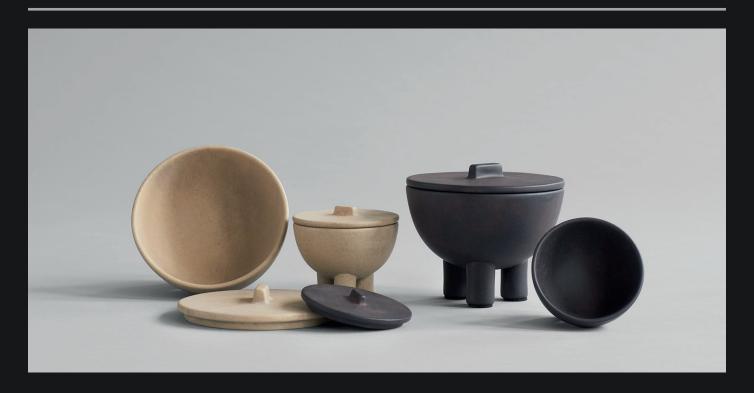


DUCK JAR, MINI - BONE WHITE

NO. 214042

DUCK JAR, MINI - DARK GREY

DUCK JAR







NO. 214044



DUCK JAR, MEDIO - DARK MEDIO



NO. 214045



DUCK JAR, MINI - COFFEE

NO. 214040

DUCK JAR, MINI - SAND

DUCK BOWL BIG





DUCK BOWL, BIG - BONE WHITE







DUCK BOWL, BIG - DARK GREY



DUCK BOWL, BIG - SAND NO. 111036 NO. 111044 DUCK BOWL, BIG - COFFEE

NO. 111284

UCK BOWL MINI

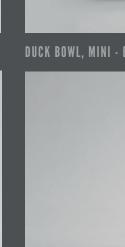






NO. 203002





DUCK BOWL, MINI - BONE WHITE



DUCK BOWL, MINI - COFFEE

DUCK BOWL, MINI - SAND



S P H E R E S H I S E N L I M I T E D

The Sphere collection has become synonymous with the visual language and the signal manner. Elegantly sculpted, each vase is finished with an intricate ornate detailing. It close collaboration with highly skilled ceramists, ensuring the precise contrast betwee the attempt to create a unique surface of hundreds of small circles fading into a tact slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed



ture series of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural nspired by ancient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in en the smooth shapes and sharp edges. Sphere Shisen is a new edition to the Sphere series, offering a unique detailed finish, with ile pattern. Shisen is Japanese for a mesh or the way of seeing things. As it is a hand glazed nature product, the colours may vary by Kristian Sofus Hansen & Tommy Hyldahl.

SPHERE SHISEN LIMITED





SPHERE VASE SQUARE BIG, SHISEN - SAND

NO. 231015





SPHERE SHISEN LIMITED





NO. 23101



SPHERE VASE BUBL BIG, SHISEN - BONE WHITE

NO. 23101



SPHERE VASE SQUARE MINI, SHISEN - BONE WHITE







SPHERE

The Sphere collection has become synonymous with the visual language and the signature sellegantly sculpted, each vase is finished with an intricate ornate detailing. Inspired by an ration with highly skilled ceramists, ensuring the precise contrast between the smooth she minus degrees. As it is a hand glazed natural product, the colours may vary slightly and w



eries of 101 Copenhagen. The series is a family of unique silhouettes and textures gathering in a decorative and sculptural manner. cient Chinese vases, a palette of faded earth tones is characteristic of the Sphere collection which was developed in close collaboapes and sharp edges. The floor vase, Sphere Giant, is scaled up to a stunning 1 meter and can be placed outdoors; however, not in hile it is not 100% waterproof, a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

SPHERE GIANT



SPHERE GIANT



SPHERE HEXA



SPHERE VASE BUBL, HEXA - SAND







SPHERE VASE SQUARE, HEXA - BLACK



SPHERE VASE SQUARE, HEXA - SAND



SPHERE BUBL BIG











SPHERE SQUARE BIG



SPHERE VASE SQUARE, BIG - BLACK



SPHERE VASE SQUARE, BIG - DARK GREY





SPHERE VASE SQUARE, BIG - COFFEE



SPHERE VASE SQUARE, BIG - TERRACOTTA

NO. 212008



SPHERE VASE SQUARE, BIG - BUBBLE WHITE



NO. 213021

NO. 111183

SPHERE VASE SQUARE, BIG - SAND

SPHERE SQUARE BIG





SPHERE SQUARE MINI



SPHERE VASE SQUARE, MINI - OCHER NO. 111181



SPHERE VASE SQUARE, MINI - TERRACOTTA No. 111182



SPHERE VASE SQUARE, MINI – TAUPE No. 203011



SPHERE VASE SQUARE, MINI – COFFEE NO. 111021



SPHERE VASE SQUARE, MINI – BONE WHITE NO. 221012



SPHERE VASE SQUARE, MINI - BLACK NO. 213022



SPHERE VASE SQUARE, MINI – SAND NO. 111204



SPHERE VASE SQUARE, MINI - DARK GREY NO. 111020



SPHERE VASE SQUARE, MINI - BUBBLE WHITE NO. 202002

SPHERE BUBL MEDIO



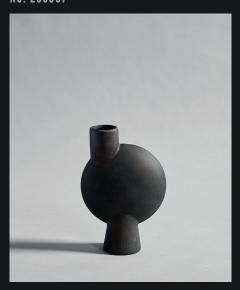
SPHERE VASE BUBL, MEDIO - OCHER NO. 203007



SPHERE VASE BUBL, MEDIO – TERRACOTTA No. 111173



SPHERE VASE BUBL, MEDIO – TAUPE No. 111174



SPHERE VASE BUBL, MEDIO - COFFEE NO. 111193



SPHERE VASE BUBL, MEDIO – BONE WHITE NO. 221013



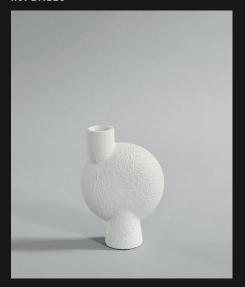
SPHERE VASE BUBL, MEDIO - DARK GREY NO. 211220



SPHERE VASE BUBL, MEDIO - SAND NO. 111025



SPHERE VASE BUBL, MEDIO - BLACK No. 213023



SPHERE VASE BUBL, MEDIO – BUBBLE WHITE NO. 202004

SPHERE BUBL MINI



SPHERE VASE BUBL, MINI – OCHER No. 111180



SPHERE VASE BUBL, MINI – TERRACOTTA No. 203010



SPHERE VASE BUBL, MINI – TAUPE No. 111176



SPHERE VASE BUBL, MINI – COFFEE NO. 111030



SPHERE VASE BUBL, MINI – BONE WHITE NO. 221014



SPHERE VASE BUBL, MINI – DARK GREY NO. 111029



SPHERE VASE BUBL, MINI – SAND NO. 203008



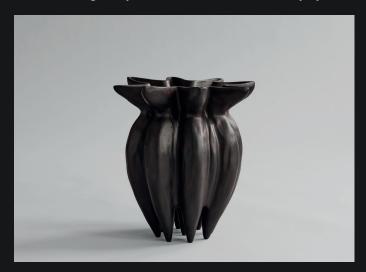
SPHERE VASE BUBL, MINI - BLACK NO. 213024



SPHERE VASE BUBL, MINI - BUBBLE WHITE NO. 202003

LOTUS

Inspired by the floral shapes of the Lotus flower, Lotus emphasises organic shapes and sharp lines into a collection of sculptural ceramic vases. Elegantly sculpted the Lotus vase is characterised by several flowers fading into each other, resting on top of a set fo sharp feet. The smooth and organic surface is contrasted by sharp lines, running from the feet to the top of the vase, creating a star shaped opening. Lotus comes in two sizes and is made of fiber concrete. The surface is hand glazed in order to achieve the unique surface texture. The colours may vary slightly, due to that it's a handmade products. The vase is not 100% waterproof, therefore a bag for fresh flowers is included. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



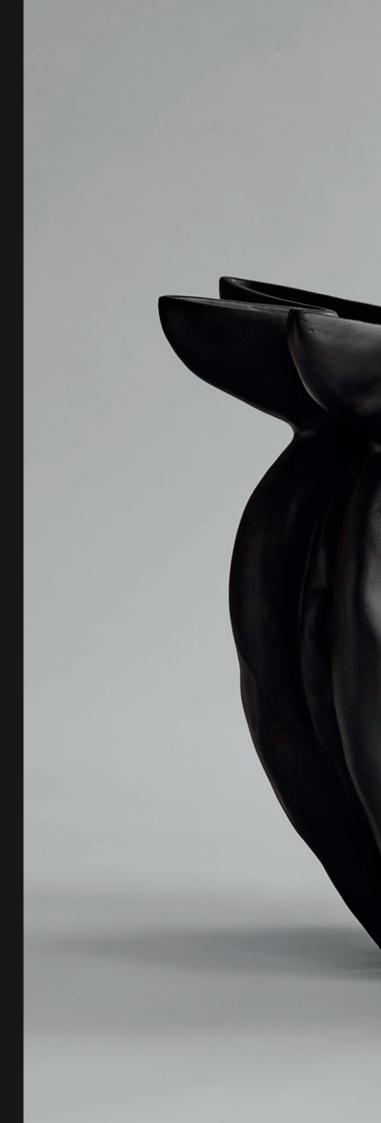
LOTUS VASE, MINI - COFFEE

NO. 223032



LOTUS VASE, BIG - COFFEE

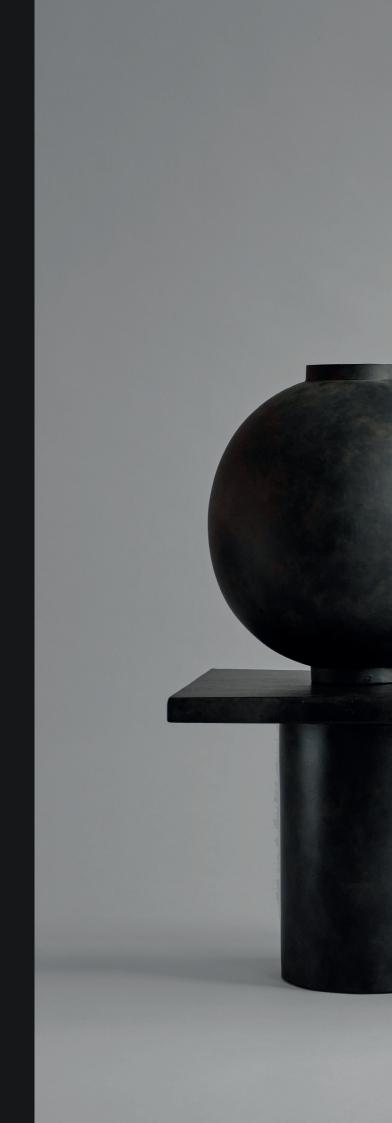
NO. 223033





OFFSET

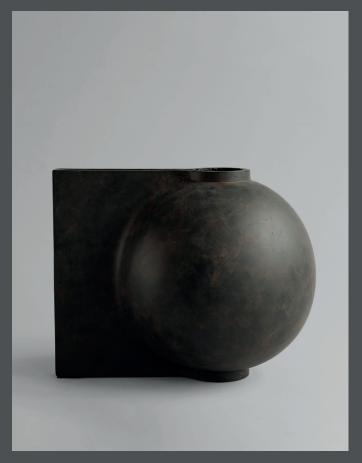
Like a design process frozen in time, the Offset vase is a distortion of the familiar rounded shape being cut. It challenges the idea of a vase and drastically changes appearance depending on the angles it is viewed from: From an imitation of a traditional vase to a sculptural object. Offset is made from fibre concrete and comes in two sizes. As it is a hand glazed natural product, the colours may vary slightly and as it is not 100% waterproof, a bag for fresh flowers is included. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.





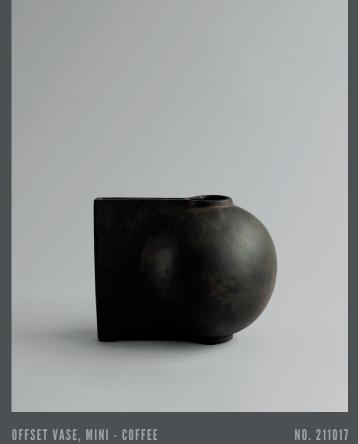


OFFSET



OFFSET VASE, BIG - COFFEE









OFFSET VASE, BIG - DARK GREY

OFFSET VASE, MINI - DARK GREY

OSAKA

Asian ceramic storage objects serve as an inspiration for Osaka, a series of sculptural and cute bowls that will adorn any tabletop. The simplified half sphere is lifted from the ground by three walls as if to merge the perfect round and square shapes in one object. The brutalistic and heavy appearance of the Osaka bowls are emphasized by the fact that it is cast in solid fiber concrete. The refined textured surface is hand glazed and as it is a natural product, the colours may vary slightly. It is not 100% waterproof. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



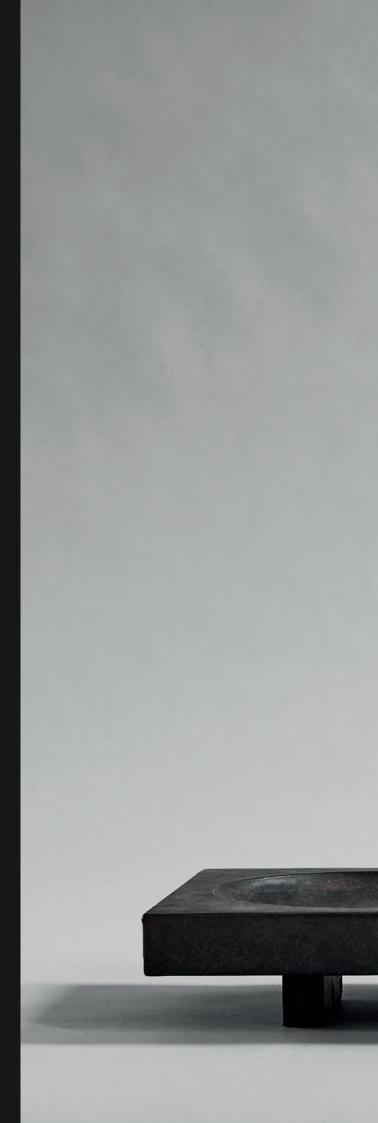
OSAKA BOWL, BIG - COFFEE



OKA TRAY

The Oka tray is inspired by traditional Japanese serving trays, often produced in wood or bamboo. Transforming this well-known form into a new material, in this case solid fiber concrete, a certain heaviness and a refined texture of the surface is added, without compromising on the recognizable shape. With its sculptural and architectural shape, it can be used for various decoration purposes or stand alone as a piece of art in its own right. As it is a natural product, the colours may vary a little. Not 100% waterproof. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

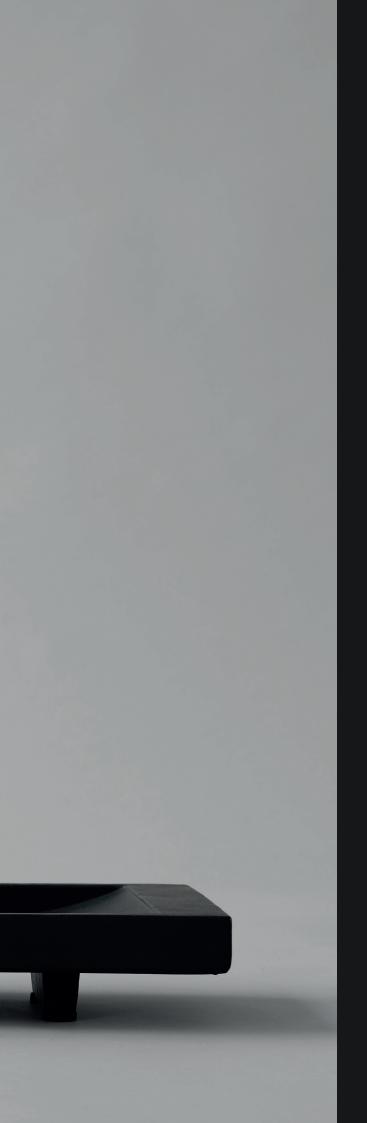




OKA TRAY - COFFEE







GETA TRAY

The Geta Tray is inspired by Japanese decoration trays, where the platform is elevated above the table surface, highlighting a specific object or decoration piece. The name is a reference to the classic Japanese Geta shoes with two prongs. It is cast in solid fiber concrete to add a certain heaviness, while also creating a unique and refined texture. Geta can be used for various decorative purposes or stand alone as a statement piece in itself. As it is a hand glazed natural product, the colours may vary slightly and it is not waterproof safe. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



GETA TRAY - COFFEE

SCULPT ART

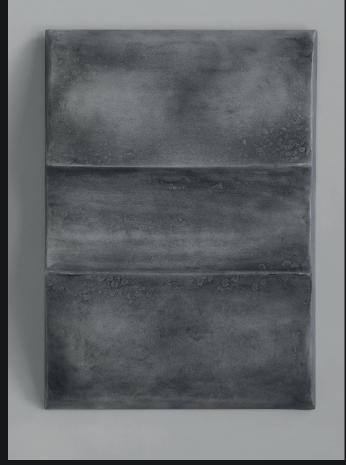
The Sculpt Art collection is a series of reliefs for hanging on the wall as pure artistic intentions. The sculptural pieces pull their inspiration from brutalist architecture details, design history and concrete as a surface and material in American Minimalist art of the 1960s. Each piece is handmade from a sustainable concrete-like material of recycled newspapers, sand and chalk powder, combining artistic work with sustainable production methods. The Sculpt Wall series are available in six different shapes and can easily be hung on a wall with screws and brackets on the backside. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

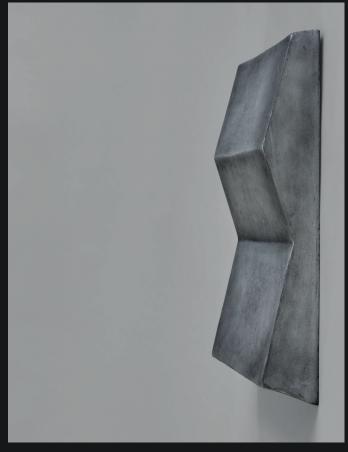




SCULPT ART BIG



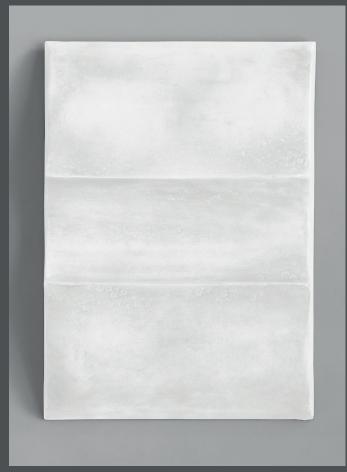






SCULPT ART BIG









SCULPT ART MINI













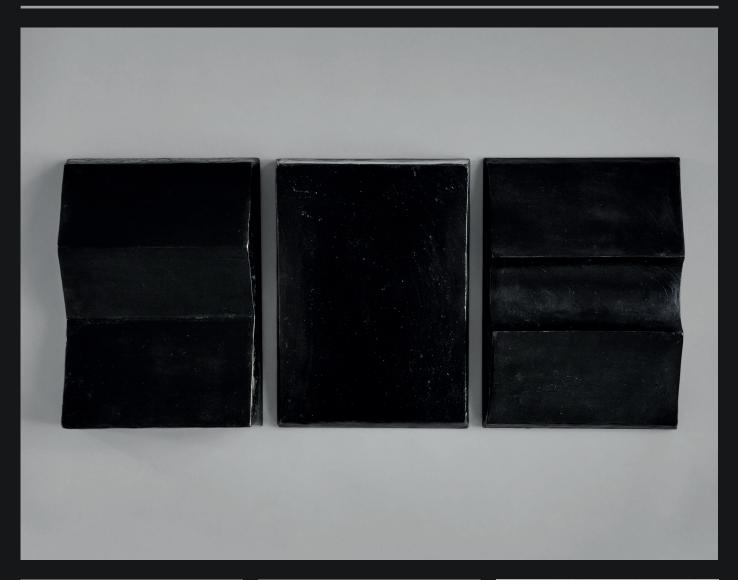
NO. 203051



SCULPT ART WAVE, MINI - DARK GREY NO. 203053

SCULPT ART FACE, MINI - DARK GREY NO. 203055

SCULPT ART MINI

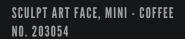














SCULPT ART TRIANGLE, MINI - COFFEE NO. 203050



SCULPT ART WAVE, MINI - COFFEE NO. 203052

SCULPT ART COFFEE













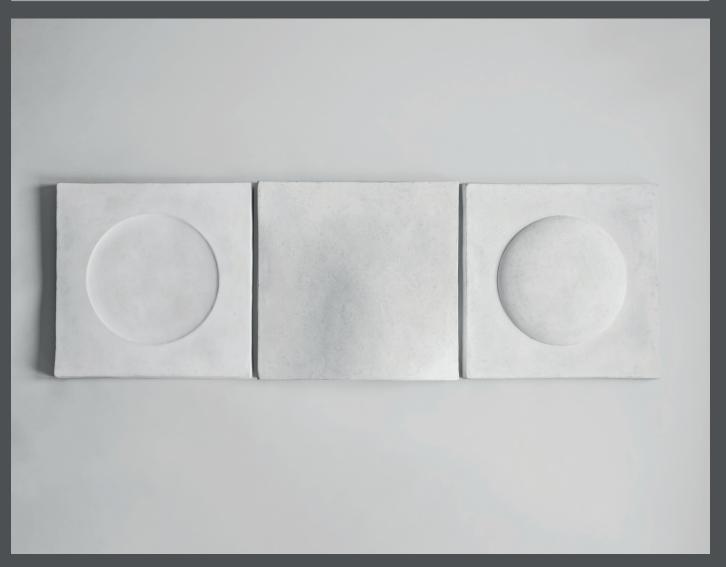


SCULPT ART, BUBBLE - COFFEE NO. 213004

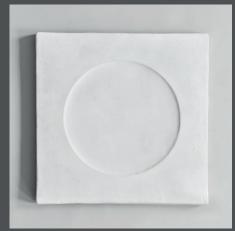
SCULPT ART, VOID - COFFEE No. 213006

SCULPT ART, SHIELD - COFFEE No. 213005

SCULPT ART CHALK WHITE















SCULPT ART, BUBBLE - CHALK WHITE NO. 213001

SCULPT ART, VOID - CHALK WHITE NO. 213003

SCULPT ART, SHIELD - CHALK WHITE NO. 213002

PODIUM

Podium is a means to get the gallery feeling and exhibit your favorite object or piece of art at home. Inspired by architectural façade details, each podium has a carved relief on two opposing sides, creating a beautiful play of shadows changing throughout the day, depending on the direction of light. The podium can be placed both horizontally and vertically, facing a wall or standing freely in a room as it has no backside. Available in three different heights, the podium is just as suitable for use as a side or coffee table. Designed by Kristian Sofus Hansen & Tommy Hyldahl.











HIHAT KNOBS

One recognizes various musical instruments when looking at plated brass, burned black, brushed steel or plated bronze can kitchen or furniture front. All knobs are sold in sets of two plates of two plates of two plates are sold in sets of two plates.

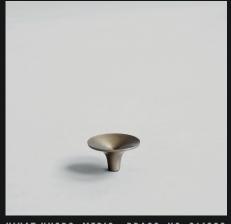


the playful Hi-Hat knobs, from a classical cymbal to the bell of swinging brass instruments. The knobs are made from iron and comes in a olour, adding warmth and elegance to the wall. Each knob comes with two different screws for mounting directly in a wall or to mount on o. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

HIHAT KNOBS



HIHAT KNOBS, MINI - BRASS



NO. 214061 HIHAT KNOBS, MEDIO - BRASS NO. 214062



HIHAT KNOBS, MAXI - BRASS NO. 214063



HIHAT KNOBS, MINI - BRONZE NO. 214064 HIHAT KNOBS, MEDIO - BRONZE NO. 214065 HIHAT KNOBS, MAXI - BRONZE NO. 214066







HIHAT KNOBS, MINI - STEEL



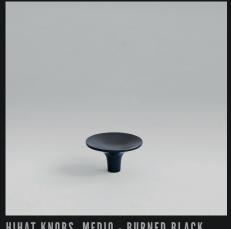
NO. 223004 HIHAT KNOBS, MEDIO - STEEL NO. 223005



HIHAT KNOBS, MAXI - STEEL NO. 223006



HIHAT KNOBS, MINI - BURNED BLACK NO. 223001



HIHAT KNOBS, MEDIO - BURNED BLACK NO. 223002



HIHAT KNOBS, MAXI - BURNED BLACK NO. 223003





FURNITURE

The furniture collections of 101 Copenhagen feature a wide range of producture and one inspired by Brutalist architecture. The colonial collection confurniture at the same time. Adjacent to it is the collection inspired by the the world. These products emphasize the fine balance between sharp architecture.



ts ranging from small side tables to chairs. Roughly, the furniture is divided into two main collections: one inspired by colonial architecoprises wood, metal and French cane in its material catalogue and is mainly inspired by the curves significant of the period and Japanese Brutalism movement of the mid-20th Century where the simplified block-like structures and concrete components dominated cities around dectural lines and soft organic curves, creating a sculptural signature and increased comfort.

TOE CHAIR FLAT

A tribute to 70s futuristic design and space age, Toe Lounge Chair Flat is a lounge chair with expressive aesthetics and luxurious seating comfort. Characterized by a sculptural approach to furniture design, the Toe Chair Flat emphasises a certain smooth and softness cocooning around the body. The open chair form adds a free and casual seating experience, easy to move around in the chair and have conversations.

The unique combination of foams ensures an overall high seating comfort. Toe Chair Flat is available in two different upholstery variations. Off-White Bouclé adding a chic and tactile feeling and Sunproof taupe for resistance to stains, fade-resistant from sunlight and water-resistant use.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.





TOE CHAIR FLAT BOUCLÉ







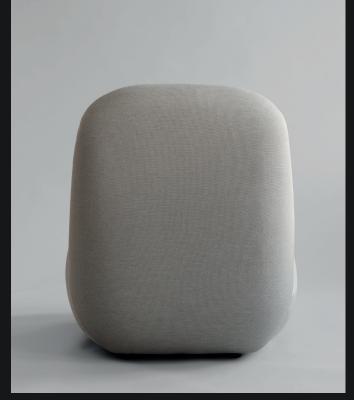


TOE CHAIR FLAT TAUPE





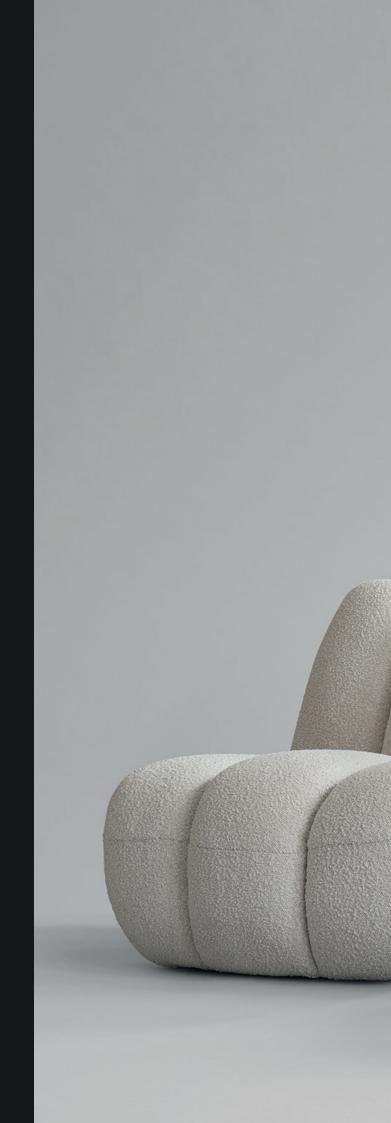




TOE CHAIR, FLAT - TAUPE (PALLAZO 163)

TOE CHAIR

A Tribute to 70s futuristic design and space age, Toe is a lounge chair with expressive aesthetics and high seating comfort. Characterised by a sculptural approach to furniture design, the Toe Chair has a thick fluted upholstery running from seat to back, creating a linear and voluminous shape. The open chair form gives a free and easy seating experience, while the special combination of different kinds of foam ensures an overall high seating comfort. Toe Chair comes in off-white bouclé fabric or chalk-colored linen fabric. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





TOE CHAIR LINEN









TOE CHAIR - LINEN

TOE CHAIR BOÚCLE





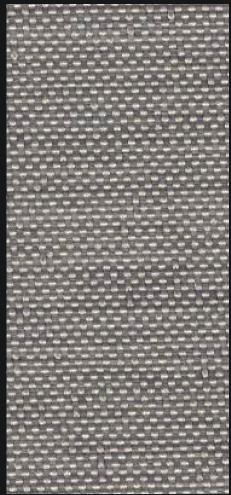




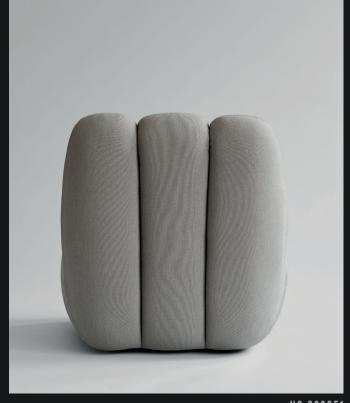
TOE CHAIR - BOÚCLE NO. 223015

TOE CHAIR SUNPROOF







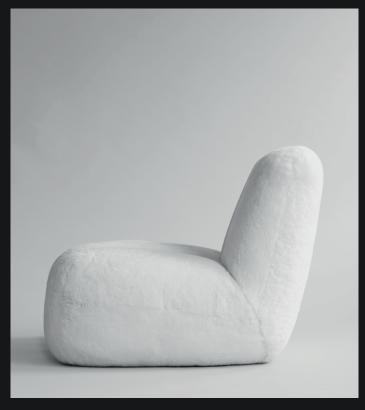


TOE CHAIR - TAUPE NO.233051

TOE CHAIR SHEEPSKIN









TOE CHAIR - SHEEPSKIN NO. 233052

FOKU CHAIR

Inspired by the shapes of traditional Japanese garden tools, Foku is a full upholstery lounge chair made of simple geometric shapes merged into a sculptural furniture design. Foku meaning fork in Japanese, is a reference to the traditional rake tools used in Japanese Zen gardens for centuries. The fork, used to gently create minimalistic lines and waves in the sand, is reinterpreted into the fluted seat of the Foku chair. Several layers of carefully chosen foam types is combined to ensure a soft and highly comfortable seating experience, as well as emphasizing the sculptural and voluminous shapes of the chair. Combine several Foku Chairs to create a sofa lounge seating.

Each Foku Chair includes two metal brackets, which can be mounted underneath the legs with a small screw. Foku comes in Off-White Bouclé and a Taupe fabric from Sunproof. The Taupe Sunproof fabric is suitable for both indoor and outdoor use. The fabric is highly resistant to stains, water, and sunlight, making it very easy to clean as well.

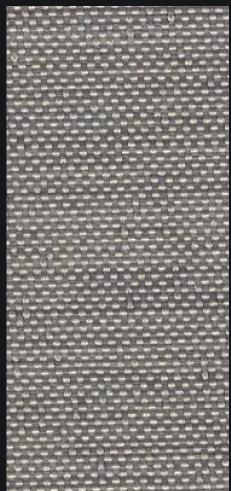
Designed by Kristian Sofus Hansen & Tommy Hyldahl.



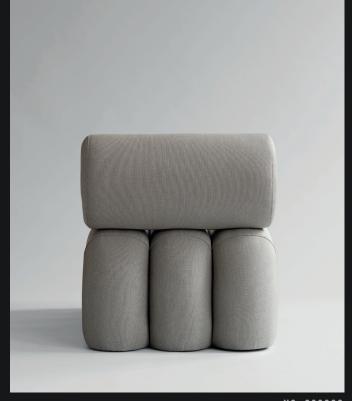


FOKU CHAIR TAUPE









FOKU CHAIR - TAUPE

NO. 233002

FOKU CHAIR BOÚCLE



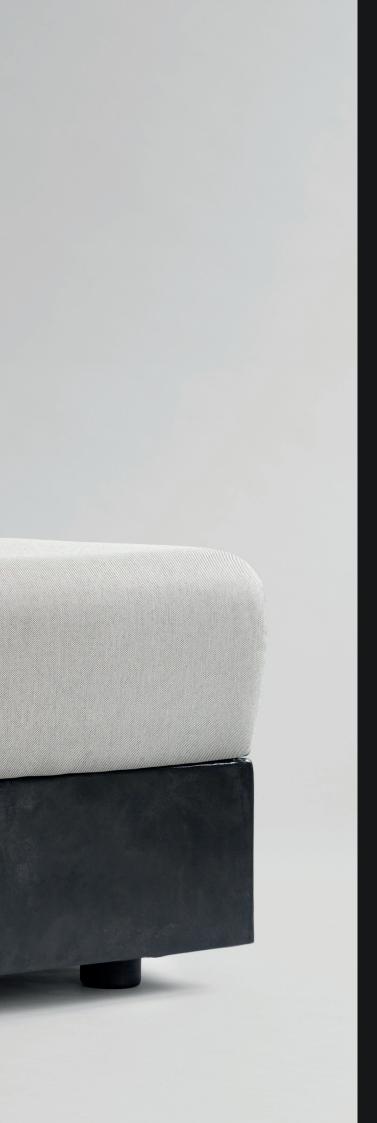






FOKU CHAIR - BOÚCLE NO. 233003





TRIBU LOUNGE CHAIR

Inspired by old tribal sculptures, the TRIBU collection is made of a fiber concrete base with a soft upholstered cushion on top. Characterized by a surface of architectural concrete lamellas, TRIBU emphasizes the fine balance between sharp architectural lines and a somewhat softer curve of the upholstery seat. Combine several TRIBU Lounge Chairs to create a sofa lounge seating. Each TRIBU Lounge Chair includes two mounting brackets, which can be mounted underneath each leg and easily tightened with a screw.

The TRIBU Collection comprises a chair, bench, and stool cast in lightweight fiber concrete for increased mobility. The product is hand painted to create a unique surface texture with delicate colour variations.

Each product is complemented by a soft cushion, meticulously upholstered for added comfort. The Tribu lounge chair features a cushion crafted in Taupe-colored Sunproof fabric, which is an optimal choice for both indoor and outdoor environments. This particular fabric boasts high resistance to stains, water, and sunlight, ensuring that maintenance is effortless, and the appearance remains fresh. Additionally, the cushions for the bench and stool are beautifully finished in an elegant off-white linen, enhancing their aesthetic appeal. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

TRIBU



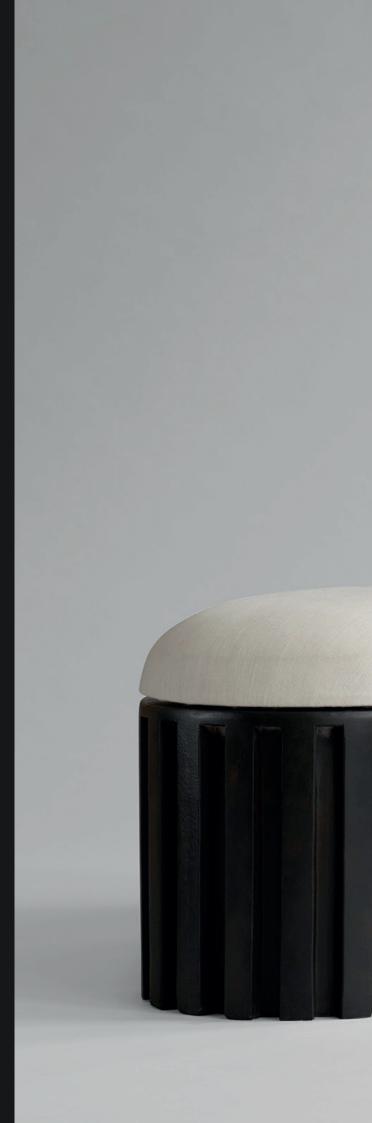
TRIBU BENCH - COFFEE / LINEN

NO. 231041



TRIBU STOOL - COFFEE / LINEN

NO. 231042





KAMODO

Named after traditional Japanese clay ovens, the Kamado Chair emphasises unique Japanese aesthetics in a minimalistic fiber concrete lounge chair. Kamado means "place for the cauldron" and the traditional ovens where build directly on the ground with clay. Air openings around the floor level created the impression of a set of legs, which has been used as a reference for the front legs of the Kamado Chair. A sort of asymmetry where usually found in the first ovens, which is emphasised in Kamado Chair with the one-sided armrest for an increased and relaxing seating comfort.

The chair is cast in lightweight fiber concrete, creating a unique surface texture and increasing the overall mobility of the chair. Each piece is hand painted to create a textured and unique surface. Emphasising the fine balance between sharp architectural lines and Japanese aesthetics, the Kamado Chair is a sculptural statement piece with a compelling seating comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



KAMODO CHAIR





KAMODO CHAIR





TEMPLE

Rich on architectural references, Temple Coffee Tables reminisces architectural facades to create a play of tactile and polished surfaces. Made from a beautiful sand colour limestone, each table consists of two staggered blocks on top of each other. Rich on texture, small holes and incorrections, each table embraces the beauty of the natural stone.

Made by skilled stone artisans, the tactile surface is achieved by delicate hand carvings. Temple Coffee Tables comes in two sizes and is suitable for many purposes, such as coffee tables, side table and plinths to exhibit objects.







TEMPLE COFFEE TABLE



TEMPLE COFFEE TABLE, TALL - LIMESTONE

NO. 241013



TEMPLE COFFEE TABLE, LOW - LIMESTONE

NO. 241014



BIG FOOT





BIG FOOT SIDE TABLE



BIG FOOT TABLE, TALL - COFFEE



NO. 233005



BIG FOOT TABLE, LOW - COFFEE



NO. 211004

BIG FOOT TABLE, LOW - BONE WHITE







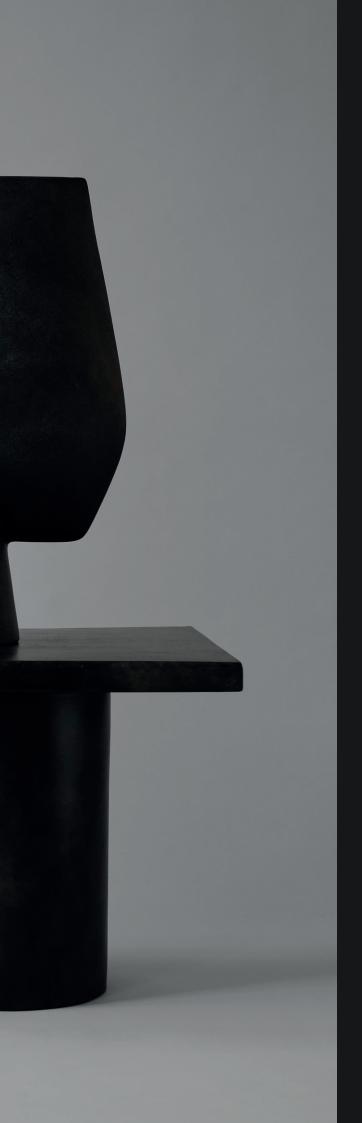
BIG FOOT COFFEE TABLE

BIG FOOT COFFEE TABLE, BIG - BONE WHITE NO.233007

BIG FOOT COFFEE TABLE - COFFEE

NO. 212014





B I G F O O T B E N C H

BIG FOOT BENCH MINI BOUCLÉ

The Big Foot Collection, a nod to the innovative spirit of 1970s futuristic design and the space age era, redefines seating with its array of benches and stools. Infused with the raw, unrefined charm of brutalist architecture and the finesse of contemporary sculpture, this collection stands out with its impactful design language. The Big Foot pieces, from the visionaries Kristian Sofus Hansen and Tommy Hyldahl, are more than just furniture-they are a harmonious blend of functional artistry and luxurious comfort. At the heart of each item in the collection are the cylindrical legs, which exude modern sophistication, making each piece a distinctive icon of style. Their unique charisma effortlessly distinguishes them, ensuring they are not just furniture, but conversation starters and statement pieces in any living space. The Big Foot Collection transcends the ordinary, offering unparalleled aesthetic appeal, practicality, and portability. It's where visionary design meets meticulous craftsmanship. The range includes two exquisite upholstery options: the chic, tactile Off-White Bouclé and the warm, cozy Off-White Sheepskin. Each material choice enhances the seating experience, ensuring both comfort and style. Whether as a centerpiece in your living room or a unique addition to your space, the Big Foot Collection promises to exceed expectations, pushing the boundaries of contemporary design



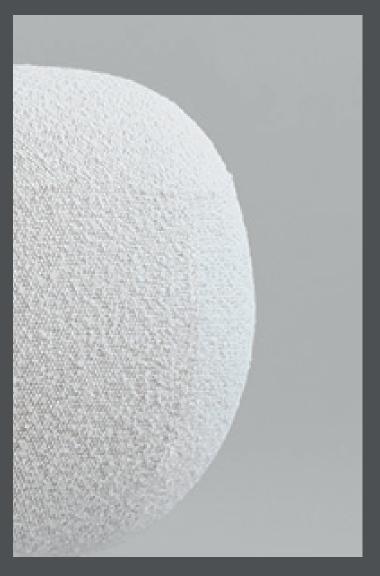






BIG FOOT BENCH BOUCLÉ

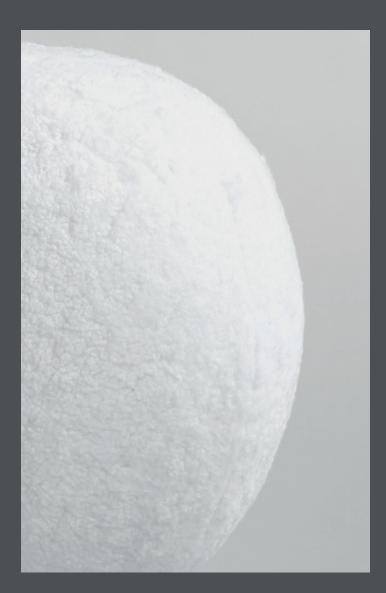
A quirky and contemporary addition to any interior setting and family alike, the Big Foot Stool & Bench is inviting and friendly in its sculptural, organic shape. Consisting of circular legs and a soft, round seat, all surfaces are upholstered with natural sheepskin in a soothing off-white colour or in a chalk-colored cotton and linen fabric. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

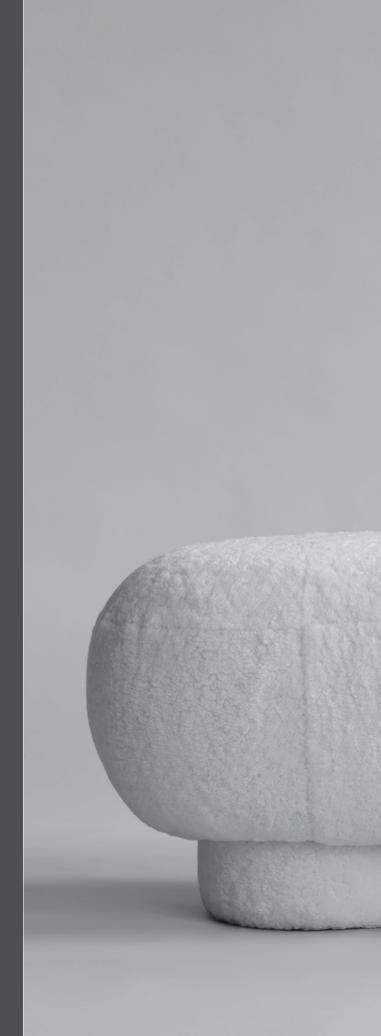


BIG FOOT BENCH - BOUCLÉ

BIG FOOT BENCH SHEEPSKIN

A quirky and contemporary addition to any interior setting and family alike, the Big Foot Stool & Bench is inviting and friendly in its sculptural, organic shape. Consisting of circular legs and a soft, round seat, all surfaces are upholstered with natural sheepskin in a soothing off-white colour or in a chalk-colored cotton and linen fabric.









BIG FOOT STOOL



BIG FOOT, STOOL – BOUCLÉ

NO. 241053



BIG FOOT, STOOL - SHEEPSKIN

NO. 201018



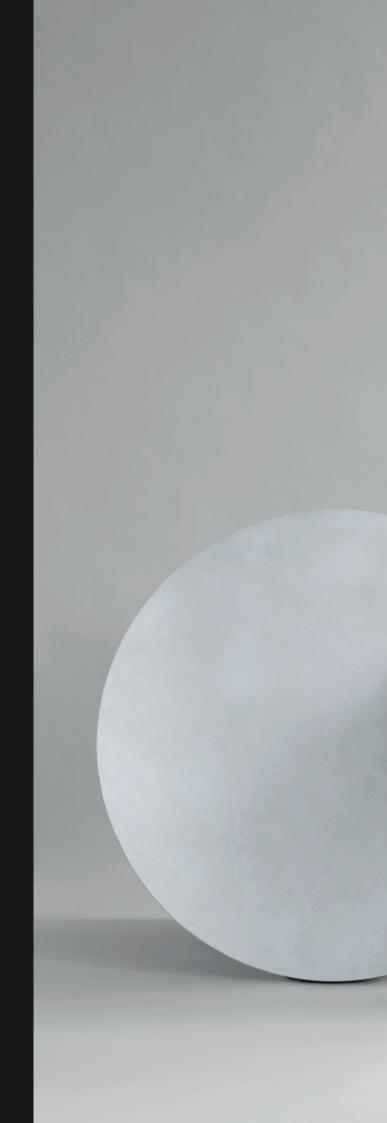
BIG FOOT, STOOL - WHITE CHALK LINEN

NO. 211002



C R O W N

The collection of tables entitled Crown is cast in one piece formed as a circular tabletop carried by four-cylinder shaped legs. Standing strong and proud, the table is inspired by the bare, structural elements of Brutalist architecture, celebrating the columns, and eluding an attitude towards too many details. The chunky fiber concrete legs enable a large gap between the table edge and legs to emphasize the experience of a massive floating tabletop. The table is available in two sizes and can be used as a single standing side table or stand together as a pair of coffee tables.





CROWN FIBER CONCRETE

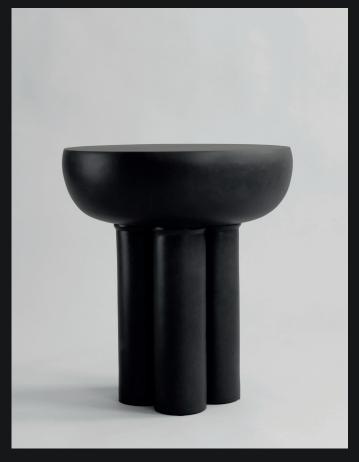






CROWN FIBER CONCRETE







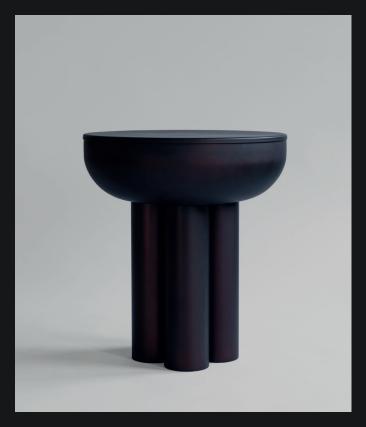
CROWN TABLE, TALL - COFFEE

NO. 214015





CROWN METAL



CROWN TABLE, TALL - BURNED BLACK

NO. 221026



CROWN TABLE, LOW - BURNED BLACK

NO. 221027

A R C

As an ode to the Art Deco period, Arc is a transformation of lavish architectural details into a collection of minimalist furniture. Featuring a Console and Bench, Arc is characterised by steps and arches, creating a certain depth and play of shadows. Made from a base of fiber concrete, the Arc Console features a tabletop of exquisite marble, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects light, adding a warmth to the Arc Console.

Arc Bench is made entirely from cast fiber concrete, with the option of adding the Arc Bench for increased comfort. The rectangular Arc Bench is made of foam with linen fabric in the color chalk, creating a beautiful contrast between the smooth concrete surface and the tactile cushion.





ARC DINING TABLE - COFFEE

As an ode to the Art Deco period, Arc is a transformation of lavish architectural details into a collection of minimalist furniture. Featuring a Console, Bench and Dining Table, the Arc collection is characterized by steps and arches, creating a certain depth and play of shadows. Arc Dining Table goes perfectly together with the Brutus Dining Chairs to create a brutalistic and architectural look.

Made from cast fiber concrete, the Arc Dining Table has a tactile stone-looking surface with small holes and colour variations. Due to the product is cast and afterwards hand painted, each product is unique.

Arc Dining Table comes in two pieces - table top and base, easily assembled with four screws hidden underneath the table top.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



ARC DINING TABLE - COFFEE NO. 233004





A R C



ARC CONSOLE- CALACATTA NO. 223093



ARC BENCH CUSHION - LINEN NO. 223092



ARC BENCH- COFFEE NO. 223091

ARTIST

Rising from the floor like an art sculpture, Artist is all about balancing geometric shapes to create a significant and vocal point in the room. Artist Dining Table goes perfectly together with the Brutus Dining chairs to create a brutalist and architectural look. Made from cast fiber concrete, the Artist Dining Table has a tactile stone-looking surface with small holes and color variations. Due to the product is cast and afterwards hand painted, each product is unique. Artist Dining Table comes in two pieces - table top and base, easily assembled with four screws hidden underneath the tabletop.





ARTIST DINING TABLE - COFFEE

Rising from the floor like an art sculpture, Artist is all about balancing geometric shapes to create a significant and vocal point in the room. Artist Dining Table goes perfectly together with the Brutus Dining chairs to create a brutalist and architectural look.

Made from cast fiber concrete, the Artist Dining Table has a tactile stone-looking surface with small holes and color variations.

Due to the product is cast and afterwards hand painted, each product is unique. Artist Dining Table comes in two pieces – table top and base, easily assembled with four screws hidden underneath the tabletop.





ARTIST SIDE TABLE - COFFEE



ARTIST SIDE TABLE - COFFEE NO. 241011

ARTIST SIDE TABLE - BONE WHITE



TRUMPET

Inspired by Burtalism Architecture from the 1970's, the Trumpet Tables are designed as a trumpet shape with a soft curve and a circular table top. Trumpet is all about clean geometric shapes and embracing the beauty of natural materials. Made from a base of fiber concrete, the Trumpet tables features a table top of exquisite marble, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects light, adding a warmth to the Trumpet tables. Designed by Kristian Sofus Hansen & Tommy Hyldahl



TRUMPET TABLE, TALL - CALACATTA

NO. 223095



TRUMPET TABLE, LOW - CALACATTA

NO. 223094









TAIRU

Tairu, the Japanese word for tiles, is a modern take on mid-century tile tables. The tables come in two versions, one with tiles in calacatta and the other version made of three types of exquisite marble, Peach Wind, Calacatta Violet and Valencia Yellow, all tiles mounted into a table frame of fiber concrete. Every table is unique, due to the natural color and pattern variations within each marble stone.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



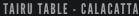
TAIRU TABLE - STRIPED

TAIRU

Tairu, the Japanese word for tiles, is a modern take on mid-century tile tables. The tables come in two versions, one with tiles in calacatta and the other version made of three types of exquisite marble, Peach Wind, Calacatta Violet and Valencia Yellow, all tiles mounted into a table frame of fiber concrete. Every table is unique, due to the natural color and pattern variations within each marble stone.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.





NO. 223096





CROSS

With its geometric shapes and sharp lines, Cross is inspired by the architectural minimalism, with the attempt to create a simple and yet sculptural table of solid marble. The side table is developed in close collaboration with Indian marble suppliers in the search for the perfect homogeneous stone. Each solid marble table consequently reveals deliberate small contrasts in the texture, a surface of gorgeous, faded earth tones and a matte finish. Cross can be used as both a side table and a stool. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







COLUMN MARBLE

With its geometric and sharp lines, the Column Table is inspired by the classic architectural shapes of columns and pillars, with the attempt to create a simple and flexible side table of solid marble. Column Side Table is developed in close collaboration with Indian marble suppliers in the search for the perfect homogeneous stone. Each solid marble table consequently reveals deliberate small contrasts in the texture, a surface of gorgeous, faded earth tones and a matte finish. The Column Table is small in size and can therefore be used in many different interior schemes. The table fits perfect next to a lounge chair or combined with other side tables next to a sofa or lounge area. Due to it's minimalistic design the Column Table can also stand alone as a sculpture by itself or be used as a pedistal for exhibiting objects. Designed by Kristian Sofus Hansen & Tommy Hyldahl





COLUMN TABLE FIBER CONCRETE

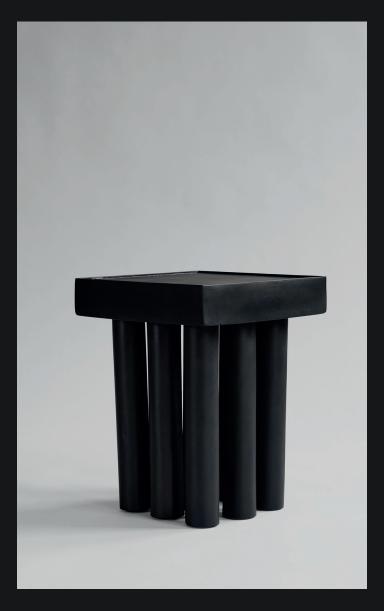
With its geometric and sharp lines, the Column Table is inspired by the classic architectural shapes of columns and pillars, with the attempt to create a simple and flexible side table. The Column Table is small and can therefore be used in many different interior schemes. The table fits perfect next to a lounge chair or combined with other side tables next to a sofa or lounge area. Due to its minimalistic design the Column Table can also stand alone as a sculpture by itself or be used as a pedestal for exhibiting objects. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

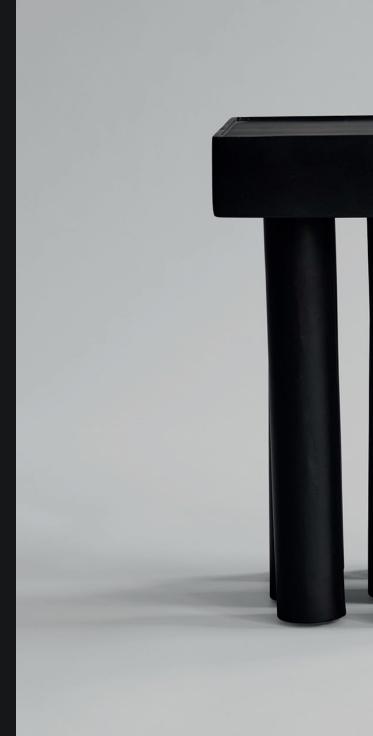


SPIDER TABLE

Inspired by Brutalist Architecture from the 60s, the Spider Table is rich on architectural references. Characterised by its nine legs, the Spider Table creates a series of columns, reminiscing classic architecture with a distinctive play of shadows. The thick tabletop features a thin line around the edge, emphasising the square shape of the Spider Table. Spider Table is made of cast fiber concrete for a rich and tactile surface.

Designed by Kristian Sofus Hansen & Tommy Hyldahl







BRUTUS

Inspired by the Brutalist architecture movement of the mid-20th century, the Brutus collection comprises a dining chair, a lounge chair, a coffee table, and this stool cast in lightweight fiber concrete creating a unique surface texture increasing mobility. Drawing on traditional Japanese wooden stools, the curved seat and signature cross legs makes for a perfect extra seating around the table. Each piece is hand painted to create a textured, unique surface. Emphasizing the fine balance between sharp architectural lines and a somewhat softer curve in the back and armrest, the Brutus collection is sculptural statement pieces with a compelling seating comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





BRUTUS SLIM DINING CHAIR

Inspired by the Brutalist architecture movement of the mid-20th century, the Brutus collection comprises two different kinds of dining chairs, a lounge chair, a stool, and a coffee table cast in lightweight fibre concrete creating a unique surface texture increasing mobility. Each piece is hand painted to create a textured, unique surface. Emphasizing the fine balance between sharp architectural lines and a somewhat softer curve in the back and armrest, the Brutus collection is sculptural statement pieces with a compelling seating comfort.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BRUTUS SLIM DINING CHAIR - COFFEE

NO. 223011











BRUTUS STOOL



BRUTUS STOOL - COFFEE

NN 214012



BRUTUS STOOL - BONE WHITE

NO.223014



BRUTUS DINING CHAIR



BRUTUS DINING CHAIR - COFFEE NO.201005





BRUTUS DINING CHAIR - BONE WHITE

NO.221023

BRUTUS DINING CHAIR - SAND

BRUTUS LOUNGE CHAIR



BRUTUS LOUNGE CHAIR - COFFEE







BRUTUS LOUNGE CHAIR - BONE WHITE

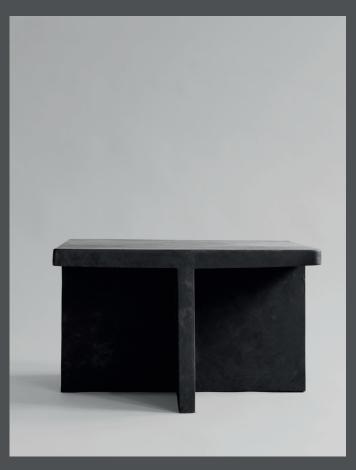
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BRUTUS LOUNGE CHAIR - SAND





BRUTUS COFFEE TABLE



BRUTUS COFFEE TABLE - COFFEE



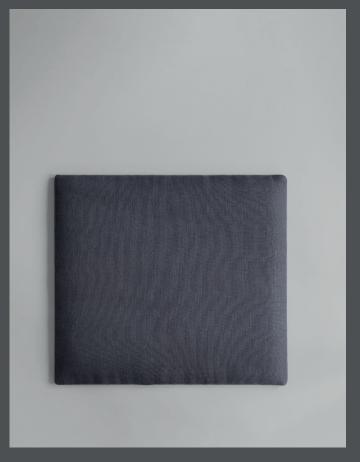




BRUTUS COFFEE TABLE - SAND

BRUTUS COFFEE TABLE - BONE WHITE

BRUTUS CUSHION

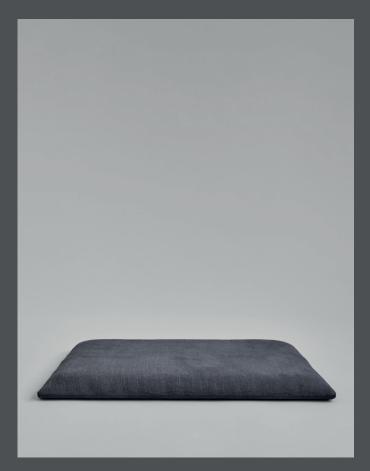




BRUTUS DINING CUSHION - CHARCOAL LINEN

NO. 213034





BRUTUS LOUNGE CUSHION - CHARCOAL LINEN



B O W

The Bow series stands as a testament to timeless design, reminiscent of the architectural grandeur of the ancient Roman aqueducts and classic geometrical precision. With its sequence of arches, this collection offers a sleek and sophisticated silhouette that is both understated and commanding. The elongated legs lend an air of elegance and lightness, defying the substantial presence of these pieces. Crafted from lightweight fiber concrete, the Bow series not only showcases a distinctively textured surface but also boasts enhanced portability. Each piece is meticulously hand-painted with multiple layers, ensuring a durable and resilient finish that is built to last. This collection comprises two sizes of console tables along with a bench, offering versatile options that seamlessly blend with any interior space. Conceived by the visionary minds of Kristian Sofus Hansen & Tommy Hyldahl, the Bow series is a harmonious blend of form and function, solidifying its status as a striking addition to contemporary design.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.





B O W C O N S O L E



BOW CONSOLE, BIG - COFFEE

NO. 241004



BOW CONSOLE - COFFEE

NO. 203030



BOW BENCH - COFFEE

NO. 214013





SCULPT

The design of the Sculpt stool is inspired by the Brutalist architecture that emerged in the 1950s – true to the concrete building components and simplified block-like structure of the movement, the stool is cast in lightweight fibre concrete and hand painted creating a unique texture of the surface. The accompanying Sculpt cushion can be purchased for increased comfort. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



SCULPT CUSHION - COGNAC LEATHER

NO. 111154



SCULPT STOOL - CONCRETE

PHANTOM

Characterized by its intentional naive and handmade expression and raw, unpolished surface, the Phantom table reveals its unique casting technique. The series is at once fragile, delicate and bulky in its appearance. The Phantom coffee tables are available in a tall and a low version made of cast iron and hand painted in a beautifully burned antique color, giving the tables a sophisticated and subtle expression. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



PHANTOM TABLE, TALL - BURN ANTIQUE

NO. 111251



PHANTOM TABLE, LOW - BURN ANTIQUE

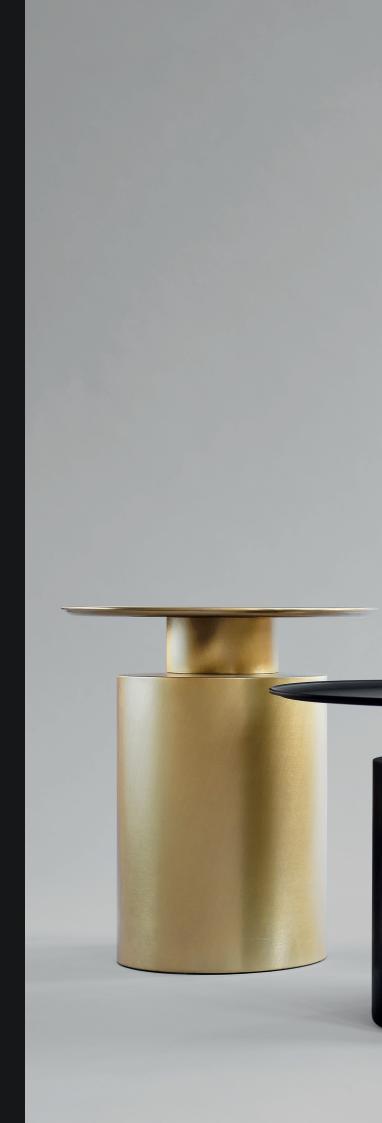
NO. 111253





PILLAR

Inspired by the rich lustrous use of material in the 1930s Art Deco movement, the Pillar coffee table is a piece of statement furniture characterized by the contrast between a paper-thin tabletop and voluminous base. The Pillar coffee table comes in a tall and a low version, made of plated metal in tree colours - brass, burned black and zink - ensuring a sophisticated appearance that will be a unique addition to any home. The curved exterior makes this table great for classic and contemporary interiors alike. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







PILLAR SIDE TABLE



PILLAR TABLE, TALL - BRASS









PILLAR TABLE, TALL - BURNED BLACK

NO. 201026

PILLAR TABLE, LOW - BURNED BLACK



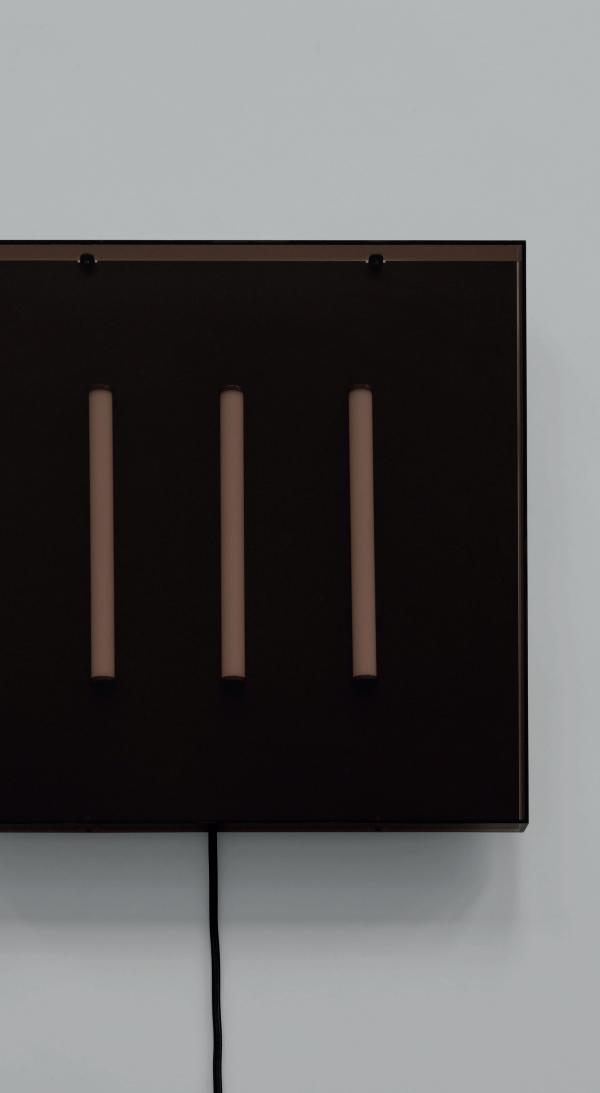
LIGHTING



TROIS

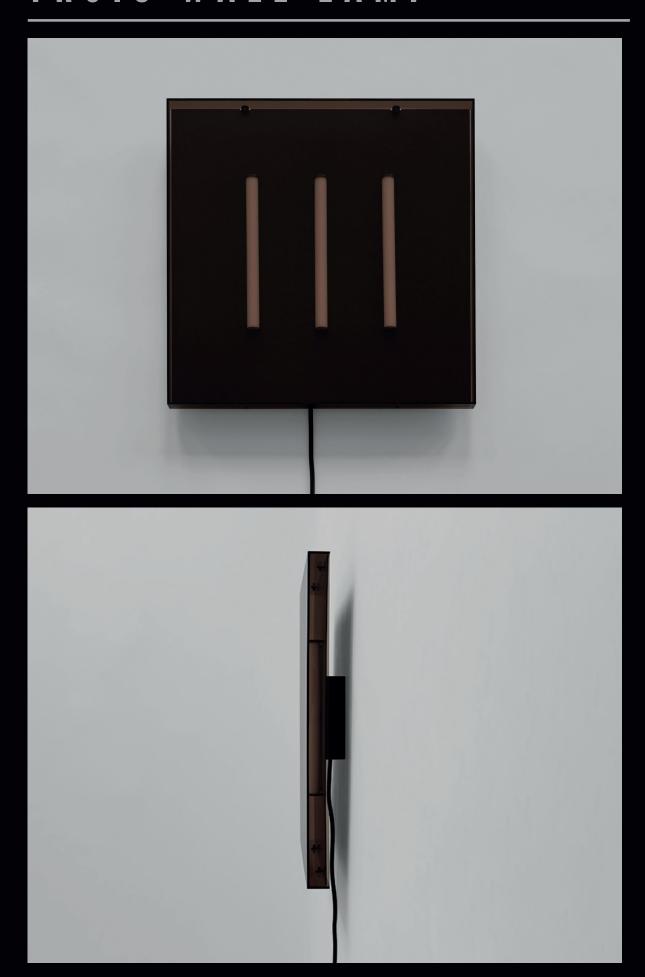
Inspired by the vibrant 80s neon aesthetics, the Trois Wall Lamp masterfully merges wall artwork with the illuminance of a wall lamp. Made from an acrylic square lampshade with a semi-transparent taupe nuance, three radiant tubes create a graphic pattern behind the screen. Trois Wall Lamp is equipped with an integrated LED light that offers a remarkable 25,000 hours of illumination.

Contrary to the typical cool luminescence associated with neon, Trois is meticulously designed to radiate a soft, warm glow at 2400 Kelvin, enveloping spaces in a cozy ambience. The lamp comes with a sleek black cord and can be connected directly to a wall outlet or by cable outside the lamp.



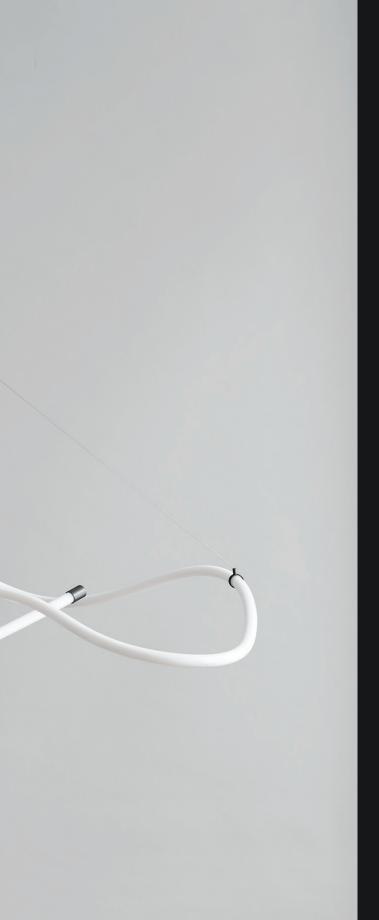


TROIS WALL LAMP



TROIS WALL LAMP - TAUPE NO.241021





GHOST

Drawing inspiration from minimalist art, the Ghost Chandelier seamlessly melds light with sculpture, embodying a graphic lighting aesthetic. The Ghost's defining feature is its radiant white acrylic tube, which flows in various directions, forging an ambient illumination reminiscent of organic patterns. Originating from a hand sketch, the design infuses spaces with an artistic and graphic ambiance. Its ever-evolving appearance captivates observers, morphing into diverse patterns and forms depending on one's vantage point. In any setting, Ghost asserts itself as a centrepiece.

Available in two sizes, the Ghost Chandelier incorporates an inbuilt LED light. This series highlights the luminous white acrylic tube that encases a durable LED light source, boasting an impressive 25,000 hours of illumination at a warm Kelvin 2400. Shifting away from the starkness typically associated with neon, these innovative lamps exude a warmer, more inviting glow, setting the ambiance for a cozy and comforting atmosphere. Bronze metal accents provides a refined finish to its minimalist design. Suspended by four adjustable stainless-steel wires, the chandelier can be set to the perfect height for any room.



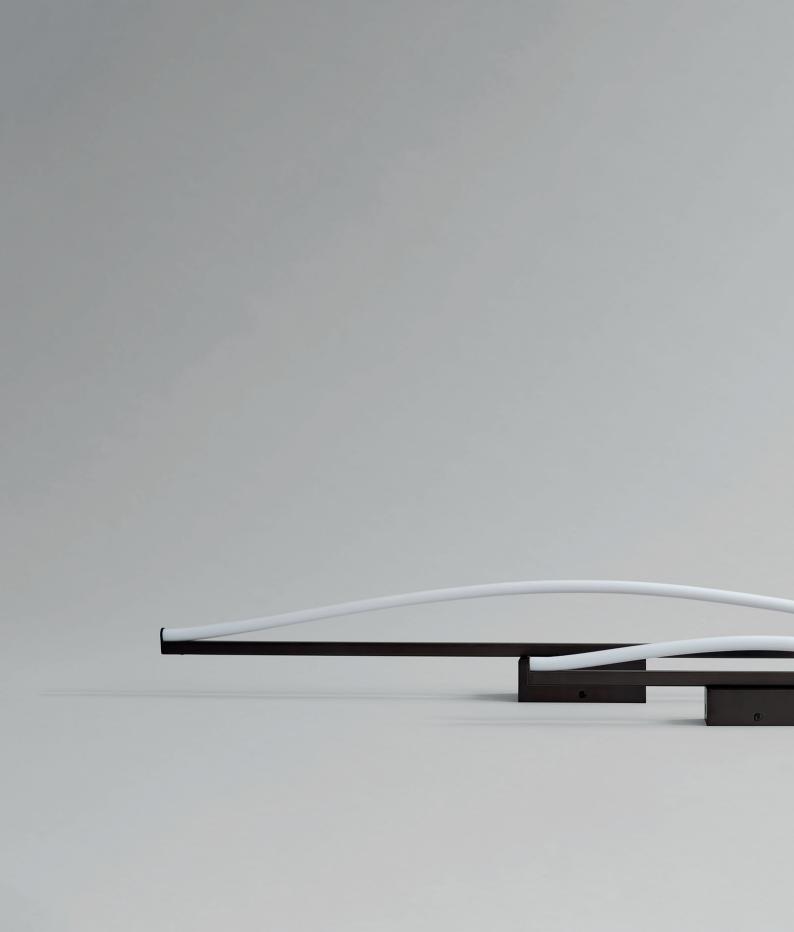
GHOST CHANDELIER

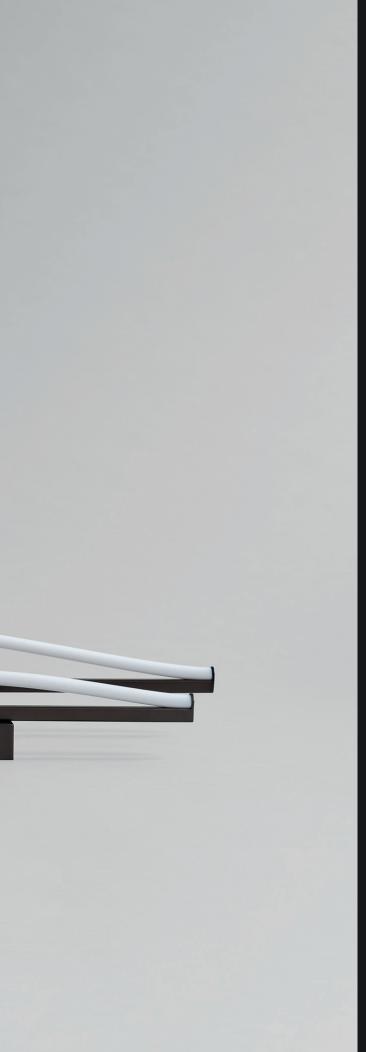


GHOST CHANDELIER, BIG NO.233011



GHOST CHANDELIER, MINI NO.233012

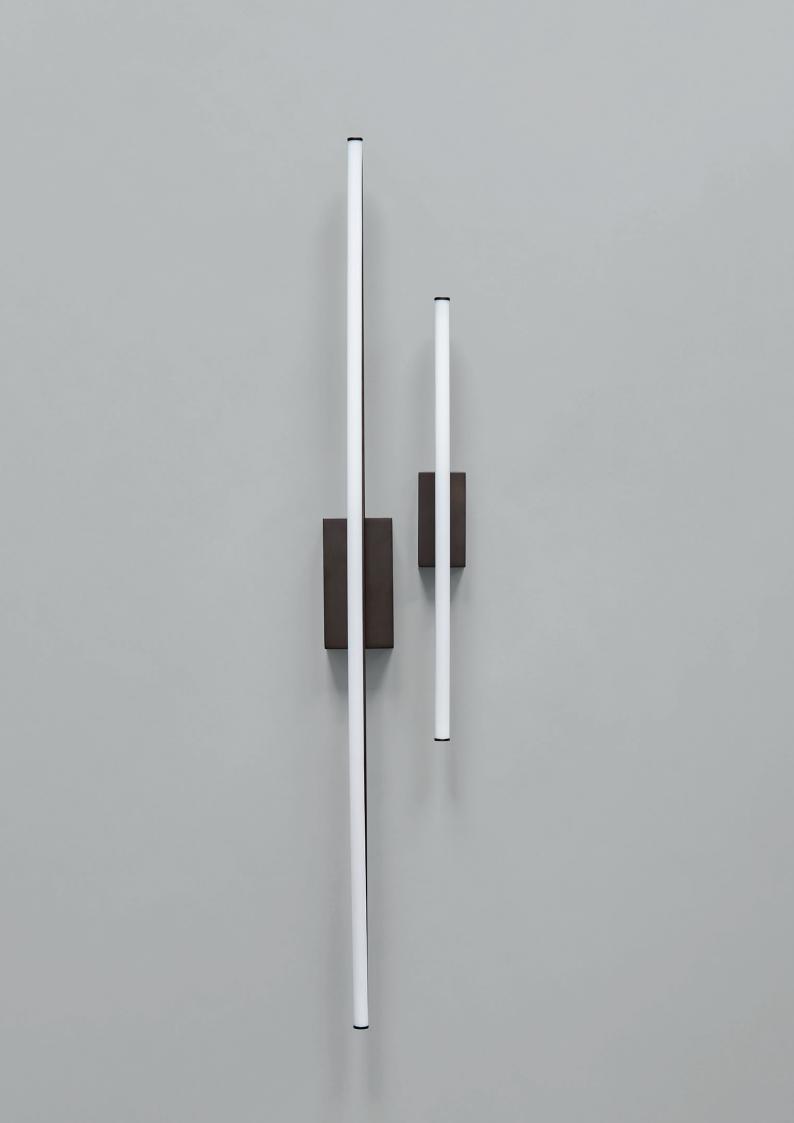




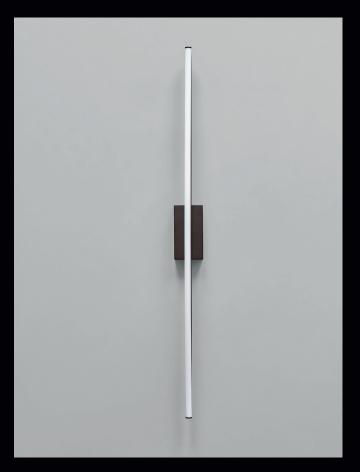
B O W

Drawing inspiration from the elegant shape of a bow, the Bow lamps artfully transform LED lights into striking sculptural pieces. Shaped like the string of a classic bow, the luminous acrylic tube lends a gentle and artistic touch to the lamp. Offered in two distinct wall lamp sizes, the bow lampshade attaches to a sleek rectangular metal wall cup. This design imparts a touch of architectural sophistication and creates a visual depth between the bow and the wall. The Bow series also introduces a floor lamp version. Here, the bow lampshade is anchored to a sculptural metal ball, resulting in a captivating contrast between the ethereal bow and its solid counterpart.

Every Bow Lamp features a built-in LED light source, boasting an impressive 25,000 hours of radiant illumination at a warm Kelvin 2400. Shifting away from the starkness typically associated with neon, these innovative lamps exude a warmer, more inviting glow, setting the ambiance for a cozy and comforting atmosphere. All metal components are elegantly plated in bronze.



BOW WALL LAMPS



BOW WALL LAMP, BIG - BRONZE



NO.233015



BOW WALL LAMP, MINI – BRONZE

BOW FLOOR LAMP



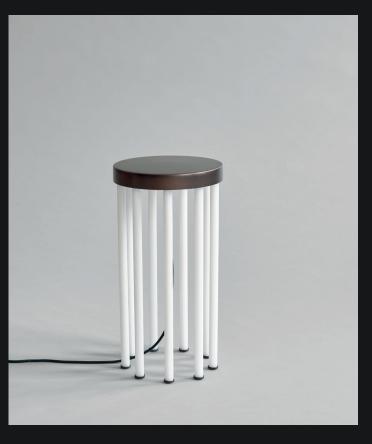






NEON SIDE TABLE

Inspired by the vibrant 80s neon aesthetic, the Neon Table masterfully merges the utility of a side table with the luminescence of a floor lamp. Its bronze-plated tabletop is elegantly upheld by nine radiant legs crafted from pristine white acrylic tubes. The Neon Table is equipped with an integrated LED light that offers a remarkable 25,000 hours of illumination. Contrary to the typical cool luminescence associated with neon, these lamps are meticulously designed to radiate a soft, warm glow at 2400 Kelvin, enveloping spaces in a cozy ambiance. The table's light-weight design makes it effortlessly portable, and it seamlessly connects to a power source via its sleek black cord. All metallic components showcase a sophisticated bronze plating.



PYGMY MATT PORCELAIN E14

Taylor-made for the lights of 101 Copenhagen, the Tala Pygmy bulb is suitable for all E14 socket lamps in the lighting collection. The bulb is only 6,5 cm in height and 2,8 cm in diameter, making sure it fits even the smallest lamps. The bulb has a light temperature of 2200 Kelvin, creating af warm and soothing illumination.



PYGMY MATT PORCELAIN E14





LE DEUX

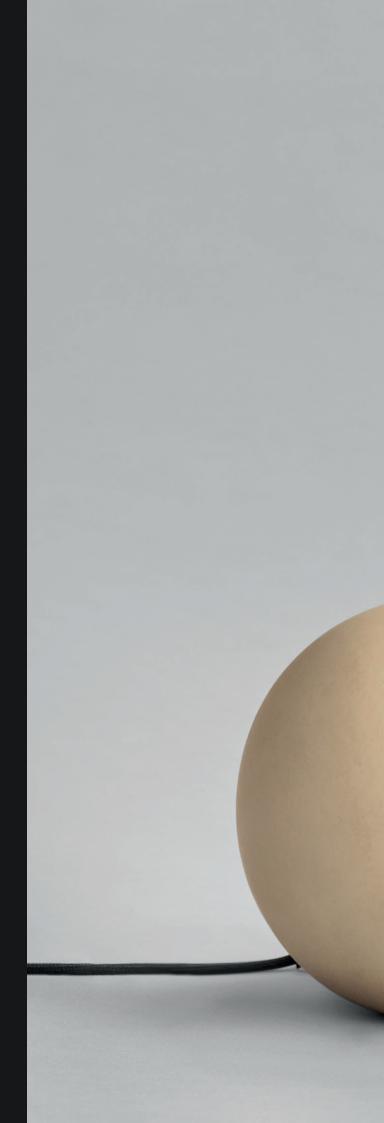
'Le Deux' the French word for 'the two' is characterized by two oval lampshades merged into each other. Slightly twisted 45 degrees in two directions, the lampshades casts light in different directions, creating a playful and sculptural light installation. Inspired by 70's design, Le Deux is a reinterpretation of futuristic lighting design into a ceramic table lamp. Made from ceramic, Le Deux emphasizes the natural beauty of its material, highlighting the tactile and textured ceramic surface. As it is a hand glazed nature product, the colours may vary slightly. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







NO. 231022









FUNGUS TABLE LAMP

With its mushroom shaped design, the Fungus Table Lamp creates a unique illumination in any interior setting. Inspired by 70's design, Fungus is a reinterpretation of futuristic lighting design into a ceramic table lamp. Made from ceramic, Fungus emphasizes the natural beauty of its material, highlighting the tactile and textured ceramic surface.

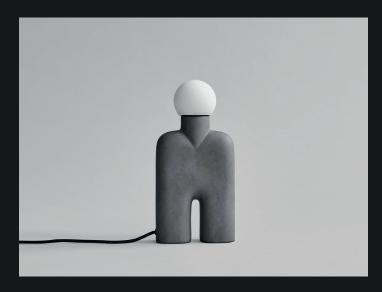
Fungus comes with a ceramic lampshade placed on top of a metal frame, mounted to a cone shaped lamp base. Everything, except the metal frame, is made of ceramic. As it is a hand glazed nature product, the colours may vary slightly.



FUNGUS TABLE LAMP - SAND

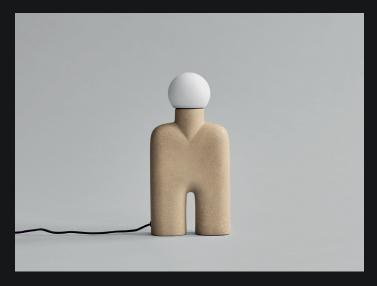
COBRA TABLE LAMP

A tribute to the Cobra Arts Movement of the 1960s, the Cobra Table Lamp is the epitome of quirky vases that will add joy to any interior setting. Think whimsical, soft and organic shapes unmistakably reminiscent of a human silhouette. True to the Cobra artists way of working, the design takes its starting point in naive hand sketches leading to bodily silhouette. As the ceramic lamp base is a hand glazed natural product, the colours may vary slightly. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



COBRA TABLE LAMP - DARK GREY

NO. 231024



COBRA TABLE LAMP - SAND

NO. 231023

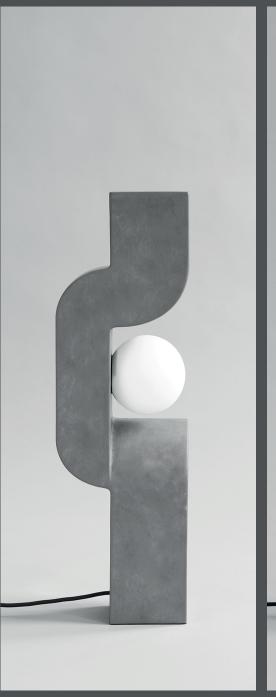






SITTING MAN

Reminiscing the silhouette of a sitting man, The Sitting Man is a light sculpture with an illuminating glass sphere positioned in the middle of a spiralling composition. The complex structure is a fine tuned balance between structure and weight, aesthetic and function, with the attempt of challenging our perception of form and light. When turned off the ceramic material is in the same nuance. But when lit the structure reflects the light in different directions. The Sitting Man comes in two sizes, a floor lamp and a table lamp. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





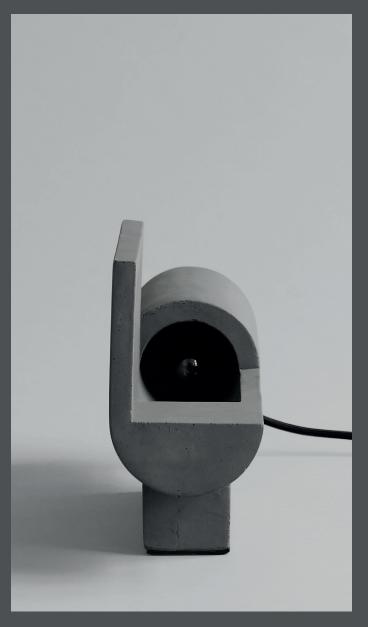
SITTING MAN, BIG - DARK GREY





BRUTALIST

The slender, elongated form of the Brutalist lamp is inspired by geometric angles in architectural masterpieces by Le Corbusier and Frank Lloyd Wright. Cast in lightweight concrete it challenge our perception of form in numerous manners - its composition of round and square elements makes for a both hidden and maximization of the light source. When turned off the concrete material is in the same nuance, but when lit the light magically reflects upwards. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



BRUTALIST LAMP - CONCRETE

STICK TABLE LAMP

Drawing inspiration from minimalist art, the Stick collection seamlessly melds light and sculpture, creating a striking graphic lighting design. This collection showcases a radiant white acrylic tube, which houses a long-lasting LED light source, boasting 25,000 hours of illumination at a warm Kelvin 2400. Accented with plated metal fittings at both ends, and mounted on streamlined, geometric metal fixtures, the collection evokes a distinctly graphic ambiance. Shifting away from the starkness typically associated with neon, these innovative lamps exude a warmer, more inviting glow, setting the ambiance for a cozy and comforting atmosphere. The Stick collection includes a table lamp and wall lamp.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



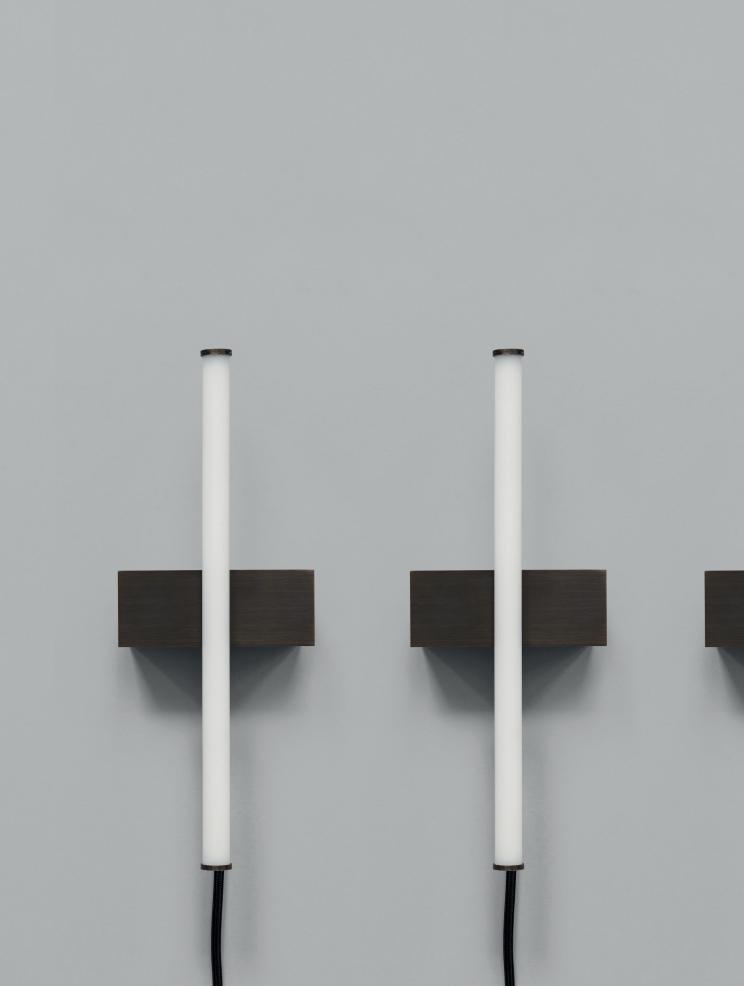


STICK TABLE LAMP - BRONZE

NO. 231051









STICK WALL LAMP

Drawing inspiration from minimalist art, the Stick collection seamlessly melds light and sculpture, creating a striking graphic lighting design. This collection showcases a radiant white acrylic tube, which houses a long-lasting LED light source, boasting 25,000 hours of illumination at a warm Kelvin 2400. Accented with plated metal fittings at both ends, and mounted on streamlined, geometric metal fixtures, the collection evokes a distinctly graphic ambiance. Shifting away from the starkness typically associated with neon, these innovative lamps exude a warmer, more inviting glow, setting the ambiance for a cozy and comforting atmosphere. The Stick collection includes a table lamp and wall lamp.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.



STICK WALL LAMP - BRONZE

NO. 231053

CURVE PENDANT

Drawing inspiration from minimalist art, the Curve pendant seamlessly melds light and sculpture, creating a striking graphic lighting design. This pendant showcases a radiant white acrylic tube, which houses a long-lasting LED light source, boasting 25,000 hours of illumination at a warm Kelvin 2400. Accented with plated metal fittings at both ends, and mounted on streamlined, geometric metal fixtures, the Curve pendant evokes a distinctly graphic ambiance. Shifting away from the starkness typically associated with neon, these innovative lamps exude a warmer, more inviting glow, setting the ambiance for a cozy and comforting atmosphere.

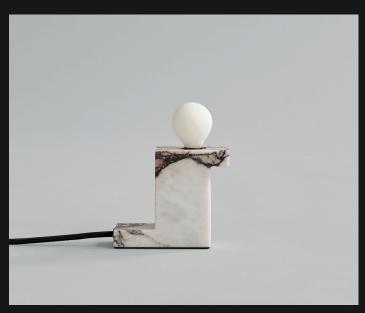
Designed by Kristian Sofus Hansen & Tommy Hyldahl.





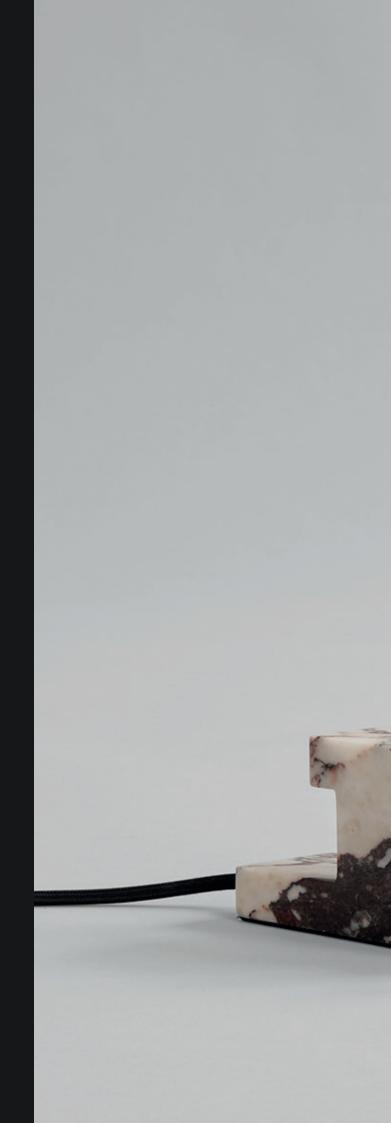
BRICK

Inspired by architectural building components, the Brick Lamps is made of exquisite solid marble, elegantly carved in sharp geometric shapes. Each lamp is completely unique, emphasising the rich and beautiful patterns of natural stone. The polished surface softly reflects the light from the lightbulb, adding a warmth to the Brick Lamps. Brick lamps comes in two shapes and sizes, complementing each other in an architectural composition or stand alone as sculptural light object. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



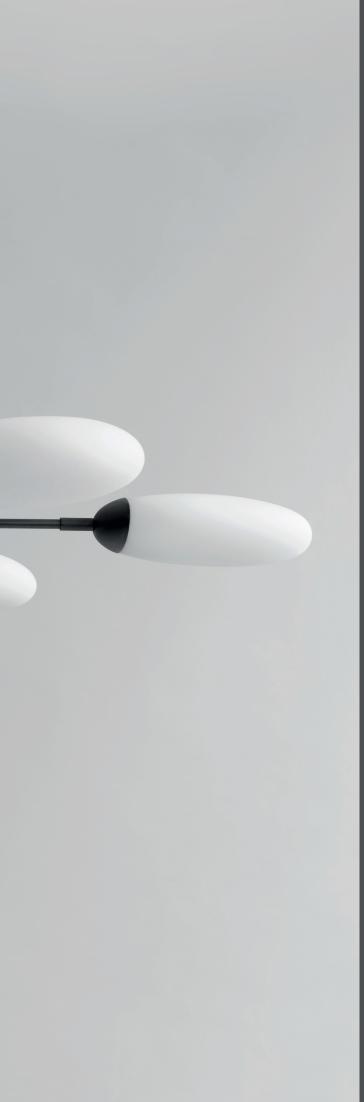
BRICK LAMP, TALL - CALACATTA

NO. 223081









SALON

Inspired by Art Deco, Salon Chandelier is a minimalistic interpretation of classic mid-20th century chandeliers. Salon is characterised by six illuminating lampshades elegantly positioned in a lightweight metal construction, forming the outer shape of a hexagon. Each arm is mounted to riffled center piece, adding a shimmering and discreet detail to the lamp. The lampshades are made of mouth blown opal glass with a mat white finish, creating a warm illumination in any ceiling or room. The lampshades has a flat oval shape, which enables the lamp to be positioned close to the ceiling, without having the lampshades touching the ceiling. The slim oval lampshapes changes according to the view angle, adding a sculptural and playful detail to the chandelier. Salon Chandelier comes in two sizes, Medio and Grande. The chandelier is made of iron with bronze plating and lampshades of white opal glass. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





SALON CHANDELIER



SALON CHANDELIER, GRANDE - OPAQUE

NO.221072



SALON CHANDELIER - OPAQUE NO.221071

DROP Chandelier

You almost feel the movement of the Drop Chandelier. As a free flowing sculpture it takes in the space and insists on a life of its own. While The Drop Chandelier collection honors modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its gently curving shades and 14 flexible and functional adjustable arms - creating countless options, variations and angles. The beautifully crafted oxidized, plated and perforated metal body is subsequently hand brushed and the lamp brightens up the room elegantly with a warm, pleasant light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







DROP CHANDELIER - BRASS NO.110049



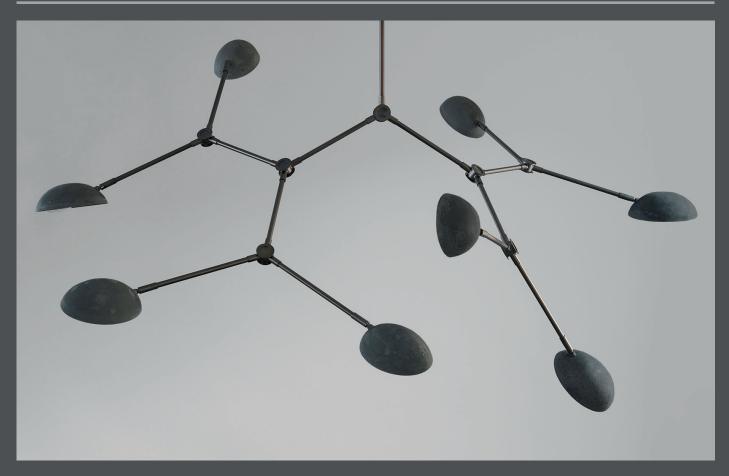
DROP CHANDELIER MINI - BRASS NO.203040



DROP CHANDELIER - BURNED BLACK

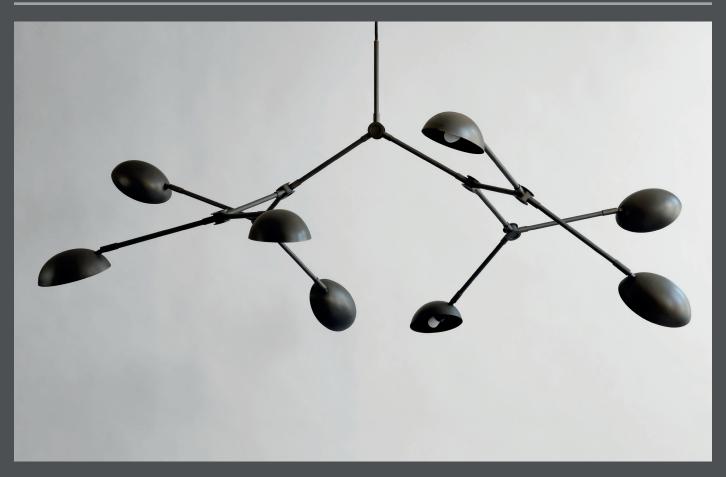
NO.204001





DROP CHANDELIER - OXIDIZED NO.111098





DROP CHANDELIER - BRONZE NO.214022



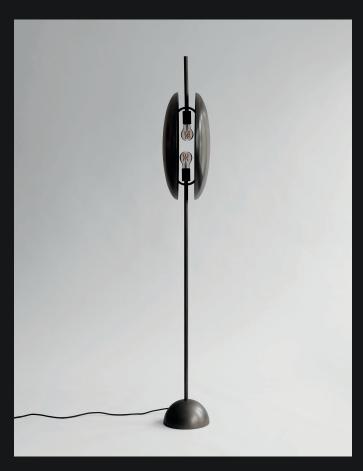
DROP CHANDELIER MINI - BRONZE

TOTEM <u>Floo</u>r lamp

Standing tall as an ancient symbol, The Totem Floor Lamp is a sculptural lighting design, embodying the core elements of 101 Copenhagen lighting design.

Hidden between two circular metal screens with slightly curved endings, the lightsource is intensified and expressed in an indirect lighting experience, which changes according to the viewpoint and movement around the lamp. The almost floating lampshades are lifted up by a metal pole, mounted to a half circular metal base.

Designed by Kristian Sofus Hansen & Tommy Hyldahl

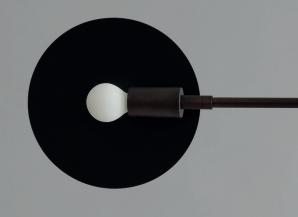




SAHN CHANDELIER

Inspired by 70s futuristic design and space age, the Sahn Chandelier is all about movement and flexibility. Each lamp arm and lampshade can turn and twist in different directions, emphasising a unique and sculptural illumination of the room. Sahn, the Japanese word for three, is characterised by the use of three different lampshades, some of which has become synonymous with classic 101 Copenhagen lighting design. Each of the three lampshades offers a different light experiences, adding a rich and playful feature to the lamp.

Designed by Kristian Sofus Hansen & Tommy Hyldahl





DROP CHANDELIER BULP

Its detailed suspension has industrial and maritime references and is beautifully crafted in plated metal, which is subsequently hand brushed to obtain the perfect finish to complement the circular opal glass lampshades. While The Drop Chandelier Bulp collection honors the iconic, modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its 14 flexible and functional adjustable arms - creating countless options and variations. The chandelier elegantly brightens the room with a warm light and becomes a sculptural object in the ceiling. Designed by Kristian Sofus Hansen & Tommy Hyldahl.







DROP CHANDELIER BULP

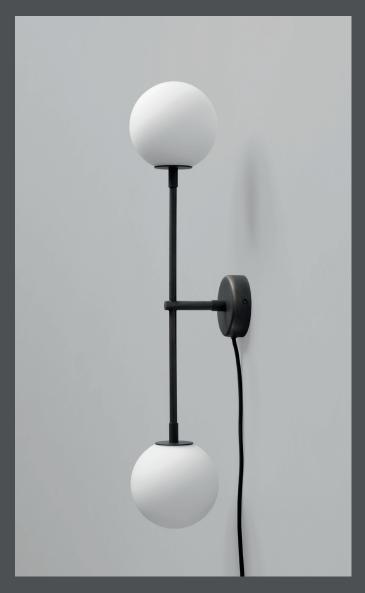


DROP CHANDELIER BULP - GREY NO.111093



DROP WALL LAMP BULP

Inspiration from the industrial and maritime worlds are evident in the Drop Wall Lamp, which is an extension to the Drop Chandelier Bulp collection. Characterized by the same lighting fixtures, the circular opal glass lampshades and the same hand brushed plated metal finish as the chandelier, the wall lamp stands out in any room. The dimmable lighting can be adjusted with the button, elegantly positioned on the lamp base. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





STINGRAY

Inspired by the Stingray fish, the Stingray lampshade is all about the contrast between soft shapes and sharp lines. The almost floating lampshade is the centrepiece of the Stingray collection, elegantly featured in two chandeliers, a table lamp and floor lamp. The lampshade is designed to hide and expose the lightsource according to the viewpoint, creating a flexible and artistic light experience. The Stingray table and floor lamp is characterised by three legs, adding a certain rhythm and simplicity. The lampshade is mounted to an adjustable lamp arm, elegantly balancing the Stingray lampshade opposite a sphere shape. Designed by Kristian Sofus Hansen & Tommy Hyldahl



STINGRAY TABLE LAMP – BRONZE Stingray floor lamp – Bronze NO. 223024

NO. 223025



STINGRAY CHANDELIER BRONZE

Inspired by the Stingray fish, the Stingray lampshade is all about the contrast between soft shapes and sharp lines. The almost floating lampshade is the centrepiece of the Stingray collection, elegantly featured in two chandeliers, a table lamp and floor lamp. The lampshade is designed to hide and expose the lightsource according to the viewpoint, creating a flexible and artistic light experience.

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Designed by Kristian Sofus Hansen & Tommy Hyldahl









STINGRAY CHANDELIER



STING CHANDELIER, GRANDE - BRONZE

NO.223023



STING CHANDELIER - BRONZE NO.213055





STINGRAY CHANDELIER BRASS

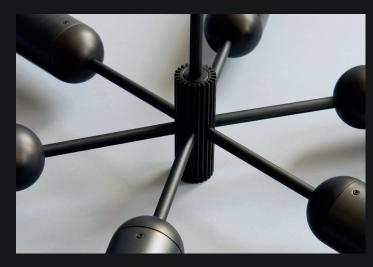
You almost feel the movement of the Drop Chandelier. As a free flowing sculpture, it takes in the space and insists on a life of its own - just like the floating movement of Stingray fish which is the inspiration behind the design of the lampshades. While The Drop Chandelier collection honors modernist lamp designs of the 1950s, it also celebrates an experimental, innovative approach with its gently curving shades and 14 flexible and functional adjustable arms - creating countless options, variations, and angles. The beautifully crafted oxidized, plated, and perforated metal body is subsequently hand brushed and the lamp brightens up the room elegantly with a warm, pleasant light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



B U L L E T C H A N D E L I E R

The Bullet collection is characterized by a closed tubular metal lampshade with a smooth carved opening. The opening is covered in a curved piece of opal glass, filtering the light from the light source inside. The collection comprises a chandelier, a pendant and a wall lamp - all made in bronze plated iron and opal glass, creating unique and sculptural lighting experiences inspired by Art Deco.

The chandelier has six adjustable arms positioned in a flexible hexagon setting and mounted on a rifled centerpiece, adding a shimmering and reflective quality to the lamp. Two of the chandelier arms are turned upwards to ensure lighting towards the ceiling, while the other lampshades are facing downwards to brighten up the space below the chandelier. The linear design of the pendant is sleek and is an ode to the industrial lamps of 1960s kitchens. The lampshade has two carved openings, filtering the light through white opal glass to the space below the lamp. The tubular lampshade is mounted to a sleek metal wall cup and placed directly to the wall in a vertical position. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





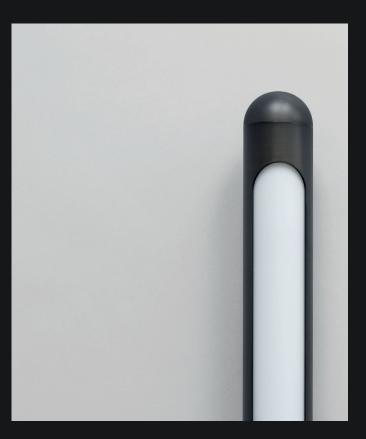
NO. 213051







B U L L E T P E N D A N T





BULLET WALL LAMP







PIVOT

Named after the French word for an object turning around its own axe or center point, the Pivot lamp is a new classic. With its rotating aluminum shade, it can highlight and project onto an object or part of a space. In a simple, yet refined design and a brushed bronze colour tone, the lamp creates a warm, inviting atmosphere and magically plays with the contrast between light and shadows. The lampshade fits perfectly into the square iron base, enabling easy and smooth rotation. Designed by Kristian Sofus Hansen, Malo Sannié & Tommy Hyldahl.





PIVOT TABLE LAMP - BRONZE



PEARL

Pearl is a collection of lamps inspired by ancient Japanese lanterns. The lantern shaped light source of opal glass is half hidden behind a flexible metal screen. The perforated metal screen filters the light and can be turned around to create unique lighting installations. The lampshade is mounted to a sleek metal frame, adding a certain lightness to the lamp. Pearl is made of plated metal subsequent hand brushed and comes in a pendant and floor lamp. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



PEARL PENDANT - BRASS

NO. 201008



PEARL FLOOR LAMP - BRASS

NO. 201009

NO.2

The No. 2 pendant is all about the details and proportions. It has a stunning Art Deco inspired socket detail with vertical lines that add a shimmering quality to the lamp and the warm light coming from the circular opal glass lampshade. Merged, the two elements are extremely elegant, timeless and quietly glamourous all at once. The No. 2 pendant can be used as a single pendant or in a collection of several pendants together. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



NO. 2 PENDANT - BRASS

NO. 193019



NO. 2 PENDANT - BRONZE





THE MOON FLOOR LAMP

The Moon is a minimalistic floor lamp constructed from geometric shapes, where each component is perfectly balanced to one another. The lamp has two light sources placed as compositional fix points along an oxidized brass arm. A large circular lampshade hangs from the arm as a floating reflector in the space. The brushed brass lampshade is illuminated on both sides, creating a warm and soft lighting. The Moon lamp is mounted to a cylindrical base of unpolished grey marble, stabilizing the structure. Designed by Kristian Sofus Hansen & Tommy Hyldahl.



THE MOON FLOOR LAMP - BRASS/MARBLE

A D

The round, geometric shape and sculptural construction of the AD Floor Lamp is influenced by the austere Brutalist movement of the mid-20th Century. The oxidized surface is textured and almost resembling concrete as a nod to the architectural source of inspiration. Thin aluminum plates comprising the plate geometry shape enclose the light source providing a smooth light scattering, the lamp is pleasant yet functional in every setting. It looks paper thin from some angles and solid from others playing with the subtle movement of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.









BULL TABLE LAMP

Inspired by the characteristic use of animal pictures in Danish Modernism from the 1940s to 1960s, the Bull lamp takes its name after the bull-like lampshades of opal glass, providing a smooth light scattering and a characteristic expression. The body consists of an unpolished grey marble base with a lamp arm in oxidized aluminum covered in spun cognac coloured leather, and an upper part in oxidized aluminum that stands in beautiful contrast to the light, translucent glass. This subtle interaction of materials makes the Bull lamp much more than merely a source of light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

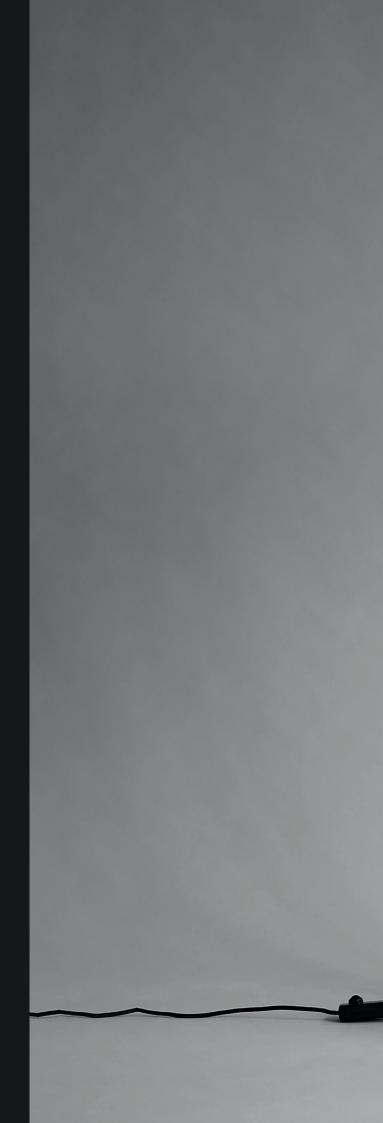


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DUSK <u>Tabl</u>e Lamp

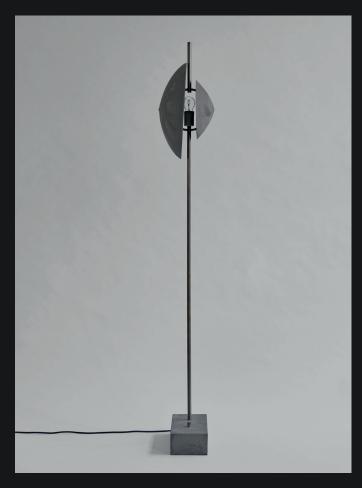
An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure. contributing to an intimate and cozy atmosphere. The square, raw oxidized aluminum base meets the two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



DUSK TABLE LAMP - OXIDIZED

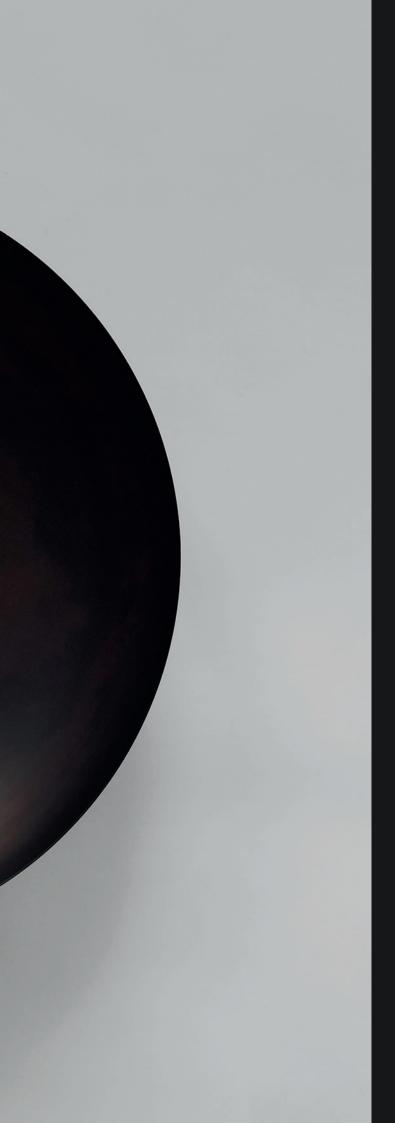
DAWN FLOOR LAMP

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure. contributing to an intimate and cozy atmosphere. The square, raw oxidized aluminum base meets the two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Nicolaj Nøddesbo & Tommy Hyldahl.



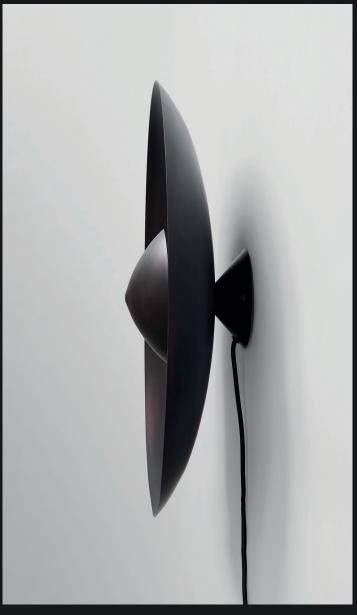






DUSK WALL LAMP

An art piece in itself, the Dusk and Dawn lamp is a unique source of light that lets the mind wander to planets, eclipses and Brutalist architectural details. The layered shades playfully divide the light into a rhythm of exposure. contributing to an intimate and cozy atmosphere. The two rounded aluminum shades which, richly textured and with an almost concrete like surface, gives a certain depth to the smooth light. Designed by Kristian Sofus Hansen & Tommy Hyldahl.

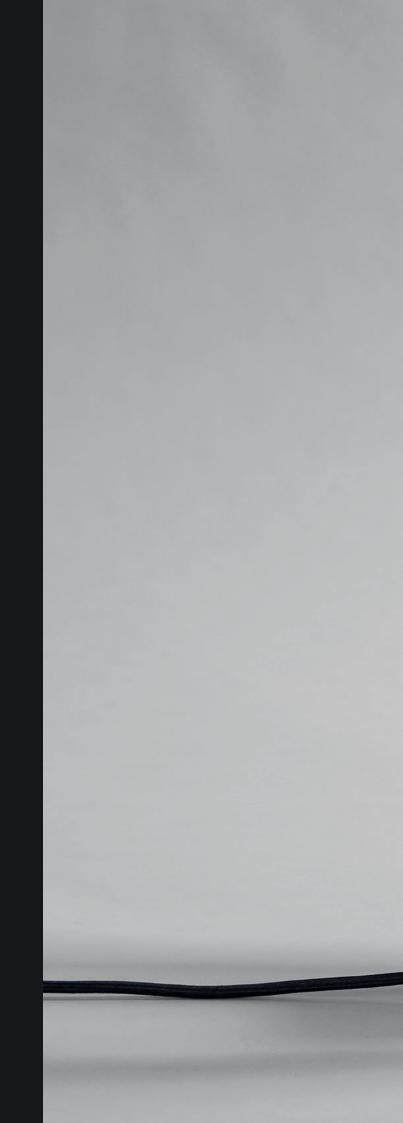


DUSK WALL LAMP - BURNED BLACK

NO.223022

CLAM

The Clam series consists of a table, ceiling and a wall lamp characterized by its two opposing shades playing with direct and indirect lighting. In a very Japanese inspired manner, the minimalist lamp smoothly reflects the light to both sides of the gently curved metal screens. The lamp is beautifully crafted in oxidized, plated, and subsequent hand brushed metal. Designed by Kristian Sofus Hansen & Tommy Hyldahl.





CLAM WALL LAMP



CLAM WALL LAMP - BRASS





CLAM WALL LAMP - BURNED BLACK





CLAM WALL LAMP - BRONZE

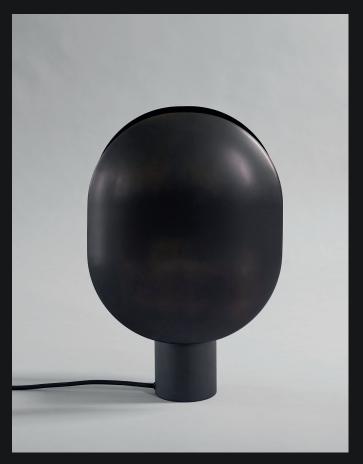
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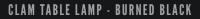


CLAM WALL LAMP - OXIDIZED

NO. 214027

CLAM TABLE LAMP









CLAM TABLE LAMP - BRASS

NO. 110048





CLAM TABLE LAMP - BURNED BLACK









DROP CHANDELIER BRONZE PLATED METAL

NO 214022 L154 / W121 / H73 CM I PCS

DROP CHANDELIER BRASS PLATED METAL

NO 110049 LI54 / WI2I / H73 CM I PCS

DROP CHANDELIER OXIDIZED

NO 111098 L154 / W121 / H73 CM I PCS

METAL

DROP CHANDELIER BURNED BLACK PLATED METAL

NO 204001 LI54 / WI2I / H73 CM I PCS









DROP CHANDELIER MINI - BRONZE PLATED METAL

NO 214023 LIII / W78,5 /H54 CM I PCS

DROP CHANDELIER MINI - BRASS PLATED METAL

NO 203040 LIII / W78,5 /H54 CM I PCS

DROP CHANDELIER MINI - OXIDIZED **METAL**

NO 211001 LIII / W78,5 /H54 CM I PCS

DROP CHANDELIER MINI - BURNED BLACK PLATED METAL

NO 214021 LIII / W78,5 /H54 CM I PCS











STINGRAY CHANDELIER BRASS PLATED METAL

NO 213054 L152 / W121 /H70,5 CM I PCS

STINGRAY CHANDELIER BRONZE

NO 213055 L152 / W121 /H70,5 CM I PCS

PLATED METAL

STINGRAY CHANDELIER GRANDE - BRONZE PLATED METAL

NO 223023 L177 / W142 /H170 CM I PCS

STINGRAY FLOOR LAMP **BRONZE**

NO 223025 L106 / W21 /H145 CM I PCS

PLATED METAL

STINGRAY TABLE LAMP - BRONZE

NO 223024 L56,5 / W21 /H53 CM I PCS

PLATED METAL







DROP CHANDELIER BULP - GREY OPAL GLASS/PLATED METAL

NO 111093 LI57 / WII5 / H85 CM I PCS

DROP CHANDELIER BULP MINI-GREY OPAL GLASS/PLATED METAL

NO 193004 L97 / W71 /H55 CM I PCS

DROP WALL LAMP BULP - GREY OPAL GLASS/PLATED METAL

NO 203042 LI8 / WI8 / H66 CM I PCS



SAHN CHANDELIER BRONZE OPAL GLASS/PLATED METAL

NO 223026 L125 / W125 / H58 CM I PCS





GHOST CHANDELIER, BIG - BRONZE PLATED METAL / ACRYLIC

BELIER, GHOST CHANDELIER, MINI - BRONZE
ACRYLIC PLATED METAL / ACRYLIC

NO 233011 L156 / W82 / H52 CM I PCS NO 233012 L116 / W62 / H38 CM I PCS



CURVE PENDANT BRONZE PLATED METAL / ACRYLIC

NO 231056 L16 / W2 / H70 CM I PCS



STICK WALL LAMP BRONZE PLATED METAL / ACRYLIC

NO 231053 LII,5 / W5,7 / H30,5 CM I PCS



STICK TABLE LAMP BRONZE PLATED METAL / ACRYLIC

NO 231051 LIO / W6,1 / H30,5 CM I PCS



TROIS WALL LAMP BRONZE PLATED METAL / ACRYLIC

NO 241021 L40 / W5,5 / H40 CM I PCS



BOW WALL LAMP, BIG BRONZE PLATED METAL / ACRYLIC

NO 233015 L8 / W14 / H100 CM I PCS



BOW WALL LAMP, MINI BRONZE PLATED METAL / ACRYLIC

NO 233014 L5,5 / W10 / H50 CM I PCS



BOW FLOOR LAMP BRONZE PLATED METAL / ACRYLIC

NO 233013 L8 / W14 / H100 CM I PCS



NEON SIDE TABLEBRONZE
PLATED METAL / ACRYLIC

NO 233016 L25 / W25 / H48 CM I PCS





SALON CHANDELIER GRANDE - OPAQUE
OPAL GLAS / PLATED METAL

NO 221072 L130 / W115 /H32 CM I PCS SALON CHANDELIER OPAQUE OPAL GLAS / PLATED METAL

NO 221071 L98 / W86 /H32 CM I PCS



TOTEM FLOOR LAMPBRONZE
PLATED METAL

NO 223021 L50 / W22 /H165 CM I PCS



COBRA TABLE LAMP DARK GREY CERAMIC / OPAL GLASS

NO 231024 L17 / W9 / H35 CM I PCS



COBRA TABLE LAMP

SAND CERAMIC / OPAL GLASS

NO 231023 L17 / W9 / H35 CM I PCS



LE DEUX TABLE LAMP

SAND CERAMIC

NO 231022 L32 / W15 / H14,5 CM I PCS



FUNGUS TABLE LAMP

SAND CERAMIC

NO 231021 L33,5 / W33,5 / H35 CM I PCS



SITTING MAN, BIG DARK GREY CERAMIC / OPAL GLASS

NO 223027 L22 / W13 / H70 CM I PCS



SITTING MAN, MINI

DARK GREY CERAMIC / OPAL GLASS

NO 223028 LI6 / W9,5 / H42,5 CM I PCS



BULL FLOOR LAMP

OPAL GLASS / OXIDIZED ALUMINUM / MARBLE

NO 111094 L65 / W16 / H140 CM I PCS



BULL TABLE LAMP

OPAL GLASS / OXIDIZED ALUMINUM / MARBLE

NO 111095 L38 / W12 / H50 CM I PCS



AD FLOOR LAMPOXIDIZED
METAL

NO 111107 L60 / W12 / H62 CM I PCS



DUSK TABLE LAMPOXIDIZED

METAL / CONCRETE

NO 111089 L20 / W30 / H50 CM I PCS



DAWN FLOOR LAMP

OXIDIZED METAL / CONCRETE

NO 111088 L30 / W40 / H168 CM I PCS



BRUTALIST LAMP

GREY CONCRETE

NO 111150 L40 / W10 / H21 CM I PCS



DUSK WALL LAMP BURNED BLACK PLATED METAL

NO 223022 L50 / W50 / H17,5 CM I PCS



PIVOT TABLE LAMP

BRONZE PLATED METAL

NO 211005 L10,5 / W10,5 / H19 CM I PCS



BRICK LAMP, TALL CALACATTA

MARBLE

NO 223081 L12,5 / W5 / H10,5 CM I PCS



BRICK LAMP, LOW

CALACATTA MARBLE

NO 223082 L14 / W5 / H7,5 CM I PCS



CLAM WALL LAMP BRASS PLATED METAL NO 214025 L14 / W22 / H26 CM



CLAM WALL LAMP OXIDIZED METAL NO 214027 L14 / W22 / H26 CM I PCS



CLAM WALL LAMP BURNED BLACK PLATED METAL NO 214026 L14 / W22 / H26 CM I PCS



CLAM WALL LAMP BRONZE PLATED METAL NO 214024 L14 / W22 / H26 CM I PCS



I PCS

CLAM TABLE LAMP BRASS PLATED METAL NO 110046 L30 / W15 / H43,5 CM



CLAM TABLE LAMP OXIDIZED METAL NO 110047 L30 / W15 / H43,5 CM I PCS



BURNED BLACK PLATED METAL NO 110048 L30 / W15 / H43,5 CM I PCS

CLAM TABLE LAMP



LAMP BRASS / MARBLE NO 111105 L63 / W65 / H188 CM I PCS

THE MOON FLOOR



I PCS

PEARL PENDANT BRASS OPAL GLASS/PLATED METAL

NO 201008 L35 / W35 / H54,5 CM I PCS



PEARL FLOOR LAMP BRASS OPAL GLASS/PLATED METAL

NO 201009 L40 / W39 / H140 CM I PCS



NO. 2 PENDANT BRASS OPAL GLASS/PLATED METAL

NO 193019 L13,5 / W13,5 / H30 CM I PCS



NO. 2 PENDANT BRONZE OPAL GLASS/PLATED METAL

NO 214028 L13,5 / W13,5 / H30 CM I PCS



PYGMY E14 MATT PORCELAIN

NO 510202 L4,5 / W4,5 / H8 CM I PCS



PYGMY E14 MATT PORCELAIN

NO 510201 L2,8 / W2,8 / H6,5 CM I PCS



FOKU LOUNGE CHAIR TAUPE

SUNPROOF

NO 233002 L60 / W92 / H70 CM I PCS



FOKU LOUNGE CHAIR

OFF WHITE BOUCLÉ

NO 233003 L60 / W92 / H70 CM I PCS



TOE CHAIR FLAT

TAUPE SUNPROOF

NO 241002 L75 / W92 / H75 CM I PCS



TOE CHAIR FLAT

OFF WHITE BOUCLÉ

NO 241002 L75 / W92 / H75 CM I PCS



TOE CHAIR WHITE CHALK LINEN

NO 231043 L70 / W80 / H72 CM I PCS



TOE CHAIR WHITE SHEEPSKIN

NO 233052 L70 / W80 / H72 CM I PCS



TOE CHAIR

TAUPE SUNPROOF

NO 233051 L70 / W80 / H72 CM I PCS



TOE CHAIR

OFF WHITE BOUCLÉ

NO 223015 L70 / W80 / H72 CM I PCS



TRIBU LOUNGE CHAIR TAUPE / SUNPROOF FIBER CONCRETE

NO 233001 L61 / W88 / H72 CM I PCS



TRIBU STOOL

COFFEE / WHITE CHALK FIBER CONCRETE / LINEN

NO 231042 L40 / W40 / H47,5 CM I PCS



TRIBU BENCH

COFFEE / WHITE CHALK FIBER CONCRETE / LINEN

NO 231041 L122 / W40 / H47,5 I PCS



KAMODO CHAIR COFFEE

COFFEE FIBER CONCRETE

NO 221022 L54 / W62 / H72 CM I PCS



BOW BENCH COFFEE FIBER CONCRETE

NO 214013 L70 / W30 / H42 CM I PCS



BOW CONSOLE

COFFEE FIBER CONCRETE

NO 203030 L70,5 / W33,5 / H80 CM I PCS



BOW CONSOLE BIG

COFFEE FIBER CONCRETE

NO 241004 LI14 / W41 / H82 CM I PCS



BIG FOOT STOOL WHITE CHALK LINEN

NO 211002 L38 / W38 / H43 CM I PCS



BIG FOOT STOOL

WHITE SHEEP SKIN

NO 201018 L38 / W38 / H43 CM I PCS



BIG FOOT STOOL

OFF WHITE BOUCLÉ

NO 241053 L38 / W38 / H43 CM I PCS



BIG FOOT BENCH

WHITE SHEEPSKIN

NO 221021 L120 / W47 / H45 CM I PCS



BIG FOOT BENCH

OFF WHITE BOUCLÉ

NO 241051 L120 / W47 / H44 CM I PCS



BIG FOOT BENCH PETIT

OFF WHITE BOUCLÉ

NO 241052 L70 / W40 / H47 CM I PCS



BIG FOOT COFFEE TABLE - COFFEE FIBER CONCRETE

NO 212014 LIIO / WIIO / H39 CM I PCS



BIG FOOT TABLE LOW

COFFEE FIBER CONCRETE

NO 211004 L65 / W65 / H43 CM I PCS



BIG FOOT TABLE TALL

COFFEE FIBER CONCRETE

NO 211003 L45 / W45 / H51 CM I PCS



BIG FOOT BENCH

COFFEE FIBER CONCRETE

NO 212013 L120 / W40 / H45 I PCS



BIG FOOT COFFEE TABLE - BONE WHITE FIBER CONCRETE

NO 233007 LIIO / WIIO / H39 CM I PCS



BIG FOOT TABLE LOW

BONE WHITE FIBER CONCRETE

NO 233006 L65 / W65 / H43 CM I PCS



BIG FOOT TABLE TALL

BONE WHITE FIBER CONCRETE

NO 233005 L45 / W45 / H51 CM I PCS



SPIDER TABLE

COFFEE FIBER CONCRETE

NO 223012 L35 / W35 / H45 CM I PCS



BRUTUS DINING CHAIR - COFFEE FIBER CONCRETE

NO 201005 L60 / W50 / H69 CM I PCS



BRUTUS LOUNGE CHAIR - COFFEE FIBER CONCRETE

NO 201006 L91 / W62 / H65 CM I PCS



BRUTUS COFFEE TABLE

COFFEE FIBER CONCRETE

NO 201007 L60 / W60 / H36 CM I PCS



BRUTUS STOOL COFFEE

FIBER CONCRETE

NO 214012 L60 / W30 / H54 CM I PCS



BRUTUS SLIM DINING CHAIR - COFFEE FIBER CONCRETE

NO 223011 L52 / W43 / H78,5 CM I PCS



BRUTUS DINING CHAIR - BONE WHITE FIBER CONCRETE

NO 221023 L60 / W50 / H69 CM I PCS



BRUTUS LOUNGE CHAIR - BONE WHITE FIBER CONCRETE

NO 221024 L91 / W62 / H65 CM I PCS



BRUTUS COFFEE TABLE

BONE WHITE FIBER CONCRETE

NO 221025 L60 / W60 / H36 CM I PCS



BRUTUS STOOL

BONE WHITE FIBER CONCRETE

NO 223014 L60 / W30 / H54 CM I PCS



BRUTUS DINING CHAIR - SAND FIBER CONCRETE

NO 212011 L60 / W50 / H69 CM I PCS



BRUTUS LOUNGE CHAIR - SAND FIBER CONCRETE

NO 212012 L91 / W62 / H65 CM I PCS



BRUTUS COFFEE TABLE

SAND FIBER CONCRETE

NO 213030 L60 / W60 / H36 CM I PCS



BRUTUS LOUNGE CUSHION - CHARCOAL

LINEN

NO 213035 L51 / W46 / H43 CM I PCS



BRUTUS DINING CUSHION - CHARCOAL LINEN

NO 213034 L44 / W36 / H4 CM I PCS



COLUMN TABLE COFFEE FIBER CONCRETE

NO 223016 L25 / W25 / H50 CM I PCS



COLUMN TABLE

BONE WHITE FIBER CONCRETE

NO 223017 L25 / W25 / H50 CM I PCS



COLUMN TABLE

SAND FIBER CONCRETE

NO 223018 L25 / W25 / H50 CM I PCS



COLUMN TABLE

MARBLE

NO 221028 L25 / W25 / H50 CM I PCS



ARTIST DINING TABLE COFFEE

FIBER CONCRETE

NO 233008 L120 / W120 / H78 CM I PCS



ARTIST SIDE TABLE

COFFEE FIBER CONCRETE

NO 241011 L44 / W44 / H51 CM I PCS



ARTIST SIDE TABLE

BONE WHITE FIBER CONCRETE

NO 241012 L44 / W44 / H51 CM I PCS



CROSS MARBLE

NO 214011 L35 / W35 / H45 CM I PCS



ARC DINING TABLE

COFFEE FIBER CONCRETE

NO 233004 L120 / W120 / H78 CM I PCS



ARC CONSOLE

CALACATTA / COFFEE MARBLE / FIBER CONCRETE

NO 223093 L70 / W33,5 / H80 CM I PCS



ARC BENCH

COFFEE FIBER CONCRETE

NO 223091 L120 / W35 / H49 CM I PCS



ARC BENCH CUSHION

WHITE CHALK LINEN

NO 223092 L120 / W35 / H5,6 CM I PCS



TAIRU TABLE

NO 223097

I PCS

STRIPED - COFFEE

L38 / W38 / H45 CM

MARBLE / FIBER CONCRETE

TAIRU TABLE

CALACATTA - COFFEE MARBLE / FIBER CONCRETE

NO 223096 L38 / W38 / H45 CM I PCS



TRUMPET TABLE TALL

CALACATTA - COFFEE MARBLE / FIBER CONCRETE

NO 223095 L35 / W35 / H40 CM I PCS



TRUMPET TABLE LOW

CALACATTA - COFFEE MARBLE / FIBER CONCRETE

NO 223094 L45 / W45 / H35 CM I PCS



PHANTOM TABLE LOW

BURN ANTIQUE CAST ALUMINUM

NO 111253 L50 / W50 / H35 CM 2 PCS



PHANTOM TABLE TALL

BURN ANTIQUE CAST ALUMINUM

NO 111251 L40 / W40 / H50 CM 2 PCS



SCULPT STOOL

CONCRETE FIBER CONCRETE

NO 111155 L45 / W45 / H45 CM I PCS



CUSHION / SCULPT

COGNAC LEATHER

NO 111154 L34 / W42 / H3 CM I PCS



CROWN TABLE TALL COFFEE FIBER CONCRETE NO 214015

L45 / W 45 / H50 CM

I PCS



CROWN TABLE LOW COFFEE FIBER CONCRETE NO 214014 L65 / W 65 / H41 CM

I PCS



CROWN TABLE TALL BONE WHITE FIBER CONCRETE NO 214017 L45 / W 45 / H50 CM I PCS



CROWN TABLE LOW BONE WHITE FIBER CONCRETE NO 214016 L65 / W 65 / H41 CM I PCS



CROWN TABLE TALL BURNED BLACK METAL NO 221026 L45 / W 45 / H50 CM



CROWN TABLE LOW BURNED BLACK METAL NO 221027 L65 / W 65 / H41 CM I PCS



TEMPLE COFFEE TABLE LOW LIMESTONE NO 241014 L40 / W42 / H35 CM I PCS



TEMPLE COFFEE TABLE TALL LIMESTONE NO 241013 L33 / W32 / H50 CM I PCS



I PCS

PILLAR TABLE TALL BRASS PLATED METAL NO 201024 L45 / W45 / H50 CM I PCS



PILLAR TABLE LOW BRASS PLATED METAL NO 201023 L65 / W65 / H41 CM



BURNED BLACK PLATED METAL NO 201026 L45 / W45 / H50 CM I PCS

PILLAR TABLE TALL



BURNED BLACK PLATED METAL NO 201025 L65 / W65 / H41 CM I PCS

PILLAR TABLE LOW



PODIUM - MAXI COFFEE FIBER CONCRETE NO 212023 L30 / W30 / H80 CM

I PCS



I PCS

PODIUM - MEDIO COFFEE FIBER CONCRETE NO 212022 L30 / W30 / H55 CM

I PCS



PODIUM - MINI COFFEE FIBER CONCRETE NO 212021 L30 / W30 / H30 CM I PCS





SET OF 2 BURNED BLACK

NO 223001 L3,5 / W3,5 / H2,5 CM 4 SETS



HIHAT KNOBS MINI

SET OF 2 BRASS

NO 214061 L3,5 / W3,5 / H2,5 CM 4 SETS



HIHAT KNOBS MINI

SET OF 2 BRONZE

NO 214064 L3,5 / W3,5 / H2,5 CM 4 SETS



HIHAT KNOBS MINI

SET OF 2 BRUSHED STEEL

NO 223004 L3,5 / W3,5 / H2,5 CM 4 SETS



HIHAT KNOBS MEDIO

SET OF 2 BURNED BLACK

NO 223002 L4,5 / W4,5 / H2,5 CM 4 SETS



HIHAT KNOBS MEDIO

SET OF 2 BRASS NO 214062

L4,5 / W4,5 / H2,5 CM 4 SETS



HIHAT KNOBS MEDIO

SET OF 2 BRONZE

NO 214065 L4,5 / W4,5 / H2,5 CM 4 SETS



HIHAT KNOBS MEDIO

SET OF 2 BRUSHED STEEL

NO 223005 L4,5 / W4,5 / H2,5 CM 4 SETS



HIHAT KNOBS MAXI

SET OF 2 BURNED BLACK

NO 223003 L6 / W6 / H3 CM 4 SETS



HIHAT KNOBS MAXI

SET OF 2 BRASS

NO 214063 L6 / W6 / H3 CM 4 SETS



HIHAT KNOBS MAXI

SET OF 2 BRONZE

NO 214066 L6 / W6 / H3 CM 4 SETS



HIHAT KNOBS MAXI

SET OF 2 BRUSHED STEEL

NO 223006 L6 / W6 / H3 CM 4 SETS



SCULPT ART WAVE - BIG CHALK WHITE SUSTAINABLE PAPER MASS

NO 221054 L80 / W15 / H120 CM I PCS



SCULPT ART FACE - BIG CHALK WHITE SUSTAINABLE PAPER MASS

NO 221052 L80 / W15 / H120 CM I PCS



SCULPT ART WAVE - MINI DARK GREY SUSTAINABLE PAPER MASS

NO 203053 L37,5 / W10 / H52 CM I PCS



SCULPT ART FACE - MINI DARK GREY SUSTAINABLE PAPER MASS

NO 203055 L37,5 / W10 / H52 CM I PCS



SCULPT ART TRIANGLE MINI DARK GREY SUSTAINABLE PAPER MASS

NO 203051 L37,5 / W10 / H52 CM I PCS



SCULPT ART - VOID COFFEE SUSTAINABLE PAPER MASS

NO 213006 L58 / W4 / H58 CM I PCS



SCULPT ART BUBBLE COFFEE SUSTAINABLE PAPER MASS

NO 213004 L58 / W12,5 / H58 CM I PCS



SCULPT ART - SHIELD COFFEE SUSTAINABLE PAPER MASS

NO 213005 L58 / W6 / H58 CM I PCS



SCULPT ART - VOID
CHALK WHITE
SUSTAINABLE PAPER MASS

NO 213003 L58 / W4 / H58 CM I PCS



SCULPT ART - SHIELD CHALK WHITE SUSTAINABLE PAPER MASS

NO 213002 L58 / W6 / H58 CM I PCS

PLANT POTS



URCHIN PLANT POT, BIG - COFFEE
FIBER CONCRETE

NO 231001 L56/ W56 / H40 CM I PCS



URCHIN PLANT POT, MEDIO - COFFEE FIBER CONCRETE

NO 231002 L46,5 / W46,5 / H32 CM I PCS



URCHIN PLANT POT, MINI - COFFEE FIBER CONCRETE

NO 231003 L35 / W35 / H24,5 CM 2 PCS



URCHIN PLANT POT, PETIT - COFFEE

FIBER CONCRETE

NO 231004
L17 / W17 / H12,5 CM

4 PCS





ARKET PLANT POT, BIG - DARK GREY FIBER CONCRETE

NO 231005 L64/ W64 / H40 CM I PCS



ARKET PLANT POT MEDIO - DARK GREY FIBER CONCRETE

NO 231006 L52,5 / W52,5 / H33 CM I PCS



ARKET PLANT POT, MINI - DARK GREY FIBER CONCRETE

NO 231007 L39,5 / W39,5 / H25 CM 2 PCS



ARKET PLANT POT, PETIT - DARK GREY FIBER CONCRETE

NO 231008 L19,8 / W19,8 / H12,8 CM 4 PCS



CANDLE HOLDER



W CANDLE HOLDER BLACK CERAMIC NO 233038

L20 / W15 / H24 CM

2 PCS



W CANDLE HOLDER BONE WHITE CERAMIC NO 233037 L20 / W15 / H24 CM 2 PCS



COBRA CANDLE HOLDER
BLACK
CERAMIC
NO 223071
L25 / W11 / H25 CM



COBRA CANDLE HOLDER BONE WHITE CERAMIC NO 223072 L25 / W11 / H25 CM 2 PCS



TUBE CANDLE HOLDER BIG - BONE WHITE CERAMIC NO 223074 L35 / W6 / HII CM 2 PCS



TUBE CANDLE HOLDER MINI - BONE WHITE CERAMIC NO 223076 L14,5 / W6 / HII CM 2 PCS



TUBE CANDLE HOLDER BIG - COFFEE CERAMIC NO 223073 L35 / W6 / HII CM

2 PCS



2 PCS

TUBE CANDLE HOLDER MINI - COFFEE CERAMIC NO 223075 L14,5 / W6 / HII CM 2 PCS



BRICK CANDLE HOLDER TALL - CALACATTA MARBLE NO 223077 L12,5 / W5 / H10,5 CM 2 PCS



BRICK CANDLE HOLDER LOW - CALACATTA MARBLE NO 223078 L14 / W5 / H7,5 CM 2 PCS



BRICK CANDLE HOLDER TALL LIMESTONE NO 233077 L12,5 / W5 / H10,5 CM 2 PCS



BRICK CANDLE HOLDER LOW LIMESTONE NO 233078 L14 / W5 / H7,5 CM 2 PCS



BLOOM SLIM VASE - BIG BONE WHITE CONCRETE

NO 241041 L34,5 / W34 / H68 CM I PCS



BLOOM SLIM VASE - MINI

BONE WHITE CERAMIC

NO 241042 L19,5 / W19 / H34 CM 2 PCS



BLOOM VASE - BIG BONE WHITE CONCRETE

NO 221042 L55 / W55 / H44 CM I PCS



BLOOM VASE - MINI BONE WHITE

NO 221041 L35 / W35 / H27 CM 2 PCS

CERAMIC



BLOOM TRAY - BIG BONE WHITE CERAMIC

NO 221044 L44 / W44 / H16 CM 2 PCS



BLOOM TRAY - MINI

BONE WHITE CERAMIC

NO 221043 L15,5 / W15,5 / H6 CM

2 PCS



BLOOM VASE - BIG DARK GREY CONCRETE

NO 221046 L55 / W55 / H44 CM I PCS



BLOOM VASE - MINI DARK GREY CERAMIC

NO 221045 L35 / W35 / H27 CM

2 PCS



BLOOM TRAY - BIG DARK GREY CERAMIC

NO 221048 L44 / W44 / H16 CM

2 PCS



BLOOM TRAY - MINI

DARK GREY CERAMIC

NO 221047 L15,5 / W15,5 / H6 CM

2 PCS



BLOOM VASE - BIG BLACK

NO 241039 L55 / W55 / H44 CM

CONCRETE

I PCS



BLOOM VASE - MINI

BLACK CERAMIC

NO 241040 L35 / W35 / H27 CM 2 PCS



BLOOM TRAY - BIG

BLACK CERAMIC

NO 241037 L44 / W44 / H16 CM 2 PCS



BLOOM TRAY - MINI

BLACK CERAMIC

2 PCS

NO 241038 L15,5 / W15,5 / H6 CM



KAMI VASE - BIG BONE WHITE CERAMIC

NO 241047 L35 / W26 / H49,5 CM I PCS



KAMI VASE - BIG BONE WHITE CERAMIC

NO 241048 L16 / W15 / H35 CM 2 PCS



KAMI VASE - BIG BONE WHITE CERAMIC

NO 241049 L13 / W10,5 / H25 CM 2 PCS



BABURU BOWL BIG BONE WHITE

CERAMIC NO 223041

L43 / W43 / H18 CM 2 PCS



BABURU BOWL MEDIO

BONE WHITE CERAMIC

NO 223043 L30 / W30 / H15 CM 2 PCS



BABURU BOWL MINI

BONE WHITE CERAMIC

NO 223045 L20 / W20 / H10 CM 2 PCS



BABURU BOWL BIG

BIRCH CERAMIC

NO 241061 L43 / W43 / H18 CM 2 PCS



BABURU BOWL MEDIO

BIRCH CERAMIC

2 PCS

NO 241062 L30 / W30 / H15 CM -

BABURU BOWL MINI

BIRCH CERAMIC

NO 241063 L20 / W20 / H10 CM

2 PCS



BABURU BOWL BIG

BLACK CERAMIC

NO 223042 L43 / W43 / H18 CM 2 PCS



BABURU BOWL MEDIO

BLACK CERAMIC

NO 223044 L30 / W30 / H15 CM 2 PCS



BABURU BOWL MINI

BLACK CERAMIC

NO 223046 L20 / W20 / HIO CM 2 PCS



CURVE BOWL - BIG DARK GREY CERAMIC

NO 233035 L28,5 / W28,5 / H19,5 CM I PCS



CURVE BOWL - MINI DARK GREY CERAMIC

NO 233036 LII / WI0,5 / H7,5 CM 2 PCS



CURVE BOWL - BIG BONE WHITE CERAMIC

NO 233033 L28,5 / W28,5 / H19,5 CM I PCS



CURVE BOWL - MINI

BONE WHITE CERAMIC

NO 233034 LII / WI0,5 / H7,5 CM 2 PCS



SUMO VASE - BIG BONE WHITE CONCRETE

NO 213015 L44 / W44 / H43,5 CM I PCS



SUMO VASE - BIG COFFEE

CONCRETE NO 213011 L44 / W44 / H43,5 CM

I PCS

6

SUMO VASE - HORNS BONE WHITE

CERAMIC NO 213017 L25 / W24 / H27 CM

2 PCS



SUMO VASE - HORNS

COFFEE CERAMIC

NO 213013 L25 / W24 / H27 CM 2 PCS



SUMO VASE - MINI BONE WHITE

CERAMIC

NO 213016 L26,5 / W26 / H26 CM 2 PCS



SUMO VASE - MINI

COFFEE CERAMIC

NO 213012 L26,5 / W26 / H26 CM 2 PCS



SUMO VASE - SLIM

BONE WHITE CERAMIC

NO 213018 L26,5 / W24 / H37,5 CM 2 PCS



SUMO VASE - SLIM

COFFEE CERAMIC

NO 213014

L26,5 / W24 / H37,5 CM 2 PCS



SUMO VASE - PETIT BONE WHITE

CERAMIC

NO 223062 LI5 / WI5 / HI5 CM 2 PCS



SUMO VASE - PETIT

COFFEE CERAMIC

NO 223061 LI5 / WI5 / HI5 CM 2 PCS



SUMO VASE - SLIM PETIT

BONE WHITE CERAMIC

NO 223064 LI4 / WI4 / H2I,5 CM 2 PCS



SUMO VASE - SLIM PETIT

COFFEE CERAMIC

NO 223063 LI4 / WI4 / H2I,5 CM



GUGGENHEIM MINI BLACK CERAMIC

NO 111126 L32 / W7 / H34 CM 2 PCS



CERAMIC

GUGGENHEIM MINI DARK GREY

NO 203005 L32 / W7 / H34 CM 2 PCS



GUGGENHEIM MINI

COFFEE CERAMIC

NO 111220 L32 / W7 / H34 CM 2 PCS



GUGGENHEIM PETIT

BLACK CERAMIC

NO 213042 L23 / W12 / H23 CM 2 PCS



GUGGENHEIM PETIT

BONE WHITE CERAMIC

NO 213043 L23 / W12 / H23 CM 2 PCS



GUGGENHEIM BIG BLACK

CERAMIC

NO 203004 L49 / W27 / H45 CM I PCS



GUGGENHEIM BIG DARK GREY

NO 111125 L49 / W27 / H45 CM

CERAMIC

I PCS



GUGGENHEIM BIG

COFFEE CERAMIC

NO 111219 L49 / W27 / H45 CM I PCS



SHINJU TRAY - BIG

COFFEE CERAMIC

NO 233031 L80 / W18 / H15 CM I PCS



SHINJU TRAY - MINI

COFFEE CERAMIC

NO 233032 L40 / WI2 / HII CM 2 PCS



SUBMARINE VASE BIG - LIGHT GREY CERAMIC

NO 111287 L45 / W40 / H50 CM

I PCS



SUBMARINE VASE SMALL - DARK GREY

CERAMIC

NO 111288 L30 / W24 / H25 CM I PCS



SUBMARINE VASE

FAT - DARK GREY CERAMIC

NO 111289 L60 / W40 / H22 CM I PCS



LOTUS VASE - BIG COFFEE

FIBER CONCRETE

NO 223033 L55 / W55 / H60 CM I PCS



LOTUS VASE - MINI

COFFEE FIBER CONCRETE

NO 223032 L32 / W32 / H35 CM 2 PCS



MEDUSA VASE - BIG COFFEE

CERAMIC

NO 221061 L35 / W35 / H26 CM I PCS



MEDUSA VASE - MINI

COFFEE CERAMIC

NO 221062 L20 / W20 / H15 CM 2 PCS



MEDUSA TRAY - BIG

COFFEE CERAMIC

NO 221063 L45 / W45 / H15 CM I PCS



MEDUSA TRAY - MINI

COFFEE CERAMIC

NO 221064 L30 / W30 / H9 CM 2 PCS



COBRA DOUBLE HEXA

BLACK CERAMIC

NO 211031 L43 / W12,5 / H60 CM

I PCS



COBRA TALL HEXA

BLACK CERAMIC

NO 211030 L39 / W14 / H63 CM

I PCS



COBRA DOUBLE MEDIO

BLACK CERAMIC

NO 212006 L34 / W10 / H47 CM

2 PCS



COBRA DOUBLE MEDIO

BONE WHITE CERAMIC

NO 241031 L34 / WIO / H47 CM

2 PCS



COBRA DOUBLE MEDIO

BUBBLE WHITE CERAMIC

NO 201013 L34 / WIO / H47 CM

2 PCS



COBRA DOUBLE MEDIO

COFFEE CERAMIC

NO 211037 L34 / W10 / H47 CM

2 PCS



COBRA TALL MEDIO

CERAMIC

2 PCS

L28 / WIO / H45 CM

BLACK

NO 212007 NO 241032



COBRA TALL MEDIO

BONE WHITE CERAMIC

L28 / WIO / H45 CM

2 PCS



COBRA TALL MEDIO

BUBBLE WHITE CERAMIC

NO 201010 L28 / WIO / H45 CM

2 PCS



COBRA TALL MEDIO

COFFEE CERAMIC

NO 211038

L28 / WIO / H45 CM 2 PCS



COBRA UNO MEDIO

BLACK **CERAMIC**

NO 212005 L30 / W10 / H25 CM 2 PCS



COBRA UNO MEDIO

BONE WHITE CERAMIC

NO 241033 L30 / W10 / H25 CM 2 PCS



COBRA UNO MEDIO

BUBBLE WHITE CERAMIC

NO 201012 L30 / W10 / H25 CM 2 PCS



COBRA UNO MEDIO

COFFEE CERAMIC

NO 211036 L30 / W10 / H25 CM

2 PCS



COBRA FAT MEDIO

BLACK CERAMIC

NO 212004 L35 / W10 / H17 CM 2 PCS



COBRA FAT MEDIO

BUBBLE WHITE CERAMIC

NO 201011 L35 / W10 / H17 CM 2 PCS



COBRA FAT MEDIO

COFFEE CERAMIC

NO 211035 L35 / W10 / H17 CM 2 PCS



COBRA DOUBLE MINI

BLACK CERAMIC

NO 203025 L22 / W6,5 / H28 CM

2 PCS



COBRA DOUBLE MINI

BONE WHITE CERAMIC

NO 241036 L22 / W6,5 / H28 CM 2 PCS



COBRA DOUBLE MINI

BUBBLE WHITE CERAMIC

NO 203022 L22 / W6,5 / H28 CM 2 PCS



COBRA DOUBLE MINI

COFFEE CERAMIC

NO 212002 L22 / W6,5 / H28 CM 2 PCS



COBRA DOUBLE MINI

DARK GREY CERAMIC

NO 211033 L22 / W6,5 / H28 CM 2 PCS



COBRA TALL MINI

BLACK CERAMIC

NO 203023 L18 / W6,5 / H23 CM 2 PCS



COBRA TALL MINI

BONE WHITE CERAMIC

NO 241034 L18 / W6,5 / H23 CM 2 PCS



COBRA TALL MINI

BUBBLE WHITE CERAMIC

NO 203020 L18 / W6,5 / H23 CM 2 PCS



COBRA TALL MINI

COFFEE CERAMIC

NO 212003 L18 / W6,5 / H23 CM 2 PCS



COBRA TALL MINI

DARK GREY CERAMIC

NO 211034 L18 / W6,5 / H23 CM 2 PCS



COBRA UNO MINI

BLACK CERAMIC

NO 203024 L18 / W6,5 / H17 CM 2 PCS



COBRA UNO MINI

BONE WHITE CERAMIC

NO 241035 L18 / W6,5 / H17 CM 2 PCS



COBRA UNO MINI

BUBBLE WHITE CERAMIC

NO 203021 L18 / W6,5 / H17 CM 2 PCS



COBRA UNO MINI

COFFEE CERAMIC

NO 212001 L18 / W6,5 / H17 CM 2 PCS



COBRA UNO MINI

DARK GREY CERAMIC

NO 211032 L18 / W6,5 / H17 CM 2 PCS



ORIMONO VASE - BIG SAND **CERAMIC** NO 233025



L50 / W50 / H40 CM I PCS



ORIMONO VASE - MEDIO SAND **CERAMIC**

NO 233026 L30 / W30 / H24 CM 2 PCS



ORIMONO VASE - MINI

SAND **CERAMIC** NO 233027

LI5 / WI4,5 / HI2 CM

2 PCS



ORIMONO VASE - BIG BONE WHITE CERAMIC

NO 233021 L50 / W50 / H40 CM

I PCS



ORIMONO VASE - MEDIO BONE WHITE

CERAMIC

NO 233022 L30 / W30 / H24 CM

2 PCS



ORIMONO VASE - MINI

BONE WHITE CERAMIC

NO 233023

LI5 / WI4,5 / HI2 CM

2 PCS



WING BOWL BIG COFFEE **CERAMIC**

NO 214051 L36,5 / W30 / H20 CM

I PCS



WING BOWL BIG **BONE WHITE**

CERAMIC

NO 221007

L36,5 / W30 / H20 CM I PCS



WING BOWL BIG

SAND CERAMIC

NO 221008

L36,5 / W30 / H20 CM

I PCS



WING BOWL MINI

COFFEE CERAMIC

NO 214052 L19 / W16 / H12 CM 2 PCS



WING BOWL MINI

BONE WHITE CERAMIC

NO 221009 L19 / W16 / H12 CM 2 PCS



WING BOWL MINI

SAND CERAMIC

2 PCS

NO 221010 L19 / W16 / H12 CM



TRIBAL VASE - BIG TERRACOTTA CERAMIC

NO 214006 L34 / W14 / H45 CM I PCS



TRIBAL VASE - BIG DARK GREY CERAMIC

NO 214005 L34 / W14 / H45 CM I PCS



TRIBAL VASE - BIGBONE WHITE

NO 221005 L34 / W14 / H45 CM I PCS

CERAMIC



TRIBAL VASE - BIG

SAND CERAMIC

NO 221006 L34 / W14 / H45 CM I PCS



CERAMIC

2 PCS

TRIBAL VASE - MEDIO TERRACOTTA

NO 214004 L22,5 / W9 / H30 CM



TRIBAL VASE - MEDIO

DARK GREY CERAMIC

NO 214003 L22,5 / W9 / H30 CM 2 PCS



TRIBAL VASE - MEDIO

BONE WHITE CERAMIC

NO 221003 L22,5 / W9 / H30 CM 2 PCS



TRIBAL VASE - MEDIO

SAND CERAMIC

NO 221004 L22,5 / W9 / H30 CM 2 PCS



TRIBAL VASE - MINI TERRACOTTA

CERAMIC

NO 214002 L20 / W8 / H25 CM 2 PCS



TRIBAL VASE - MINI DARK GREY

CERAMIC

NO 214001 L20 / W8 / H25 CM 2 PCS



TRIBAL VASE - MINI BONE WHITE

CERAMIC

NO 221001 L20 / W8 / H25 CM 2 PCS



TRIBAL VASE - MINI

SAND CERAMIC

NO 221002 L20 / W8 / H25 CM 2 PCS



EMPIRE VASE - BIG

DARK GREY CERAMIC

NO 223034 L24 / W24 / H59,5 CM I PCS



EMPIRE VASE - MINI

DARK GREY CERAMIC

NO 223036 LI5 / WI5 / H30 CM 2 PCS



EMPIRE VASE - BIG

SAND CERAMIC

NO 223035 L24 / W24 / H59,5 CM I PCS



EMPIRE VASE - MINI

SAND CERAMIC

2 PCS

NO 223037 LI5 / WI5 / H30 CM



SPHERE VASE BUBL GIANT - COFFEE CERAMIC

NO 214007 L75 / W33 / H100 CM I PCS



SPHERE VASE BUBL GIANT - SAND CERAMIC

NO 221039 L75 / W33 / H100 CM I PCS





SPHERE VASE BUBL HEXA - SAND **CERAMIC**

NO 201016 L42 / W18,5 / H60 CM I PCS



SPHERE VASE BUBL HEXA - DARK GREY

CERAMIC NO 201017 L42 / W18,5 / H60 CM I PCS



SPHERE VASE SQUARE **HEXA** - SAND

CERAMIC

NO 203014 L48 / W18 / H60 CM



SPHERE VASE SQUARE HEXA - BLACK

CERAMIC

NO 203013 L48 / W18 / H60 CM I PCS



SPHERE VASE BUBL BIG - DARK GREY **CERAMIC**

NO 201015 L31,5 / W14 / H45 CM I PCS



SPHERE VASE BUBL BIG - SAND

CERAMIC

NO 201014 L31,5 / W14 / H45 CM I PCS



SPHERE VASE BUBL SHISEN BIG - BONE WHITE

CERAMIC

NO 231013 L31 / W14,5 / H44 CM I PCS



SPHERE VASE BUBL **SHISEN BIG - SAND**

CERAMIC

NO 231017 L31,5 / W14,5 / H44 CM I PCS



SPHERE VASE SQUARE BIG - SAND

CERAMIC NO 111028 L33 / W16 / H43 CM

I PCS



SPHERE VASE SQUARE SHISEN BIG - BONE WHITE **CERAMIC**

NO 231011 L33 / W17 / H44 CM I PCS



SPHERE VASE SQUARE BIG - BLACK

CERAMIC

NO 213021 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE BIG - BONE WHITE

CERAMIC

NO 221011 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE SHISEN BIG - SAND

CERAMIC NO 231015

L33 / W17 / H44 CM I PCS



SPHERE VASE SQUARE BIG - COFFEE CERAMIC

NO 111183 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE BIG - DARK GREY CERAMIC

NO 211221 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE BIG - BUBBLE WHITE CERAMIC

NO 202001 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE BIG - TERRACOTTA

CERAMIC

NO 212008 L33 / W16 / H43 CM I PCS



SPHERE VASE SQUARE

MINI - BLACK CERAMIC

NO 213022 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE SHISEN MINI - BONE WHITE CERAMIC

NO 231012 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE

MINI - BONE WHITE CERAMIC NO 221012 L20 / W9 / H25 CM



SPHERE VASE SQUARE

MINI - TERACOTTA CERAMIC

NO 111182 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE

MINI - DARK GREY CERAMIC

NO 111020 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE

MINI - SAND CERAMIC

NO 111204 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE MINI - COFFEE CERAMIC

NO 111021 L20 / W9 / H25 CM 4 PCS



4 PCS

SPHERE VASE SQUARE MINI - OCHER

MINI - OCHE CERAMIC

NO 111181 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE

MINI - TAUPE CERAMIC

NO 203011 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE

MINI - BUBBLE WHITE CERAMIC

NO 202002 L20 / W9 / H25 CM 4 PCS



SPHERE VASE SQUARE SHISEN MINI - SAND

CERAMIC

NO 231016 L20 / W9 / H25 CM 4 PCS



SPHERE VASE BUBL MEDIO - DARK GREY CERAMIC

NO 211220 L18 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - TAUPE CERAMIC

NO 111174 L18 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - SAND CERAMIC

NO 111025 L18 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - OCHER

CERAMIC

NO 203007 L18 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - TERACOTTA

NO 111173

NO 1111/3 L18 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - BUBBLE WHITE CERAMIC

NO 202004 L18 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - BLACK CERAMIC

NO 213023 L18 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - BONE WHITE CERAMIC

NO 221013 L18 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL MEDIO - COFFEE

CERAMIC

NO 111193 L18 / W8 / H26 CM 4 PCS



SPHERE VASE BUBL SHISEN MEDIO - BONE WHITE

CERAMIC

NO 231014 L18,5 / W8,5 / H25,5 CM 4 PCS



SPHERE VASE BUBL SHISEN MEDIO - SAND CERAMIC

NO 231018 L18,5 / W8,5 / H25,5 CM 4 PCS



SPHERE VASE BUBL MINI - SAND CERAMIC

NO 203008 L13 / W6 / H18 CM 4 PCS



CERAMIC

SPHERE VASE BUBL MINI - DARK GREY

NO 111029 L13 / W6 / H18 CM 4 PCS



SPHERE VASE BUBL

MINI - TERRACOTTA CERAMIC

NO 203010 L13 / W6 / H18 CM 4 PCS



SPHERE VASE BUBL

MINI - BUBBLE WHITE CERAMIC

NO 202003

LI3 / W6 / HI8 CM 4 PCS



SPHERE VASE BUBL MINI - BONE WHITE CERAMIC

NO 221014 L13 / W6 / H18 CM 4 PCS



SPHERE VASE BUBL MINI - TAUPE CERAMIC

NO 111176 L13 / W6 / H18 CM 4 PCS



SPHERE VASE BUBL MINI - COFFEE CERAMIC

NO 111030 L13 / W6 / H18 CM 4 PCS



SPHERE VASE BUBL MINI - BLACK CERAMIC

NO 213024 L13 / W6 / H18 CM 4 PCS



SPHERE VASE BUBL MINI - OCHER

CERAMIC

NO 111180 L13 / W6 / H18 CM 4 PCS



DUCK VASE SLIM COFFEE CERAMIC

NO 111280 L17 / W17 / H45 CM 2 PCS



DUCK VASE SLIM TERRACOTTA CERAMIC

NO 213044 L17 / W17 / H45 CM 2 PCS



DUCK VASE FAT DARK GREY CERAMIC

NO 111281 L21 / W21 / H35,5 CM



DUCK VASE FAT TAUPE

TAUPE CERAMIC

NO 213045 L21 / W21 / H35,5 CM



DUCK BOWL BIG COFFEE CERAMIC

NO 111044 L16 / W16 / H11 CM 4 PCS



4 PCS

DUCK BOWL BIG DARK GREY CERAMIC NO 111284 L16 / W16 / HII CM



DUCK BOWL BIG SAND CERAMIC NO 111036 L16 / W16 / HII CM



DUCK BOWL BIG BONE WHITE CERAMIC NO 221015 L16 / W16 / H11 CM 4 PCS



DUCK BOWL MINI COFFEE CERAMIC

NO 111203 L12 / W12 / H9,5 CM 4 PCS



DUCK BOWL MINI DARK GREY CERAMIC

NO 203002 LI2 / WI2 / H9,5 CM 4 PCS



4 PCS

DUCK BOWL MINI SAND CERAMIC

NO 203003 LI2 / WI2 / H9,5 CM 4 PCS



DUCK BOWL MINI BONE WHITE CERAMIC NO 221016

L12 / W12 / H9,5 CM 4 PCS



DUCK JAR - MEDIO COFFEE CERAMIC

NO 214044 L12 / W12 / H10 CM 4 PCS



DUCK JAR - MEDIO SAND

CERAMIC NO 214045 L12 / W12 / H10 CM



DUCK JAR - MEDIO BONE WHITE CERAMIC

NO 214046 L12 / W12 / H10 CM 4 PCS



DUCK JAR - MEDIO

DARK GREY CERAMIC

NO 214047 L12 / W12 / H10 CM 4 PCS



DUCK JAR - MINI COFFEE CERAMIC

NO 214040 L8 / W8 / H7 CM 4 PCS



4 PCS

DUCK JAR - MINI SAND CERAMIC

NO 214041 L8 / W8 / H7 CM 4 PCS



4 PCS

DUCK JAR - MINI BONE WHITE

CERAMIC NO 214042 L8 / W8 / H7 CM



DUCK JAR - MINI DARK GREY

CERAMIC NO 214043 L8 / W8 / H7 CM 4 PCS



DUCK TRAY BIG COFFEE CONCRETE

NO 111282 L60 / W60 / H7 CM I PCS



DUCK TRAY SMALL COFFEE

NO 111283 L39,5 / W39,5 / H4,5 CM

CONCRETE

2 PCS



DUCK PLATE BIG

COFFEE CERAMIC

NO 214049 L45 / W45 / H14 CM 2 PCS



DUCK PLATE MINI

COFFEE CERAMIC

NO 214048 L30 / W30 / H9,5 CM 2 PCS



GETA TRAY COFFEE CONCRETE

NO 211012 L55 / W18 / H6,5 2 PCS



OKA TRAY COFFEE CONCRETE

NO 201022 L45 / W20 / H6 CM 2 PCS



KYOTO VASE BIG

COFFEE CERAMIC

NO 201001 L38 / W38 / H20 CM I PCS



KYOTO VASE MINI

COFFEE CERAMIC

NO 201002 L25 / W25 / H13,5 CM 2 PCS



KABIN VASE FAT

LAMELLA COFFEE CERAMIC

NO 221066 L35 / W35 / H25 CM 2 PCS



KABIN VASE FAT BLACK CERAMIC

NO 213046 L35 / W35 / H25 CM 2 PCS



KABIN VASE FAT BONE WHITE

CERAMIC

NO 213047 L35 / W35 / H25 CM 2 PCS



KABIN VASE FAT

SAND CERAMIC

NO 111043 L35 / W35 / H25 CM 2 PCS



KABIN VASE FAT DEZATO SAND

CERAMIC

NO 221065 L35 / W35 / H25 CM 2 PCS



KABIN VASE FAT SHISEN SAND

CERAMIC

NO 223031 L35 / W35 / H25 CM 2 PCS



OFFSET VASE BIG DARK GREY

CONCRETE

NO 111213

L60 / W40 / H48 CM

I PCS



OFFSET VASE BIG

COFFEE CONCRETE

NO 211016 L60 / W40 / H48 CM I PCS



OFFSET VASE MINI

DARK GREY CONCRETE

NO 111214 L38 / W28 / H30 CM I PCS



OFFSET VASE MINI

COFFEE CONCRETE

NO 211017 L38 / W28 / H30 CM I PCS



OSAKA BOWL BIG

COFFEE CONCRETE

NO 111209 L25 / W25 / H22 CM 2 PCS



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