

Press Release

MAISON NUMÉRO 20

Rive Gauche



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TROPICAL

St BARTH

”SAINT BARTH IS A
DREAM ISLAND
NESTLED IN THE WEST
INDIES. WE COME
HERE TO ISOLATE
OURSELVES FROM THE
WORLD. .”

OSCAR LUCIEN ONO















TROPICAL HOTEL, A GLAMOROUS HOTEL

On the most exclusive island in the Caribbean, a few steps away from the beaches of Saint-Jean, the Tropical Hotel unveils a new chic and relaxing oasis designed by interior designer Oscar Lucien Ono, founder of Maison Numéro 20 and architectural firm Bruneau Ghezzi Architectes. With 24 rooms (including 4 suites and 1 penthouse) spread over 2 levels, this glamorous hotel draws its inspiration from the decor of the 1930s and 1940s.

This boutique hotel, unlike any other, is an exquisite invitation to the pleasure of experiencing delicious food, enjoying moments of refined relaxation, embracing a calm atmosphere, and partying with friends



THE TROPICAL SPIRIT REINVENTED...

Straw, wood, bamboo... natural elements, embellished with precious golden finishes, are combined with other materials such as ceramics, creating a dialogue of multiple influences around iconic places of escape: Miami, Palm Springs, and the French Riviera. The custom-made headboards perfectly mix wood and fabric, adding a touch of originality to each room.





Oscar Lucien Ono has created spaces that are rather relaxed, with an understated tropical elegance.

At the Tropical Hotel, he wanted to pay homage to an idea of being in harmony with the surrounding nature, to stage a place where one feels comfortable and almost familiar. Weaving a backdrop inspired by the codes of the Caribbean aesthetic at the height of its elegance in the 1940s. Stripes, pastel colors, bare material and precious details; with this hotel, Oscar Lucien Ono creates a décor at the crossroads of the tropical American aesthetic of the 1930s and the codes of the chic and nostalgic French Riviera.









Far from the traditional bars, you can experience the atmosphere of love and decadence in the festivities of the meetings. Whether it's between lovers, friends, or family. We discuss over a twisted Saint-Germain Spritz, mocktails with local flavors or a glass of champagne.

At nightfall, the festive spirit takes over the place under the subdued lighting of garlands and suspensions made of woven straw and trimmings.



PASTEL AS A COMMON THREAD...

Pale pink, mint green, coral and turquoise, the colors blend with the decor and natural materials like the rattan and palms are enhanced by touches of patinated metal and mixed with objects that go back in time, including ceramic vases reminiscent of the 50's. This mix reinforces the distinctiveness of this establishment and its new chic and liberated influences evoking both the French Riviera and the Palm Springs of the mid-20th century.

Outside, guests are comfortably seated on long benches or wrought iron chairs whose pastel pink and almond green hues emphasize the feeling of relaxation and cheerfulness.



A LUXURIOUS OASIS, A TRUE CORNER OF PARADISE...



Lush vegetation, tropical motifs and pastel colors... Nature invites itself everywhere. Like a colorful plant oasis, it brings both freshness and intimacy to the different spaces: restaurant, bar, patio, room and suite. Communicating through varangues typical of Caribbean architecture, everything revolves around the patio, the true pulse of the hotel where the vegetation fills the space.

In this space, located in front of the restaurant and bordered by palm trees, Oscar Lucien Ono has arranged loungers and beach beds with striped and colorful patterns; all elements inspired by the tropical lifestyle and a bohemian spirit.







The patio is a real tropical garden that will delight those who love nature.

Always in a friendly atmosphere, the restaurant welcomes its guests for dinner under the huge colonial-style wooden frame, where tables of different sizes can accommodate both couples and groups. All that's left to do is to taste the specialties of Indonesia, bringing out the culinary and cultural heritage of the world's largest archipelago, adding a touch of modernity and a hint of surprise.





AN OVERSIZED MURAL BY RAPHAËL SCHMITT...

All the plant species are depicted in an artistic way on the mural painted by Raphaël Schmitt, finely concealing the border between interior and exterior. The armchairs were made by Maison Numéro 20 and upholstered in Pierre Frey's Mauritius fabric and nicely enhanced with passementerie.



ABOUT RAPHAËL SCHMITT

Raphaël Schmitt started his career in the fashion industry, working in the window displays at Diesel in New York. Then he became the assistant of Loulou de La Falaise, former muse of the French designer Yves Saint Laurent. Interested in painting, he studied at the Institut Supérieur de Peinture Van Der Kelen-Logelain in Brussels. For over five years, he has been creating trompe l'oeil, faux marble and frescoes, mostly for private clients but also for Parisian restaurants in collaboration with decorators.

The mural he created for the hotel measures 130m², made with an ancestral method that consists of mixing natural pigments with Belgian beer. The inspirations for this mural are ancient engravings of the 18th century and animals from the island.



ROOMS & SUITES, A TRUE COLORFUL NEST WITH NATURAL ACCENTS...

The rooms are designed using a variety of materials that blend with the colorful harmony displayed in shades of green, pink, yellow and blue. In a boudoir spirit, the bathrooms are adorned with a fluted wood vanity and mirrors with rounded lines.

On the walls, glazed ceramic pieces of fish recall the coastal spirit with lightness. The rooms and suites are extended by private terraces that allow guests to enjoy the sun's rays or the cool sea breeze.













THE BATHROOMS FEATURE VIBRANT PATTERNS...

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RENOVATION & EXTENSION BY BRUNEAU GHEZZI ARCHITECTES

This project included renovation, extension and elevation of the Tropical Hotel, a historic and emblematic establishment of the memory and landscape of St Barthelemy. This hotel is based on the typology of the existing buildings and is structured around a green patio, the center of gravity of the composition and true identity of the place. The project includes a restaurant and two swimming pools.

The work was centered on the memory of the place as a marker of the landscape and history of the Bay of St. Jean, to create an establishment that is both luxurious and family oriented; a cocoon open to the vegetation welcoming you in the center of the island. The transition between the communal garden and the room is made gradually by means of corridors and terraces that can be completely seized by the occupants. This makes it possible to extend the space dedicated to each room by projecting it in a double orientation towards the outside, enveloping the guest in nature.



DREAM, PARADISE, PASTEL,
OASIS, LUXURY, CASUAL,
FUN, ARTY, PARTY,
CHILLING, PINK LIFE,
BOHEMIAN, SOUL...



OSCAR LUCIEN ONO ALWAYS WHERE WE DON'T EXPECT HIM!

Founded by Oscar Lucien Ono, Maison Numéro 20 is one of the rising names in high-end home décor and embodies the new chic of interior design.

Located in Saint-Germain-des-Prés, at the crossroads of art and design, Maison Numéro 20 has amongst its portfolio private residences all over the world, but also hotels, restaurants and boutiques. The assertive, but always impeccable, subtle and muted decorations combine the richness of textures and materials with an intense taste for contrasts, ultra-comfortable luxury and enveloping “chiaroscuro” light.

Recognized for his eclecticism and striking designs, Oscar Lucien Ono plays with a multitude of repertoires, allowing his talent and his very personal vision of refinement and elegance to express itself.

Each project designed by Maison Numéro 20 tells a beautiful story and brings an emotional response to a place as a true narrative design. The studio's influences constantly move between design, art and history.





MERCI !
THANK YOU !
GRACIAS !



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St BARTH



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