



The art is activist and involving

From Chelsea Manning to luxury limousines in the camping area to a parade with an inflatable, anticapitalist, huge serpent. The art and activist projects of Roskilde Festival break with the formats and focus on economic equality as of 2018.

About 100 artists and activists offer performances, talks and artworks at Roskilde Festival 2018.

The inhabitants of the festival city will be engulfed by the Danish artist **Kirsten Astrup**'s cabaret-inspired performance parade wearing historical railway uniforms and papier-mâché masks. They can plunge into a colourful and loud event with the Scottish artist duo **Zoe Walker & Neil Bromwich** and their 25-metre-long *Serpent of Capitalism* – while wondering why **Paul Barsch & Tilman Hornig** are sending luxurious art limousines out onto the roads surrounding the tents of the inhabitants.

The ambition? To break with the formats in the encounter between art, music and creative activism. In 2018, the festival will pay special attention to *equality*, particularly economic equality.

Equality will be the focal point when the former whistleblower **Chelsea Manning** and climate activist **Tuina Nikienta Olivier** from Burkina Faso invite the festival-goers to discuss activism; when organisations such as **ActionAid Denmark**, **Oxfam IBIS** and **Transparency International** organise numerous workshops, activities and debates such as a game lounge with dilemmas and anti-corruption talks; when **DanChurchAid** organises the World Cup of Inequality on a highly unfair football field, favouring one team over the other in an entertaining and thought-provoking manner.

Head of Programme Anders Wahrén says:

“It’s all about encouraging the festival-goers to get involved personally. Inviting notable activists from America and Africa, constructing a football field where one half is intentionally in worse shape than the other, involving participants in a noisy parade across the festival site. But it’s just as much an encouragement to be engaged in the world we live in and to think critically about the world we live in.”

16 art projects have been announced for this year’s festival, including performance, street art, video art, installations and debates:

Anne Haaning (DK), Bankslave (KE), Chelsea Manning (US), HVAD (DK), Jillian Mayer (US), Justin Shoulder & Corin (AU/PHI), Kirsten Astrup (DK), ±MAISMENOS± (PT), Nat Bloch Gregersen (DK), Neil Bromwich & Zoe Walker (UK), Oskar Koliander (DK), DIESEL WORM by Paul Barsch & Tilman Hornig (DE), Public Works (UK), Tuina Nikienta Olivier (BF), Veronika Geiger (DK), Viktoria Wendel Skousen (DK)

Roskilde Festival will announce even more artists, projects and partners closer to this year’s festival.

Read more on the already announced artists and their projects on the following pages.



Projects

Activism and debates

Chelsea Manning (US)

Chelsea Manning talks about rights and personal engagement on Thursday 5 July. Under the name Bradley Manning, Chelsea Manning was convicted to 35 years of prison at a military court in 2013 after leaking confidential documents about America's warfare in Afghanistan and Iraq. The former American president, Barack Obama, shortened the sentence as one of his last acts in The White House. Since the release, Chelsea Manning has begun a work of activism as an advocate for public transparency in a digitalised world and for the rights of transgender people.

Tuina Nikienta Olivier (BF)

Climate activist Tuina Nikienta Olivier from Burkina Faso speaks of the consequences of climate change. He is active in the Burkinabe network *Youth Volunteers for the Environment* in Burkina Faso, he is responsible for a number of events and activities, primarily in Burkina Faso, with the aim of informing and mobilising young Burkinabe at high schools and universities to take responsibility for the climate. Olivier is a spokesman for climate action and talks about how young Burkinabe can make a difference and take care of the environment and counteract climate change. The talk is arranged in collaboration with Vedvarende Energi (*Sustainable Energy*).

More information: [youtube.com/watch?v=MnjQRzEPceA](https://www.youtube.com/watch?v=MnjQRzEPceA)

Performances and events

Kirsten Astrup (DK)

Wearing historical railway uniforms, the entourage of Kirsten Astrup will arrive at the festival site directly from Copenhagen Central Station. From here, the parade with performers and musicians will move towards the Gloria stage for a spectacular, cabaret-inspired show. Kirsten Astrup has previously worked with subjects such as the collapse of the welfare state, gender roles, working conditions, gentrification and privatisation, and her performance at this year's festival can be viewed as a sharp and relevant comment to economic equality with her focus on the Danish railway history and a changing working culture. The parade and show is part of a video piece, which will be shown at the Museum of Contemporary Art in Roskilde when Kirsten Astrup opens her solo show in September 2018.

DIESEL WORM by Paul Barsch & Tilman Hornig (DE)

The German artist duo consisting of Paul Barsch and Tilman Hornig will abolish the driving ban in the camping area when they send three limousines out onto the streets surrounding the festival-goers' camps. The limousines have been decorated as mobile art exhibitions. Thereby, they work as a contrast to tinned food and camping life, and they become symbols of luxury and wealth as an ironic comment to the art world and the communities only for the few.

More information: paulbarsch.de + tilmanhornig.info



HVAD (DK)

The Danish artist and musician Hari Shankar Kishore – also known as HVAD (*WHAT*) – will give an audio-visual performance show on the Gloria stage. He describes his show as a surreal rave created from the sounds of worn-out acetate discs (also known as dubplates) and singing bowls. The show is part of his exhibition in May at the Museum of Contemporary Art in Roskilde and exemplifies how the art programme also moves beyond the festival. The project is a collaboration with the Museum of Contemporary Art.

Zoe Walker & Neil Bromwich (UK)

The Serpent of Capitalism is a festive, colourful and *loud* criticism of the hypercapitalist era in the form of a 25-metre-long inflatable serpent as the centrepiece. The Glasgow-based artists Zoe Walker and Neil Bromwich are known for their massive collective events where utopian thoughts about a better world are promoted through protests and ritual celebrations of the collective empowerment of the community.

Read more at walkerandbromwich.org.uk

Installations and sculptures

Anne Haaning (DK)

Anne Haaning will focus on the Danish-Greenlandic colonial history with her project on the extraction of mineral cryolite. The mineral contributes, among other things, to the mass production of aluminium and thereby the technological evolution and creation of digital devices. The video installation *Tangible Extractions* in the foyer of the Gloria stage equates classic colonial mining with today's digital data collection from our most intimate conversations. The work is created together with the Norwegian dancer Brynjar Bandlien and artist Julie Edel Hardenberg from Greenland.

Read more: annehaaning.com

Veronika Geiger (DK)

Nat Bloch Gregersen (DK)

Viktoria Wendel Skousen (DK)

Roskilde Festival wants to help newly educated artists on their way. The festival is engaged in Bikuben Foundation's support programme for young artists by allowing those who are a part of *The Artist Studio in the House of Foundations* to exhibit works at the festival. Veronika Geiger, Nat Bloch Gregersen and Viktoria Wendel Skousen will create installations and works in the Art Zone, the art centre of the festival. The projects are a collaboration with Bikuben Foundation and art consultant Christina Wilson.

Oskar Koliander (DK)

The Danish-Swedish artist Oskar Koliander will create the installation *Forecast* in Art Zone. Here, digital weathervanes are controlled by the data collection of festival-goers' movement on the festival



site. Human needs for predicting the weather have historically led to the development of supercomputers and tools that can stimulate and analyse weather data. These tools are now being used to analyse data about human lives in order to predict the economic and political future.

Jillian Mayer (US)

The American artist and filmmaker Jillian Mayer explores how technology affects our lives, bodies and identities, and how the boundaries between our online and physical worlds vanish. With the artwork *Slumpies* she is commenting on the human needs for being constantly online accessible. *Slumpies* consists of a series of colourful and abstract sculptures, which simultaneously serve as body-adapted and practical aids that make it more comfortable to log onto social media via the smartphone.

Learn more: jillianmayer.net

Public Works (UK)

Public Works is a non-profit designer collective, which expresses itself in art, architecture and activism and has designed the meeting place FLOKKR. FLOKKR is home to debates, workshops, concerts and performances at Roskilde Festival. Public Works' goal is to rethink public spaces with great social and economic meaning towards user-driven development and better quality of life.

Read more: publicworksgroup.net

Justin Shoulder & Corin (AU/PHI)

Australian artist Justin Shoulder plays with the contemporary understanding of gender roles and gender understanding, especially the fear of the unknown. Justin Shoulder creates a giant organic sci-fi-inspired installation for this year's edition of KlubRÅ as well as a musical performance with the electronic musician Corin.

More info: www.justinshoulder.com

Street art and graffiti

Bankslave (KE)

Bankslave will create a mural in Art Zone that focuses on current world politics and economic inequality. Bankslave is a Kenyan street artist from the capital Nairobi. He has been painting since 2000 in Africa, Europa and Australia. With colourful and funny motives, he paints social, political and environmental topics that influence his world and the globe.

Read more: facebook.com/Bankslave-182407691791020

±MAISMENOS± (PT)

±MAISMENOS± will create a major work on the gable of Foodcourt in Art Zone. The work invites the festival-goers to act through political slogans about economic inequality in the world. The Portuguese artist Miguel Januário is behind the name ±MAISMENOS±. His works are thoughtful, provocative and a mix of videos, sculptures, paintings and performances.

Learn more: facebook.com/maismenos.oficial