



BUJÍ COLLECTION

Un Voyage de
Mémoire.

BUJÍ



HANDMADE IN FRANCE



BUJÍ



03	TABLE OF CONTENT
04	VOYAGE DE MÉMOIRE
10	THE DESIGNER
12	ALABASTER
16	SOLEIL ROYAL
20	LILY OF THE VALLEY
22	AVANT LE JOUR
24	CONTACT

The *Poetry* of the Moment.



Born in *Gstaad* and raised in *Paris*.

Founded in Gstaad in 2021 by german-born designer Sophie Margaux, Buji is a luxury brand of limited edition scented candles handcrafted in France.

Designed as olfactory pictures of time passing, Buji products blur the lines between art and lifestyle, in a setting inspired by the beauty of nature and a philosophy informed by the french art of living.

Cast in a uniquely shaped vessel evoking at once fire dancing in the air, waves pounding the shore, mountains crowning the Earth, Buji candles echo both the timelessness of the cosmos and the fleeting nature of all things. Born from the belief that the receptacle should be as uplifting as the smell emanating from it, Buji pieces are designed to convey a sense of freedom, of well-being, of elevation, much like the contemplation of a work of art would. Like art, the essence of Buji is about capturing the eternal in the ephemeral.

Designed in Switzerland as objects of desire and handcrafted in France as objets d'art, Buji candles blend the sensuality of sculpture with the finesse of jewelry, smoothed by the edge of contemporary design. Carved in the purest white alabaster from Spain, each vessel hosts a soy wax candle that exhales spellbinding scents made with natural ingredients. Created in association with British perfumer Lyn Harris, the candle fragrances capture suspended moments in time, transient journeys in romantic lands told through the spectrum of daydreaming and contemplation.

Insatiable traveler of a curious disposition, Buji's founder Sophie Margaux is a German-born interior designer based in Switzerland, in a land flanking the Bernese Alps where she draws inspiration from the peaceful yet intense natural landscapes. Convinced by the soulful power of scented candles but frustrated with the banality of their design, she decided to create Buji as an artistic take on the matter, putting her avant-garde curator's eye in the service of a vessel that would finally match the fragrance elusive poetry.

Alabaster is the material of predilection of Buji, chosen for the shine of its whiteness, the soft verve of its translucence and the mesmerizing drawing of its streaks dancing in the matter. Used since the bronze age and mastered throughout Antiquity, alabaster was the epitome of decorative arts in many ancient civilisations, before becoming the favoured material to represent royal figures in medieval and Renaissance statuary.

**HANDMADE WITH
LOVE AND PASSION BY ARTFUL
ARTISAN IN FRANCE.**





What *inspires* you Sophie?

My projects always begin with the quality and beauty of the raw material. This is what gives personality and uniqueness to my beautifully handcrafted candles and vases.



Tell me about yourself? When I was a kid I was always motivated by my mother to paint and decorate my own room in the way I wanted. From the age of four my mum subscribed me into an experimental art class. Since I was little, I experienced what Interior Design could do for you and have a positive or negative effect on your mood and behavior. After my IB I moved to London to educate myself in different creative fields as I believe that Interior Design, Architecture, Furniture Design, Art and Gemology are all linked together to help create the most fascinating spaces.

After my studies I moved back to Hamburg to work as in Interior Designer for commercial and residential projects. I also worked as a Goldsmith as I loved the joy of creating and seeing the finished product. However, working as a Goldsmith did not challenge me enough. Since working as a project manager in the field of interior design, I somehow ended up designing not only spaces but furniture and accessories, this is how Buji came alive.

What inspires you? I am inspired by nature, being outside makes me feel free and get lost in the wild. Nature is my greatest source of inspiration. Because the most beautiful materials come from nature. My projects always begin with the quality and beauty of the raw material. Natural materials have so many different textures, depths and characters. This is what gives personality and uniqueness to my beautifully handcrafted candles and vases. I am also inspired by different art movements and design icons. One of my biggest design Icon is Gabriella Crespi, who is a real inspiration for me as she was daring and original.

What was the driving force behind launching and setting up this project? I have a big passion for interior design, , the way of living, high end quality furniture's, unique/antique sculptures and for fragrances. When you enter a Space also the smell plays a very important role in how it makes you feel. I got bored on only be able to buy fragranced candles in different types of 'pots'. I wanted to give the candle a new meaning, combine sculpture, aesthetics and high end materials with skilled hand craftsman ship.

What is your ideal and dream candle?

My dream candle is the BUJI candle.

What added value does a candle brings to an indoor room?

It really depends on the candle itself. Speaking about Buji, it is not only very aesthetically pleasing and enhances the room by being a sculptural design object, but it also fills the room with its delicate elegant fragrance. Both fragrances, Soleil Royal and Avant le Jour are very fine and natural scents. When Buji is put on 'fire', I get this beautiful shadow of a dancing flame and many memories are awakened.

How does your brand differentiate from competitors?

Buji candles are made in France, with quality natural materials and manufactured by skilled and passionate artisans. From the creation of the fragrance to the handcrafted Alabaster vessels, in Paris embossed Logo plates to the hand-made packaging, finely printed gift cards and quality soft ribbons it is a luxury product to be enjoyed and celebrated.

Who do you work with? Manufacturers, craftsmen, etc...

I work with skilled craftsman mainly based in and around France.

Your favorite books? My apartment and office are filled with literally dozens of books on all topics. However, I find books by artists and of the natural world the most inspiring and influential also to my work.

Your last travel? I really love traveling anywhere and everywhere. It is all about educating my eye and experiencing new environments, cultures, architecture, design, and surroundings. I just came back from a small weekend get – away in the French countryside. Countryside escapes give me joy and endless inspirations.

Describe your style at home? My home is characterised by clean lines and subtle colours and objects I collected throughout my travels that respond to each other and give my home personality.

The *Art* of Nature

Alabaster is the material of predilection of Buji, chosen for the shine of its whiteness, the soft verve of its translucence and the mesmerizing drawing of its streaks dancing in the matter.

Used since the bronze age and mastered throughout Antiquity, alabaster was the epitome of decorative arts in many ancient civilisations, before becoming the favoured material to represent royal figures in medieval and Renaissance statuary.

Buji is about exploring the dialogue between the material – stone – and the ethereal – scent & light – to transcend senses, feelings and memories. From this aesthetic

perspective, choosing to work with a material as captivating as alabaster is an integral part of the design process. With an apparent frosted texture and yet a smooth touch, a strong density and yet a diaphanous matter, a milk-white elusive haze yet scarred by honey and amber streaks, alabaster is never really what it seems, an ode by itself to the transient character of life and nature, a statement set in stone to what Buji holds dear.

Delicate, fragile even, alabaster requires remarkable skills and utmost precision from the extraction of a suitable unit to the crowning touch of the final product. Sourced in Spain from a deposit comprising the finest stones, Buji's alabaster is handcrafted on site, each creation being cut in the mass of a single block. This exacting, finicky and somewhat tricky process is the only way to preserve the genuine purity of alabaster, giving each Buji candle this unique feeling to glow from within the heart of the stone.

**A UNIQUE
MASTERPIECE MADE OF POETRY
TO ELEVATE THE SENSES.**





The *Soleil Royal* Candle.

With its vibrant balmy scent, Soleil Royal celebrates the simple, soothing and ever so bracing sensation of finding freshness on a hot summer day.



SOLEIL ROYAL *Bergamot & Lemon Sicily*

Picturing a citrus garden nested on a white cliff swept by the sea winds, this scent carries an earthy wood base made of cedar, juniper and eucalyptus grown on dry limestone, at variance with the luscious fragrance of freshly squeezed fruit and the delicate sweetness of orange blossom. Spiced up by the unique verve of basil giving it a majestic final touch, Soleil Royal is a cool lively whiff awakening all the senses with its rich olfactory palette while uplifting the mind with its surprising spontaneity.



SOLEIL ROYAL
Bergamot & Lemon Sicily

GRANDE CANDLE

SRP Price: 1.550,00 Euro*

Dimensions: c. ø 24.2 x h 32.9 cm

Burning hours: 220/225



CLASSIQUE CANDLE

SRP Price: 750,00 Euro*

Dimensions: c. ø 16.1 x h 21.9 cm

Burning hours: 120/125

Due to their handcrafted nature,
no two Soleil Royal candles
are exactly the same.

* incl. VAT

OLFACTIVE PYRAMID

HEAD NOTES

Bergamot & Lemon Sicily

HEART NOTES

Melon, Angelica Seed, Galbanum, Orange Flower

BASE NOTES

*Cedar Wood Virginia, Juniper Wood France, Fir Balsam,
Pine, Eucalyptus, Frankincense Cistus abs France*

The *Soleil Royal* Candle.

With its vibrant balmy scent, Soleil Royal celebrates the simple, soothing and ever so bracing sensation of finding freshness on a hot summer day.



SOLEIL ROYAL *Bergamot & Lemon Sicily*

Picturing a citrus garden nested on a white cliff swept by the sea winds, this scent carries an earthy wood base made of cedar, juniper and eucalyptus grown on dry limestone, at variance with the luscious fragrance of freshly squeezed fruit and the delicate sweetness of orange blossom. Spiced up by the unique verve of basil giving it a majestic final touch, Soleil Royal is a cool lively whiff awakening all the senses with its rich olfactory palette while uplifting the mind with its surprising spontaneity.

SOLEIL ROYAL
Bergamot & Lemon Sicily

PETITE CANDLE

SRP Price: 185,00 Euro*

Dimensions: c. ø 7,5 x h 11 cm

Burning hours: 55/60

Due to their handcrafted nature,
no two Soleil Royal candles
are exactly the same.



* incl. VAT

OLFACTIVE PYRAMID

HEAD NOTES

Bergamot & Lemon Sicily

HEART NOTES

Melon, Angelica Seed, Galbanum, Orange Flower

BASE NOTES

*Cedar Wood Virginia, Juniper Wood France, Fir Balsam,
Pine, Eucalyptus, Frankincense Cistus abs France*

The *Lily of the Valley* Candle.

Lily of the Valley candles combine a juxtaposition of several of the highest quality materials made by hand. The candle consists of a set of two individual outside parts, stacked together to create our iconic sculptural candle.



SOLEIL ROYAL *Bergamot & Lemon Sicily*

Picturing a citrus garden nested on a white cliff swept by the sea winds, this scent carries an earthy wood base made of cedar, juniper and eucalyptus grown on dry limestone, at variance with the luscious fragrance of freshly squeezed fruit and the delicate sweetness of orange blossom. Spiced up by the unique verve of basil giving it a majestic final touch, Soleil Royal is a cool lively whiff awakening all the senses with its rich olfactory palette while uplifting the mind with its surprising spontaneity.

SOLEIL ROYAL
Bergamot & Lemon Sicily



**LILY OF THE VALLEY
CLASSIQUE CANDLE**

SRP Price: 485,00 Euro*
Dimensions: c. ø 16.1 x h 21.9 cm
Burning hours: 120/125

**MORE COLORS
AVAILABLE**



Due to their handcrafted nature,
no two Lily of the Valley candles
are exactly the same.

* incl. VAT

OLFACTIVE PYRAMID	HEAD NOTES <i>Bergamot & Lemon Sicily</i>
	HEART NOTES <i>Melon, Angelica Seed, Galbanum, Orange Flower</i>
	BASE NOTES <i>Cedar Wood Virginia, Juniper Wood France, Fir Balsam, Pine, Eucalyptus, Frankincense Cistus abs France</i>

The *Avant Le Jour* Candle.

Avant le Jour is an ode the earliest hour of the morning in the Normandy countryside, this moment out of space and time when the night isn't quite over but it is not yet near day.



AVANT LE JOUR *Honeysuckle & Green Meadow*

This rich, complex and yet somewhat familiar scent captures the warm, cosy feeling of a cottage home exhaling the smell of wood, smoke and leather, suddenly contrasting with the first breath of cold air entering the body when going out at dawn. As the gentle winter sun lifts the veil of slumber upon pastures, nature distils the most delicate fragrances of green grass, wild flowers and moss, exalted by the morning dew. Seizing this transient hour when sensations and impressions arise, Avant Le Jour is a comforting yet intense scent evoking a perpetual renewal.

AVANT LE JOUR
Honeysuckle & Green Meadow

CLASSIQUE CANDLE

SRP Price: 750,00 Euro*

Dimensions: c. ø 16.1 x h 21.9 cm

Burning hours: 120/125

Due to their handcrafted nature,
no two Avant le Jour candles
are exactly the same.



* incl. VAT

OLFACTIVE PYRAMID	HEAD NOTES <i>Moss</i>
	HEART NOTES <i>Grassland, Bergamot, Honeysuckle, Wild Angelica, Jasmin, Wild Iris Flower</i>
	BASE NOTES <i>Leather, Amber, Pepper, Watery Wet Notes, Cedar, Juniper Wood</i>

BUJÍ COLLECTION


Sophie Margaux GmbH
Blumenstraße 36
22301 Hamburg
Germany

T: 0049 162 202 266 1
M: sm@bujicollection.com

Commercial Register:
Amtsgericht Hamburg
HRB 168563

CEO: Sophie Margaux Margaritoff

VAT-Id.: DE881265068007763
TVA: DE342 450 732

 [buji.collection](https://www.instagram.com/buji.collection)
www.bujicollection.com

NOTICE

1. In order to get the most out of your candle, burn it until the entire surface of the candle melts.
2. To preserve the fragrance, do not burn your candle for more than 3 hours at a time during the first third of the candle and 1 hour at a time during the remaining.
3. Do not leave candle burning unattended. Do not set in a draft. Keep away from children, curtains and pets.
4. Should the wick require centering, gently readjust to correct position when the wax is still molten. Allow candle to solidify before relighting.
5. Should any black smoke appear, trim the tip of the wick. It should be clean and no longer than 5mm at all times.
6. Always protect the table or surface on which the candle rests with a wood or ceramic plate, for example).
7. Do not burn your candle all the way down. Always leave at least 5 mm of non-molten wax at the bottom.
8. Keep your candle in a dry and temperate environment, between 60 and 80° F.
9. The first use of your candle should occur within the two first months after its reception.

TERMS & CONDITIONS

Opening Order: 2 x Great Candle + 2 x Classic Candles, or 3 x Great Candles, or 6 x Classic Candles.

Due to their handcrafted nature, no two candles and vases are exactly the same.

All orders are subject to approval by the Buji Sales Department and are subject to our current terms of sales and delivery.

Our pieces are made to order and therefore cannot be returned. 100 % payment has to be made in advance by bank transfer only. Bank transfer costs are the customers responsibility. Possible bank charges related to the payment shall be paid by the customer.

Packing, crating, shipping, delivery and insurance are not included except if clearly stated otherwise.

Items shipped internationally may be subject to customs, duties and/or Value Added Tax (VAT) set by the destination country; the receiver is responsible for any custom duties and taxes that may apply. This includes customs, duties and taxes due upon import into the United Kingdom/ Switzerland and any other country which does not belong to the EU.

Timeframes commence upon the receipt of funds and exclude customs clearance. Shipping delays may arise at customs.

